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BELLE GOLD

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Ella Wheeler Wilcox shines not only in her own chosen field of poesy and poetic prose, but she is becoming also popular in dramatic work. "Mizpah," the romantic Bible story of Esther, has proved an immense success in San Francisco, where it recently played at the Majestic Theatre, for several weeks. This play is the joint work of the poetess and Luscombe Searelle, who had previously distinguished himself in play writing. The musical setting of this romantic drama was made by Searelle, who is also well known as a composer and poet.

Mattie Keene has been starring for more than two years in Mrs. Wilcox's playlet, "Her First Divorce Case." The length of time which this sketch was played proves its worth as a popular attraction for vaudeville audiences and as a "money getter" for Miss Keene, for it also drew the regular theatre-going public.

Now a third effort of Mrs. Wilcox is being given along vaudeville circuits by Miss Keene. "Wife or Country" is the title of a splendid little costume sketch, in which Miss Keene, as an emotional young wife, is given great opportunity of displaying her gifts in that line of work. After years of comedienne roles, she returns in this playlet to her former sphere of dramatic work, in which she starred for several seasons at the head of her own company.

The theme of Mrs. Wilcox's playlet has been taken from the stormy days of the late Civil War, which has given many a valuable motive to playwrights ever since that time. Instead of the laughs and hilarity accompanying the usual vaudeville sketch, we have here scenes that move the opposite emotions in the audience. Not that the playlet is all "teary," for it has a score of light touches that provoke smiles.

At one of the performances recently, one of Miss Keene's emotional scenes met with an interruption that delayed her flow of emotion for a moment. She, however, quickly got hold of her audience, and, with her clever power over them, brought them back from laughter and amusement to a condition necessarily receptive for a very serious scene.

The interruption which provoked mirth on the part of the audience was during an affecting scene where Miss Keene, as Ann the wife, graphically portrays the emotion of terrible grief over the departure for the war, of her soldier husband. In an agony of tears, accompanying the heart rending love lines of Mrs. Wilcox, the clever actress draws sympathy from the audience, by way of tears also. At this exciting juncture an elderly female in the upper gallery caused a break in the thread of her discourse. The woman's dress and appearance proclaimed her belonging to the lower walks in life, and at this time perhaps under the influence of a couple of "beers," that had put her in a teary mood.

"'Tis more than I can bear!" ejaculated Miss Keene, torn by her emotion, "never again shall I behold my beloved!"

"Don't cry, lady," said the sympathetic, though husky, voice from the gallery, "he'll come back all right—he did last night, for I was here an' saw him."

It was a minute before Miss Keene got her audience back to the emotional point, but she did so successfully, as before stated.

Leona Bland, of Howard and Bland, relates an instance of the wooden ess of a bell boy in a Los Angeles hotel. A costume which had been promised at a certain hour, failed to be delivered. It was to figure in the sketch to be put on that evening at one of the Orpheums. Its non-appearance caused Miss Bland to hastily put together a necessary garment that required pressing with a hot flatiron. Summoning a bell boy, she said:

"I'll give you an extra quarter if you'll get me a hot iron."

The request being quite out of the orders usually issued to the *genus* bell boy, he evidently misunderstood the article to be some sort of hot drink, for, returning quickly, he exclaimed:

"Very sorry, Miss, but the bartender says he don't know how to make it."

Harry Dull, manager for the Four Huntings, in "The Fool House," next season, is at present piloting "A Ruined Life" Co. on its tour. One night, not long ago, while standing in the wings of a theatre where a repertory company were wading through their lines, Dull noticed that the character man's whiskers on the left side were coming loose from his cheek. The accident was at the same moment noted by a stage hand, who, in the back stage vernacular, apprised the actor of the fact, in a voice loud enough for half the house to hear him.

"Hey there, Bill!" he exclaimed, "pull on your long line of your O. P. side—your grass mat is taking a fall!"

D. H. Lano, manager of one of the McDonald shows, sends a brand new word to add to the already long list of the theatrical vernacular. It was not coined by a showman either.

Lano's company struck a town along the turpentine belt in Georgia, where business was far worse than bad. A communicative Georgia Cracker was sympathizing with Lano because of poor business.

"Your advertisin' don't reach fur enough," argued the man. "You see, down here towns is small and folks live fur apart, and so they don't hear very much of you actor folks an' your actorations."

simply laughing himself, than any other vaudeville performer, tells a good story *on* himself. During the first night of an engagement at an open air place of entertainment, Lew Sully, who produces more laughs by the weather was oppressively hot, and the audience seemed too weary and warm to exert themselves much in applauding the successive turns. What little breeze there had been died down about the time Sully was to go on, and the manager, who stood in the wings, said:

"It's mighty few hands you'll get tonight. People out there are not in a pleasant mood. Weather's too trying."

"Oh, I don't know!" exclaimed Sully, who had never known a failure to receive this mark of encouragement from his audiences. "I don't know—I guess I'll get a hand or two all right."

And during his fun provoking monologue, clapping of many hands seemed to show an appreciation of his efforts to please.

"What did I tell you?" he said to the manager at the entrance as he made his exit. I got hands galore on my act. I knew I would."

"They weren't for you at all!" witheringly exclaimed the manager. The breeze has gone down, the place is clouded with mosquitos. They were getting the hand spatting."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
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London, W. C.
APRIL 1.

Mr. and Mrs. Kendal produced, for the first time in London, last week, a little one act comedy, which is somewhat oddly named "The Bird at the Neck." The title is based on a sentence from the Koran of a fatalistic meaning, and the story, which has to do with the lives of three people—a man and his wife and the wife's lover—is carried to its close by the expiation of the woman, the man being left to such an existence as the consciousness of his guilt and its consequences can afford. The three people already mentioned are in the hands of some Greek brigands, near Athens, and have been given a fortnight for the securing of their ransom, the arrival of which, through some inexplicable cause, has been delayed. The fortnight has expired when the scene opens, and the prisoners are confronted by the grim prospect of death for the men, although the woman is to be set free. But this is not the only tragedy of the situation. Ulick and Wrexford are close friends and cronies, but, unhappily, both love the same woman, and between Nora, Ulick's wife, and Wrexford, there is a guilty secret of treachery and sin, which, if revealed, will be far more fatal than all the threats of the brigands. Both the men condemned to die are Roman Catholics, and, failing the presence of a priest, the husband offers to perform the duties which, in the extremity of their situation, their religion allows. The lover discloses to the husband (affectionless marriage with whom, by the way, the wife was almost forced some years previously) the fact of his guilty intimacy with someone unnamed, and absolution is about to be given when the wife appears. Her demeanor opens his eyes to the truth, and the promised consolation gives place to the cursing of his false friend. The men are led away, but at the last moment the arrival of the ransom money saves them, and as they are returning to her presence, the woman rushes out to a forbidden gorge, the setting foot in which she knows will mean death by the rifle of the guarding brigands. As the curtain falls the unhappy wife, who has been shot, is heard, with dying breath, craving forgiveness of the husband. Mr. and Mrs. Kendal and Bassett Roe have the parts in the little sketch.

Rehearsals are now in order of C. M. S. McClellan's drama, "Leah Kleschna," which Charles Frohman hopes to produce at the New Theatre on Easter Monday. As Charles Wyndham is still on the high seas, he will not be able to take part in the rehearsals until a later date. In the production he is to appear as the hero, Paul Sylvaine, and Lena Ashwell in the title role. Norman McKinnell will play the part essayed in New York by Charles Cartwright. William Devereaux and Alfred Bishop essay the roles of Schram and General Berton, respectively.

A. E. W. Mason, a popular novelist, has written a comedy for Edna May. The piece bears the title of "Marjory Strode." It is in four acts, and is to be produced, both in London and New York, next season. As it happens, however, Edna May will not play the part specially designed for her, inasmuch as Charles Frohman considers it would be unfair to rob musical comedy in America of one of its principal stars. Wherefore, for a year to come, at any rate, Miss May will devote herself to that particular kind of entertainment, and "Marjory Strode" will be handed over to another of Charles Frohman's clever young actresses. Next Spring Miss May is to make her appearance, under the management of Frohman & Gatti, at the Vaudeville Theatre, where she will probably be the leading attraction, playing in comedy, musical comedy or comic opera, as circumstances may dictate.

Adrienne Augarde arrived from New York last week, where she went just for a short while to play her original part in "The Duchess of Dantzic." Miss Augarde is to play one of the principal parts in "The Two Little Girls," which is now in rehearsal at Daly's. She is a busy young lady. She originated the name part in "Lady Madcap" on Dec. 17, then went to America to play her special part, in "The Duchess of Dantzic," and is back again, studying the lines and music for another character in another new production.

In consequence of the return of Charles Wyndham to the New Theatre, and the inability of Julia Neilson and Fred Terry to secure another suitable theatre, the management announces that the present run of "The Scarlet Pimpernel" must terminate April 22. The company will not be disbanded, as a short road tour has been booked, commencing on Easter Monday.

A powerful new Italian drama was put on at the Manzoni Theatre, Milan, last Monday night. It is by Gabriele d'Annunzio, and is called "The Light Under the Bushel." The play is the third part of a cycle of four plays depicting the traditions and evolution of the people of the picturesque district of Abruzzi. "Jurio's Daughter," the second part of the series, showed the blending of the Pagan element with the Christian religion. The first and fourth parts, entitled "The Sacred Spring" and "The Divinity Expelled," have yet to be written. "The Light Under the Bushel" represents life in the Abruzzi districts in the early part of the nineteenth century, and the scene of the play is laid at Anversa. Story: The ancient De Sangro family, nearing its decay, employs a maid servant, who is one of the principal figures of the drama. Angaizia, the maid, murders her mistress by letting fall on her head the lid of a massive chest. Then, by sensual allurements, she gains power over the widower, Tibaldo, and is installed as mistress of the household. But Gigliola, the murdered woman's daughter, thirsts for vengeance, and on the anniversary of her mother's death reveals the crime to her father and incites him to drive Angaizia from the house. Tibaldo cannot make up his mind to do so, and Angaizia, grown insolent through impunity, and conscious of her power over the widower, confesses the truth to Gigliola and defies her, declaring that Tibaldo was her accomplice in the crime. Finally the shrew Angaizia rouses Tibaldo's hatred and horror by stoning her own father, a hunter of snakes, who has come to see her. The fiery De Sangro blood is so stirred in Tibaldo that he kills the woman to prevent his daughter from soiling her pure hands by such a deed. But his daughter, who had reserved the vengeance for herself, and had already "put the light under the bushel" to set on fire the ancient mansion, accuses her father of having murdered Angaizia to rid himself of his accomplice in the first crime. Tibaldo falls thunderstruck before his daughter, who renounces him, and, like Cleopatra, ends her life by letting a venomous serpent bite her breast. Signor d'Annunzio, who claims to have written the play in twenty-nine days, received a great ovation at the conclusion of the performance.

George Ashton has just concluded arrangements for the performance, in a few weeks' time, of Mr. Pinero's farce, "A Wife Without a Smile," in Italy, a start being made at Naples, by Signor Ettore Berti's company. The piece will be given in all the principal Italian cities. Mr. Ashton is already negotiating for the production in Italy of several of George Edwardes' recent successes at the Gaiety and Daly's.

Charles Frohman will produce next season, in New York, "Peter Pan," as acted in this city, with Mr. Du Maurier in his original part. The same manager intends bringing out in London, next Autumn, his English version of the French opera, "La Petite Boheme."

Cosmo Hamilton is collaborating with his wife, Beryl Faber, in the dramatization of his own novel, published in the States, to be called "A Sense of Humor," which may shortly be brought out at a West End theatre.

Last Wednesday night Charles Hannan's adaptation of "The Vicar of Wakefield," entitled "Sweet Olivia," was produced for the first time in London, at the West London Theatre. The piece has been successfully performed in the provinces for nearly two years. Another of Charles Hannan's plays, entitled "The Whitechapel King," has just been secured by Samuel James, for the production about Easter, at the Lyric Theatre, Hammersmith.

Nancy Price and Ben Webster have been engaged to play in the Autumn drama at Drury Lane, "The Prodigal Son," for which its author, Hall Caine, is now busy, with Charles Collins, preparing for the production with grand and imposing spectacular effects.

Forbes Robertson, on his return from America, will bring with him, for reproduction in London, H. V. Esmond's play, "Love and the Man."

Bernard Shaw's satirical skit, "How He Lied to Her Husband," has been transferred from Court matinees to the evening triple bill at the St. James Theatre.

H. Cecil Beryl is reviving the musical comedy, "The Lady Slavey," and the first suburban production took place at the Dalston Theatre last Monday night.

The Prince and Princess of Wales were present at the Imperial Theatre on Thursday week, and witnessed Lewis Waller's performance of "King Henry the Fifth."

This week the stirring American drama, "Hearts Adrift," with its wonderful airship scene, is the attraction this week at the Crown Theatre, Peckham.

Ernest Bridgen, acting manager of the Granville, Waltham Green, has been appointed manager of the Leeds Empire. Mr. Bridgen takes up his duties next Monday.

Frank Lawton, the whistler, who came to England with "The Belle of New York" Co., and was such a success that he remained in London, is at the Empire Theatre, Stratford, this week. Lawton is also a fine banjoist, clever with the bones and a graceful dancer.

The Musical Johnstons are in town this week, not playing, but resting. They have been a big hit on the Barrasford tour, and, with the exception of current week, are booked up solid till June next, when they will sail for America. May 15 is the date set for their Lyceum engagement, and I predict a successful month for the clever musicians. Dorothy Drew, wife of one of the brothers, and so well known for her work in America, opens on the Barrasford tour in Glasgow, next week, and will probably continue on the same bill with the Johnstons.

Charles Rembges has been appointed general manager of the Empire Theatre, Middlesbrough. For the past twelve years Mr. Rembges has been J. L. Graydon's secretary, and he generally made his headquarters at the Middlesex.

Harry Taylor, the descriptive baritone singer, is in town, and is looking over the ground for a London opening. I haven't heard the young man sing, but he is well recommended by those who are capable of judging a good voice.

Avery and Hart opened at the Alhambra on Monday last. I am informed that they are going strong, and I see no reason why they shouldn't. When I see their show I will be in a position to say more about it.

Martin and Quigg write that they were a big laughing hit in Dublin and Liverpool, two recent dates. This week Glasgow is their stopping place, playing a return engagement in four weeks. They bottom a bill of strong acts. Good work for "A Man and a Half."

Minnie Mario, who, with her sister, Dot Mario, played leading parts in Drury Lane pantomime in the eighties, died last week at Brixton.

"Nothing to it" is the expression Frank Chamberlin uses in sending me notices of the expert way in which the Chamberlins handle the lasso. The act, which is working the provinces for the first time, is very highly spoken of in every town, and I don't blame Mr. Chamberlin for using the opening expression. This week, Newcastle-on-Tyne.

Mrs. Fredericks, wife of Mr. Conn, of Conn and Conrad, died in this city last Saturday morning. Mrs. Fredericks has been ailing for some time, and an operation was performed shortly after their return from America last Fall. The operation was not successful, and Mrs. Fredericks has been lingering between life and death for several weeks. I understand that the body was sent to Chicago. Conn and Conrad remain in this country and fulfill contracts, which will keep them here for a long time.

Madame Emmy and her dogs, now playing the Moss & Stoll houses, sail for America April 12, on the S. S. Marion, to play dates on the other side. She was booked by Milton Aborn, and will open in Brooklyn.

At a recent meeting of the Playgoers' Club Lewis Waller gave his opinion regarding the troublesome sketch question. He is reported to have declared himself in favor of free trade in amusements, and if the music halls wanted to put on a several act drama or tragedy, they were quite welcome to do so as far as he was concerned. But I fear Mr. Waller's views regarding this matter will never be accepted by other actor-managers. In this country, as well as in America, the music halls have cut into the business of the theatres.

The Hoopers, American comedy jugglers, dissolved partnership yesterday, in Paris. Karl F. Hooper sails for America today, on the New York, from Cherbourg, and will be accompanied by his wife, Victoria Monks, who is going to the States to show the playgoers a different style of coon singing than they are accustomed to hearing. It is said that Karl Hooper will return to Europe with his former partner, to open in London for a sixteen weeks' engagement. I understand the team name will remain the same.

Reports of the great success of Derenda and Green's South African engagement have reached me. The clever club jugglers played six weeks at the Empire Theatre, Johannesburg, and are now at Cape Town, where their act is going even better than it did at the first stopping place. During the Johannesburg sojourn admirers of Leo Derenda presented him with a beautiful silver loving cup.

The Brothers Martine are a noteworthy addition to the Empire bill. Their grotesque acrobatic work on the rebounding table is one of the most laughable features that has been seen at the Leicester Square house for a long time. A good spot on the programme—9.25—shows off the act to great advantage.

R. G. Knowles arrived last Monday just in time to do his performance at the Oxford and the Tivoli, where he headlines both bills. Mr. Knowles received a royal welcome at both places, and his monologue (I should say patter) went stronger than ever, which is saying a good deal. He is billed as "London's greatest comedian." Bottoming the bill at the Oxford is Mike S. Whallen, who I think is a stronger card here than he is in America. His rapid fire style seems to go with the English playgoers. Most American monologists have to almost explain jokes to the average English audience, but I must give Mr. Whallen the credit for getting by with his talk.

Ed. F. Reynard arrived in London Sunday, after a successful week at Glasgow. Tuesday he left for Paris, to look over some novelties for the new act he is preparing for his American tour, which I believe begins next Fall, in New York City. He is due to return tomorrow, as he opens at Hanley on Monday next. May 2 he crosses the briny deep on the new steamship, Corona.

An account has been sent me of a fight between a man and a lion, at Bostock's Hippodrome, Paris. While a Franco-American athlete, named Rey, was practising last Monday morning with a lion, named Brutus, for the wrestling championship of Europe, which commenced Tuesday, at the Hippodrome, he had a narrow escape of losing his life. The lion, while its fore paws were on the trainer's neck, and its head over his shoulder, unexpectedly fastened its teeth in his jacket. The trainer stopped wrestling and tried to disengage himself by withdrawing from the jacket and leaving it in the lion's possession. But he was unable to do this, and Brutus, without becoming actually savage, warmed to the encounter and began to tear the trainer about the shoulders and the sides. Although bleeding freely from fifty wounds, Rey, who is very powerful, kept his head, and realizing that he was at the mercy of the brute if he fell, kept him off as best he could. The wrestling bout, which had commenced in the usual playful manner, had now developed into a grim contest, in which one of the combatants was fighting for his life, and for two minutes his fate seemed sealed. Rey kept up the unequal contest, but with a further difficulty in the way of his rescue was the fact that in the cage communicating with that of Brutus, a companion lion was making desperate efforts to force an entry through a half open door. At last Brutus was lassoed by Mr. Bostock, and dragged into the adjoining cage. After Rey had been bandaged in the Hippodrome infirmary, he was taken to the Rothschild Hospital, where the doctors said that if blood poisoning did not set in, they hoped to save him.

After a fortnight's rest, the Reiff Brothers are at it again. This week finds them top-

PETE BAKER.

Peter F. Baker, better known as Pete Baker, was born in Buffalo, N. Y., and entered the profession as a German comedian and warbler. He wrote the synopsis of "Chris and Lena," and formed a partnership with Tom Farron. Their hit as co-stars was made while they were in their teens. They toured the United States and Canada, and played fifty nights in London, Eng., after which they appeared in Ireland, Scotland and Wales, and spent three and a half years in Australia. After a partnership of seventeen years, they separated. Mr. Baker continued to star alone, appearing in "The Emigrant," "Bismarck," "Max Muller" and a revival of "Chris and Lena." He was induced to enter the vaudeville ranks, in which branch he has been very successful, not only in this country, but in every other country, on his second tour of the world. He has been a great tourist, and has experienced the novelty of traveling by rail and stage, donkeys, in Arabia, and camels, in Egypt, and has made twenty-five sea voyages, all of which has helped him to retain voice, vigor and youthful appearance. Next season Mr. Baker returns to the legitimate stage in a new lyric comedy drama, "The Legend of the Old Catskills," a new modern, up to date version of "Peter Klaus," the story which Washington Irving used for his great creation of "Rip Van Winkle." The new version was written for Mr. Baker by Pierce Kingsley, and the tour will be under the management of Manchester & Kingsley, opening next August. The company will play over the Klaw & Erlanger Southern circuit, with the Greenwall circuit to follow.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 6.

At the Lyceum Theatre Nellie Stewart entered upon the closing nights of her season on Saturday, with a revival of "Sweet Nell of Old Drury". She repeated her old success, and though most of the cast was interpreted by different actors, still King Charles, as before, was impersonated by Harcourt Beatty. There will be a final matinee on Wednesday, and on Saturday Geo. Musgrove will introduce Mr. Van Biene and an entirely new English company, in the "Broken Melody."

At Her Majesty's Theatre J. C. Williamson's company is featuring "The Orchid," which is drawing very fine audiences. Evelyn Scott is causing quite a sensation in her rendering of "Little Mary," while Geo. Lauri is very good in "I Do All the Dirty Work."

At the Theatre Royal Bland Holt revived "Woman and Wine," which follows "Best of Friends." The latter is one of Bland Holt's greatest successes, both financially and artistically.

At the Tivoli Little Tich is the bright and particular star, and since his advent, last Wednesday, the houses have been simply packed. His patter is of the most humorous description, and we must congratulate Harry Rickards on securing him for an Australian season. The others on the bill are: The Reseda Sextette, Fanny Powers, F. W. Millas, the ventriloquist; the Four Figaros, Gregson and Goodfellow, and Ford and Bentley.

In Melbourne Van Biene has made a great success in "The Broken Melody," and, as announced previously, he will open later here in Sydney. The Beerbohm Tree company, headed by Maud Jeffries and Julius Knight, are featuring "The Royal Divorce" with immense success. The principal attraction at Harry Rickard's Opera House is Hackenschmidt, the wrestler, who is in his last days.

In Adelaide, which is called "The City of Churches," there are two pantomimes, viz: "Sinbad, the Sailor," and "Alladin," both of which are scoring successes.

JULIE MACKEY,

The American contralto vocalist of international fame, has just returned from Europe, for a brief tour of the principal cities of the United States. Miss Mackey has the distinction of creating more vocal hits of Yankee origin than any other performer on the vaudeville stage, her newest hit being "Pal of Mine."

ping the bill at the Bordesley Palace, Birmingham. "The Boys in White" and "Undoubtedly the best and neatest dancing and singing act America has ever sent us" is the manner in which the brothers are billed. A strong statement, but I guess they deserve it all right. On the same bill are Luigi Dell Oro and James Bard.

In giving judgment for the plaintiff, last Tuesday, in a case in which George Foster, a music hall agent, sued Marie Kendall, for commission on re-engagements, Judge Woodfall, in the Westminster County Court, said he considered the action of considerable interest to the music hall profession. The defendant, he said, had agreed to pay commission on re-engagements, and the plaintiff was entitled to judgment. Whether the practice was wise or unwise, or justifiable on the part of the agent, did not concern him.

Wyman's new American restaurant, on the Strand, was opened last Monday morning, and the place has been crowded from morning till night. Best of American dishes, at moderate prices, is the policy to be pursued. A whole building is occupied, and the fixings are very gorgeous and beautiful. J. H. Wyman is the manager, and wishes the members of the profession to know that he will especially cater to their wants. A press dinner was given last Saturday, and many prominent American performers were present and participated in the concert which followed the banquet. Mr. Wyman was presented with a large silver loving cup by his American and English friends.

A well known American performer, who is now playing on the continent, wishes me to warn anyone coming from the States to the continent with an open contract. His exact words: "If you know of anyone who would like to play a month for nothing, tell them to come to this village with an open contract. There is an American act here this month with an open contract, and while there isn't any danger of catching cold with an open contract, there is danger of them seeking a position of assistant feeder on one of those cattle boats that go to the States in twenty-nine days if they have nice weather. The performer has as much chance of getting the salary stipulated in the contract or playing the month as a calf has to kill a butcher." I will also offer a little advice. Americans coming to this country should not play an introductory engagement at reduced salary. Once you open, and no matter how strong your act may go, it will be almost impossible to get the salary up to the proper figures. Of course there are exceptions to this rule, but the exceptions are few and far between.

Leon Mooser, manager of Ching Ling Foo, was in town last Saturday and Sunday. Mr. Mooser came from Prague to meet another troupe of Chinese magicians, jugglers, contortionists, just arrived from China, and which Mr. Mooser has booked to open at the Palace in a few weeks. He reports big business for Ching Ling Foo and company on the continent. Mr. Mooser had two or three big offers to bring Ching Ling Foo to America again, but had to refuse same because he could not get permission from the government officials at Washington to bring the Chinamen into the country. The exposition law was responsible for Ching Ling Foo's first appearance in the States. Mr. Mooser offered to deposit a large bond at Washington, but the officials would not listen to it.

A few notes of the English vaudeville world. Last Monday the Brighton Alhambra reverted to one performance nightly. The New Brompton Hippodrome, which has just been renovated, reopened last Monday. Ida Rene is once more a feature of the London Pavilion bill. At the Empire, very shortly, Bransby Williams will make his contribution to the "Hamlet" boom. His offering will be in the nature of a travesty. Oswald Stoll's wife presented him with a son and heir ten days ago.

The Music Hall Artists' Railway Association now numbers 11,548 members.

Brinn, the strong man, who juggles cannons, shells and other heavy articles, is an interesting feature of the current Lyceum bill. Charles Waldron, of Boston, who has booked Brinn for the coming season, is a lucky man to secure such a strong act.

Charles Leonard Fletcher, who arrived in this country a few weeks ago, is evidently going to try to break the record for playing the largest number of halls in one night. He begins on Monday next with a start of five halls. I am inclined to believe that one or two weeks of this will be enough to convince Mr. Fletcher that it is best not to try to accomplish too much in this life. A half loaf of bread is sometimes better than a whole loaf, especially when there is only one to eat it.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "The Runaways" gave two performances March 29, to very satisfactory returns. "Vivian's Papas," April 1, came to very good business. At a sharp advance in prices the Joe Weber All Star Stock Co. packed the house 3. Amelia Bingham 7, "Cousin Kate" 8, Marie Wainwright 10, Forbes Robertson 12.

GRANBY (Otto Wells, manager).—"Princess Chic" was very favorably received 3-8. Florence Bindley, in "The Street Singer," 10-15.

BIJOU (Abb. Smith, manager).—No change in the bill week of 10, last week's people holding over. Business is very good.

ACME (Manzie & Wilkerson, managers).—People week of 10: Frank Page, the Frankfords, Inman and Davis, De Leno Sisters, Bob Murray and the Parkers. Business is good.

MANHATTAN (Crinnian Bros., managers).—New people week of 10: Tom Levanion, Parker and Florence, Jack Moore, Will S. Beecher, Abbott Sisters, Virginia Holt, Hattie Wilson, Lizzie Henderson, May Harvey, Bessie La Belle and Lillian Gardner. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 10: Charles Rentz, Blair, McNulty and Amsden, Wyley and Wilson, Billy Madden, Hamilton and Wiley, Edith Johnson, Clay Sisters, Mamie Martin, the Hubers and Mack and Sanora. Business is very good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Joe Weber Stock Co. played to a crowded house April 4. "Cousin Kate" 7, Amelia Bingham 8, Florence Davis, in "The Player Maid," 10; Forbes Robertson 13.

BIJOU (Wells & McKee, managers).—"The Street Singer" played to crowded houses 3-8. "Arizona" 10-15.

Petersburg.—At the Academy of Music (Thos. G. Leath, lessee) Rose Coghlan, in "Diplomacy," pleased March 22. Shepard's moving pictures drew good attendance, matinee and night, 29. "The Runaways" was well received 30. De Wolf Hopper, in "Wang," was fairly well patronized 31. "As You Like It" April 10, Olympia Opera Co. 13-15.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) booked: "The Show Girl" April 10, Clara Turner Co 11-15, "Sunny South" Co. 17, "The Missouri Girl" 25.

NOTE.—Harry Thompson has been succeeded by E. S. Towne as manager here.

MR. LAMOINE, of the Lamoines, who has been ill for the past few months, hopes to be able to resume work soon again, being booked up solid for the Summer on Edward Shayne circuit of parks.

Music and Song.

"THE CAT AND THE CHERUB" having been set to music by Franco Leoni, will be heard in London during the season. "Andrea Chenier," by Diordano, will also have its first hearing at Covent Garden, as will "Mme. Butterfly," by Puccini.

MME. MELBA closed her tour of forty-eight concerts in Nashville, Tenn., March 17, and the prima donna sailed for England 25.

EMMA EAMES will appear in a version of "Wolfville" next season, for which Puccini will write the score and Clyde Fitch will prepare the dramatization.

JEROME H. REMICK CO. NOTES.—Marguerite Starr has scored a tremendous hit with Williams and Van Alstyne's ballad, "In the Shade of the Old Apple Tree," and she will include this song in her repertory for the rest of the season. Violette Mascotte, stage directress of the stock company at the Howard, Boston, reports a great success of the new ballad, "In the Shade of the Old Apple Tree." Miss Mascotte has decided to feature this ballad the rest of the season, also Jerome and Schwartz's big coon song hit, "Farewell, Mr. Abner Hemingway." Carl Hand, musical director with Rose Hill Folly Co., has just put on the two numbers, "In the Shade of the Old Apple Tree" and "Farewell, Mr. Abner Hemingway." Estella X. Wills and Edgar T. Scooley, with the number one "Wayward Son" Co., have just put on "Farewell, Mr. Abner Hemingway." Among the big list of singers who are featuring these two song hits are: Bonita, and her midgets; Elizabeth Murray and Curtis and May.

C. M. ERCOLE,

The well known French agent, who made a flying trip to New York to inaugurate the sensational auto-bolide act for the Barnum & Bailey Circus, at Madison Square Garden, has returned to Paris, very well satisfied with the phenomenal success of his latest importation. M. Ercole, to whom America is indebted for many of the notable European arenic acts of recent years, considers the auto-bolide the most remarkable attraction ever imported, and the sensation it has created in New York undoubtedly justifies this belief. M. Ercole has been one of the foremost agents of the French capital for the past fifteen years, and his artistcally furnished offices in the Chaussee d'Antin, are the centre of the operatic, vaudeville and circus interests in Paris. M. Ercole has entire charge of the bookings for the Casino de Paris and other important houses, and is the Paris representative of most of the leading English and continental circuses and music halls, besides having many important interests of his own. He is also the Parisian representative of the Barnum & Bailey Greatest Show on Earth. It was through him that the remarkable "loop the gap" was introduced to America by Ugo Ancillotti, and this year he sent the Ancillotti Brothers over with the quadruple aerial paradox, a remarkable bicycle act, in which the riders sail through the air simultaneously, one upright and the other upside down. This act vies with the auto-bolide in interest at Madison Square Garden. M. Ercole's activities take him all over Europe, and his personality has won him a world wide reputation and popularity. He is an accomplished linguist, speaking English, German and French with equal fluency, and he is thus enabled to deal directly with the continental performers. Among his friends M. Ercole is better known as "The Baron." He expects to make another flying visit to the United States in the Fall.

A CANTATA, entitled "The Ascension," has recently been issued from the house of M. Witmark & Sons. The music was composed by Alfred G. Robyn and the words were selected by the Rev. Charles F. Blaisdell.

JACK NORWORTH, who is traveling through the South, is making a great success with "Beautiful Dreamy Eyes."

LOUIS MAGNUS says that "Star of My Life" is one of his best songs, never failing to call for two or three encores at each performance.

BOBBY DERUE, parody singer, is encored nightly for the original manner in which he renders "'Cause I Only Had a Quarter to My Name."

J. ALDRICH LIBBEY, the well-known vocalist, continues to make good with "When We Were Sweethearts, You and I." He never fails to get three and four encores nightly.

HARRY C. CLARK'S rendition of "Kate Kearney," which he sings to the babies in the third act of his play, at each performance, is causing considerable favorable comment.

WEBSTER AND MORIARTY, singers of illustrated songs, have two selections which have become great favorites. They are "Goodbye, Little Girl, Goodbye," and "Sweet Adeline."

PIERCE AND MAIZEE are making a hit with "If I Should" and "There's Nothing New to Say."

MAE TAYLOR is singing Bryan and Edwards' new song, "He's Me Pal."

AT A RECENT ENTERTAINMENT given by the newspaper fraternity in Kansas City, Mo., Charles M. Bozard sang Caro Roma's "Resignation" as a tenor solo, and he was the hit of the evening. It was an evening that will long be remembered by those who were present.

LILLIAN LANDERS is featuring "Sweet Adeline" on the Western circuit, as it seems to be one of the most popular songs she has sung this season.

TENIE RUSSELL, serio-comic vocalist, now *en route* with Harry Bryant's "Watermelon Trust," is making a hit with "Prove It to Me," in the middle West.

THE VOCALISTS connected with "The War of Wealth" Co. who make a specialty of illustrated songs, have two on their repertory which are great favorites—namely, "Good Night, Beloved, Good Night," and "Because You Were an Old Sweetheart of Mine."

NOTES FROM SOL BLOOM.—The Summer season is approaching all too quickly for some of the publishers, who are looking around for signs of a "hit," but at Sol Bloom's all is tranquility and confidence. The fact is that in "Easy Street" Wm. H. Penn and Raymond A. Brown have turned in to their publisher a number that has already set all New York agog, and that will easily out distance all possible competitors. "Easy Street" is being sung by scores of vaudeville and other theatres, and among the hundred odd headliners who are featuring it the latest recruit, Carroll Johnson, who is making a big hit with it with Dockstader's Minstrels. Mme. Avery Strakosch, the prima donna who is just entering vaudeville, will also use "Easy Street" in addition to Sol. Bloom's great ballad hit, "Kisses," which is going to prove another perennial favorite like "There's Nobody Just Like You." Other popular numbers issued by this house are keeping the staff busy, such songs as "The Mormon Coon," "Georgie," and the never failing "Bit o' Blarney," being in as great demand as ever. Wm. H. Penn has just completed a fine new intermezzo two step, entitled "The Matador," which assuredly possesses all those peculiar essentials and characteristics that made "Hiawatha" the talk of the world.

CHAS. K. HARRIS' NOTES.—Adele Rafter is meeting with success singing "It Makes Me Think of Home, Sweet Home," the march song, by Frank D. Bryan. Marian Garson has in rehearsal Evans & Shields' song, "You're the Sweetest Flower that Grows in Tennessee," which is fast becoming one of the popular ballad hits of the country. The restrictions which had been placed upon it during the run of "In the Good Old Summer Time," have been removed, and it promises to equal the sale of "Come, Take a Trip in My Airship," "In the Good Old Summer Time," etc., by the same authors. Mme. Slapoffski, during her coast tour, makes a feature of "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." It is a pleasure to hear her magnificent voice render ballads the way she does. Julia Mackey, who has been singing "Good-bye, My Lady Love," in London, exclusively, and who is now in this country, is making a feature of this song as she sang it in London at over 300 performances, and is creating a sensation with it. Miss Mackey has "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home," in rehearsal, and intends using both of them. Lydia Barry, of Felix and Barry, who has been successful in vaudeville for many a year and knows a good song when she gets one, is meeting with success with Frank D. Bryan's "It Makes Me Think of Home, Sweet Home." This singer is to be congratulated upon singing a good song.

HELF & HAGER NOTES.—The new instrumental hit, "Handsome Harry," by Fred W. Hager, writer of "Laughing Water," is now being featured by well known bands and orchestras throughout the country. Sousa's Band report great success with same on tour in England. "Tell Me, Pretty Giri, Did You Smile On Me?" the new ballad waltz song, by Fred W. Hager, has been added to the repertory of Forman and West, Whitfield and Dawson, Claude Thardo, Adelaide Francis and Holcomb, Curtis and Webb. Jennie St. George, of the well known team of Smith and Fuller, succeeded in breaking all records for memorizing and producing new songs. At 11.30 Miss St. George entered the office of the Helf & Hager Co., to learn the song, "Mamma's Boy." She was so impressed with the same that she put it on at the matinee the same day at Hammerstein's. The well known team, Felix and Barry, introduced, the latter part of last week, "Mamma's Boy," with immediate success. They will feature this song the rest of the season. "A Sprig o' Shillalah," the new Irish intermezzo, by the writer of "A Bit o' Blarney," has the distinction of being the only number programmed at Barnum & Bailey's Circus, at Madison Square Garden. "A Sprig o' Shillalah" surely will surpass, in sales, J. Fred Helf's previous effort.

THE BERNSTEINS, who are well known in vaudeville, are playing dates in the West. They are making a hit with "Eddie, Eddie, Eddie, Oh," by Feist and Corin, and are compelled to respond to numerous encores at every performance.

NETTIE NELSON, who is with the Transatlantic Burlesquers, is featuring "Honey, I'm Waiting," Ted Barron's latest hit, which, by the way, is the only interpolated number in the show.

A FEATURE of the "In Old Kentucky" Co. which is attracting great attention, is the remarkable pickaninnie band, known as the Whang Doodles. Not a little of their proficiency is due to the carefulness in which Otis Turner, their manager, selects their band numbers. Among those now being used by the "picks" are: "Karama" and "Uncle Sammy," and the somewhat newer number, "Honey, I'm Waiting," which they use as their entrance number in the show.

YORKE AND ADAMS are to star in "Bankers and Brokers." George Totten Smith is writing the book, and Leo Feist has his day and night shifts of writers turning out the music.

INCLUDED IN THE LIST OF VOCALISTS featuring the Feist songs are: Louis Hayman, Isabel Herzog, Waterbury Brothers and Tenny, the Navajo Girls, Bertha Allison, and Rose and Hatch.

THE TRANS-ATLANTIC QUARTETTE are featuring "Please Come and Play in My Yard."

WILLIAM DALY, lyric tenor, with the "Cross Roads" Co., is featuring "Good-Bye, Sis," and holding the stage six minutes with encores.

THE THEODORE MORSE TRIO are singing their own compositions: "What the Brass Band Played," "Good-Bye, Sis," and "Make a Fuss Over Me." They have some good press notices to bring back to New York with them.

THE FOUR SHANNONS are featuring "Good-Bye, Sis," and say it is the best march song they ever used.

MADGE O'BRIEN is using "A Little Boy Called 'Taps'," "Good-Bye, Sis," and "What the Brass Band Played." This song is also featured by Tom Gillen, Flossie Allen and Etta Williams.

NOTES FROM WALTER JACOBS, BOSTON.—Frank Lalor, the comedian, is featuring "In Oskaloosalu" and "Inspiration," both by Keith and Kemble. Carroll Johnson, with Dockstader's Minstrels, reports excellent success with "I've Sweethearts in Ev'ry Port." Anderson and Goines are having success with "On Yo' Way," the latest coon song by the composers of "Any Rags?" Lew Dockstader is featuring the sensational hit, "The Goosebone Man." Julian Eltinge, impersonator, is creating a sensation in his rendering of the new song, by Keith and Kemble, entitled "Come Over on My Veranda." Cooper and Robinson, the colored team, now playing in the West, continue to make "Oi Yoi Yoi Yoi" their feature song.

S. G. CHRISTIE, leader the past two seasons at Hollywood Park, Baltimore, is leader with the "Black Crook Jr." Burlesquers.

MME. EUGENE MANTELLI, Italian grand opera prima donna, will appear in a limited number of grand opera recitals in Detroit, Grand Rapids, Toledo, Indianapolis, Terre Haute and other cities, under the management of F. De Angelis and Will H. Barry. Mme. Mantelli has just returned East from a twenty weeks' Pacific coast tour.

WALTER SPENCER is singing "Sweet Adline" with great success with the Wm. H. West Minstrels.

THE TED SPARKS MUSIC PUBLISHING CO., Kansas City, Mo., reports that their latest, "Attention!" march song, and "A Tale of a Rooster's Love," novelty song, are meeting with most gratifying success. The "Attention!" march and two step is having a big run, and is being used extensively in the profession by "silent acts."

"BUSTER BROWN," the cute little fellow of the Outcault cartoons, has a new song. It is from the pen of Fenelon E. Dowling and Mildred E. Burt, and has a very catchy melody and set of lyrics. A most attractive title page has been made by R. F. Outcault, creator of "Buster Brown." This sketch is done in many colors, and contains one of Buster's famous "resolutions" thereon. It is published by the Theatrical Music Supply Co., who are editing a special European edition of the song. "Ain't Anybody Ever Goin' to Buy?" is a new coon song published by the above firm. It was written by Burt Green, leader at Pastor's Theatre, and Searle Allen. This number is being featured by Tascott, the well known coon shouter, who is making a hit with it.

GUISEPPE CAMPANARI has completed his arrangements for next season, and will make another concert tour, beginning in October, under the management of Henry Wolfsohn. Mr. Campanari will go on the road at the head of his own company. With the intention of making America his future home and to educate his children as Americans, Guiseppe Campanari obtained his first citizenship papers March 30.

Checkers.

Position No. 3, Vol. 53.

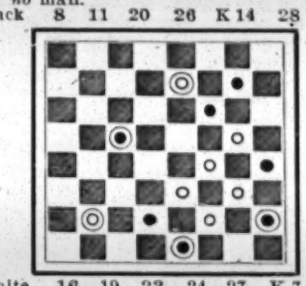
BY G. W. HANSON, PHILADELPHIA, PA.

Motto—"Seven to One."

Mr. H. says of the following:

"In this little problem one can have some fun,
You can bet on the White men seven to one.
If a horse in a race can neither go forward or back,
He might just as well be off the track;
So arouse your brain and see, if you can,
How White wins the race while Black loses no man."

Black 8 11 20 26 K 14 28 31



White 16 19 23 24 27 K 7 25

White to play and win.

Game No. 3, Vol. 53.

AYRESHIRE LASSIE.

In *The Manchester Times* of July 2, 1904, this is entitled "A Wyllie Brilliant." It certainly is. The article reads as follows: "It is just sixty-four years since the late Herd Laddie, then a young player, who had already made his mark as a clever exponent of the game of draughts, came to Manchester to play J. Price, of Manchester, a match, on level terms, for a stake of £200. Mr. Price, who claimed to be the Manchester champion of that day, made a sorry show against Wyllie, who won with ease. During his stay Mr. Wyllie played many games against other leading lights, and we have the pleasure to reproduce one which he won against a Mr. Morehead, conceding that player the odds of the draw. It is a most brilliant win, and worthy of the high status that Mr. Wyllie afterward attained at the game, and we feel sure our readers will be delighted with this sparkling reminiscence of the old champion's skill which we have rescued from oblivion in an old moth eaten tome.

Mr. Morehead played Black.

11	15	18	9	24	28	15	11	9	14
24	20	5	14	22	18	12	16	31	24
8	11	22	18	6	9	19	12	20	27
28	24	1	5	27	24	10	15	32	23
9	13(a)	18	9	8	11	11	8	28	32
22	18	5	14	24	19	15	18(d)	23	19
15	22	29	25	7	10	21	17	32	27
25	18	11	15	20	16	13	22	19	16
4	8	24	19(c)	11	20	30	26	27	23
26	22	15	24	18	15	18	27	15	10
10	14(b)	25	22	2	6	26-	1		

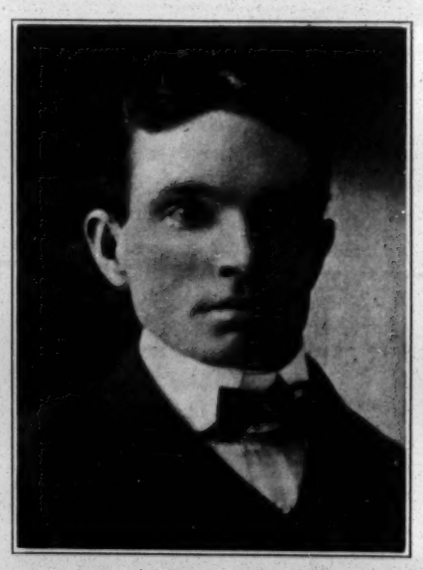
White wins.

(a) This is a line of play much in favor with modern experts.

(b) Mr. Morehead receiving the odds of the draws, no doubt wanted to reduce the number of men on the board.

(c) By this sacrifice it is evident that Mr. Wyllie had evolved the beautiful conception which finally wins him the game.

(d) A fitting climax to a brilliant game.



HUGH L. CONN,

An excellent likeness of whom appears above, was born in Rock Island, Ill., Aug. 14, 1873, and has been connected with the show business for the past twenty years, having been employed in many capacities in that time, on the stage as well as in the front of the house. For three years he managed the Orpheum Theatre in Davenport, Ia., and brought that house to fame and success. In 1899 he formed a partnership with Bert Baker, and the team came East, making a hit with their act, "The Man from Klondyke." Mr. Baker caught the starring fever and the team separated, Mr. Baker going with Mr. Kennedy, in "Yon Yonson." Mr. Conn then joined hands with Roger Imhof, his present partner, and continued the act. After two seasons of success Suzanne Corinne joined the act, and since then they have been producing the "Doings of Doctor Louder," by Roger Imhof, with which they have played every first class theatre in this country. Mr. Conn's creation of the deaf old doctor has won much favorable comment. The team at present are filling a three years' contract with Robert Manchester & Gus Hill's Vanity Fair Co., where their act is still the feature of the olio. After the close of the season of 1905-1906 they intend to elaborate their specialty, and, surrounded by a corps of performers, will present it in the popular priced week stand theatres.

Solution of Position No. 2, Vol. 53.

END GAME.

Won by Mr. Whooly from Mr. Hanson, in Philadelphia, Pa.

Black	2	10	11	23	24	K 25	
White	17	19	20	28	31	K 14	
Black to play and win.							
11 15	2 11	25 21	21 7	7 2			
14 7	19 10	28 19	19 16				

Black wins.

Chess.

The Great Match.

XII.—GIUOCO SICILIANO.

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to K 4	P to Q B 4	25..B × Kt	R P × B
2..Q Kt-B 3	P-K 3	26..P-K R 4	K R-Q B
3..Kt-B 3	P-Q 4	27..Kt-K 3	P-R 4
4..K P × P	K P × P	28..R-Q 2	K R-B 3
5..P-Q 4	Q Kt-B 3	29..Q R-R sq	R-B sq
6..Q P × P	Kt-B 3	30..K R-Q 6	Q R-B 3
7..Q B-K 3	B-K 2	31..Q R-Q sq	R × R
8..P-K R 3(a)	Castles	32..R × R	R-B 3
9..B-K 2	Q B-K 3	33..R × R	P × R
10..Castles	R-B sq	34..P-Kt 4(e)	R P × P
11..P-R 3(b)	Kt-K 5	35..B P × P	K-his 2
12..Kt × Kt(c)	Q P × Kt	36..K-B 2	K-Q 3
13..Q × Q(d)	Kt × Q	37..K-his 2	P-B 4
14..Kt-Q 2	K B × P	38..K-Q 2	B P × P
15..Q B × B	Q R × B	39..R P × P	K-B 3
16..P-Q B 3	P-B 4	40..K-B 3	K-Kt 4
17..K R-Q sq	Kt-B 2	41..Kt-B 2	B-Q 4
18..P-K B 4	P-K Kt 4	42..Kt-Q 4 +	K-R 5
19..P-K Kt 3	K-Kt 2	43..P-R 5	Kt P × P
20..Kt-B sq	Kt-R sq!	44..Kt × P	B-B 2
21..K-B 2	Kt P × P	45..P-Kt 5	K-R 4
22..Kt P × P	Kt-Kt 3	46..K-Q 4	B-Kt 3
23..K-Kt 3	K-B 3	47..Kt-R 4	B-R 2
24..B-R 5	R-K Kt sq	A drawn game.	

NOTES, *Field, condensed.*

(a) Improves on the eighth game.

(b) The only point at issue is: Can White maintain the P ahead?

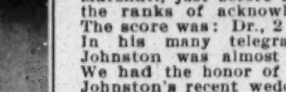
(c) Kt to R 4, as in VIII, would be equally bad here.

(d) 13..Kt to Q 2 would be followed by P to B 4, with a dangerous attack in the hands of so dashing a player as Marshall. Still, it is White's only course—or a drawn game.

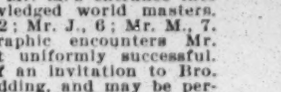
(e) There is nothing but a draw in this interesting game. Marshall shows this variation of the Sicilian to be good enough for a draw.

XIII.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	22..K R to Q sq	B to Kt 2
2..P-Q B 4	P-K 3	23..P-Kt 4	P-R 5
3..Q Kt-B 3	P-Q B 4	24..P × Kt	Q × P
4..B P × P	K P × P	25..Kt-K 4	Q-R 4 +
5..Kt-B 3	Q Kt-B 3	26..P-B 3	R P × B
6..B-Kt 5	P-B 3!	27..Q-her 3(d)	K-B sq
7..B-B 4	P-K Kt 4?	28..R-Q 8 +	R × R
8..B-Kt 3	P-Kt 5	29..Q R +	B-K sq!
9..Kt-Q 2	Kt × P!	30..Kt-Q 6	Kt-B 3
10..P-K 3	Kt-B 3	31..Q-B 8	Q-K 4
11..P-K R 3(?)	P-K R 4	32..B-K 6	Kt-Q sq
12..R P × P	Q B × P	33..Kt × R	Q × B
13..Q-Kt 3	Kt-Kt 5(a)	34..R × Kt	Q × Q
14..B-Kt 5 +	B-Q 2!	35..R × Q	R-his 2(e)
15..P-R 3	P-B 5(b)	36..Kt-Q 6 +	K-his 2
16..K Kt × P(c)	Kt-Q 6 + !	37..Kt-B 5 +	K-Q 2
17..K-his 2	Q P × Kt	38..R-K Kt 8	K-his 3
18..K B × P	Kt-B 4!	39..P-K 4	B-R 3
19..Q-B 2!	Kt-K 2	40..Kt × B	R × Kt
20..Q R-Q sq	Q-Kt 3	41..R × P	R-his 8, and we have this:
21..R-Q 6	B-his 3		



K 2, K Kt 3, Q R 3, K 4, K B 3, K Kt 2



K 3, K R 8, Q R 2, Q Kt 2, K B 3.

White to play and win.

NOTES, *Field, much condensed.*

(!) The attack is planned on a grand scale.

(a) Tempting, but not deep enough; White looked further ahead. M. J. gets a deplorable position for a single P; the position rent to shreds, and not a piece developed.

(b) B tks B; 16..Kt tks B, Kt to R 3 was the only way to avoid disaster.

(c) Compulsory, but good.

(d) Ends the struggle. A pretty final combination, which M. J. meets with consummate skill—but it is only ingenuity displayed in a forlorn hope.

(e) After one of the most severe fights Black emerges with undiminished forces, but a lost ending. It is now plain sailing for Marshall, who has furnished a splendid game.

WE HAVE, *via Field*, twelve of the sixteen rounds of the current masters' tourney at Vienna. Carl Schlechter is again distinguishing himself by leading the score with 7 won, 5 dr., 0 lost—9½; Dr. Perlis, the new star, has 6-5-1—8½; Wolf, 7-3-2—8½; Fleischmann, 5-3-4—6½; Loewy, 4-5-3—6½; Albin, 2-6-4—5. Niemzowitch, Vidmar, Balla and Neumann, in succession, bring up the rear.

AMERICAN CHESS has met with a serious loss in the sudden death of Sidney P. Johnston, chess editor of *The Chicago Sunday Tribune*. Bro. Johnston was an earnest promoter of all chess interests, and personally a friendly, genial correspondent. He was frequently State champion, and once on the "cable team" at a critical point in its career. His best known match record was *vs.* Mr. Marshall, just before Mr. M.'s entrance into the ranks of acknowledged world masters. The score was: Dr., 2; Mr. J., 6; Mr. M., 7. In his many telegraphic encounters Mr. Johnston was almost uniformly successful. We had the honor of an invitation to Bro. Johnston's recent wedding, and may be permitted to tender our sympathy to his young widow on her sad bereavement.

CAN, and will, someone inform us of the final outcome of the "four move" and "set" competitions in the problem department of the seventh American chess congress at St. Louis?

BELLE GOLD,

At present principal comedienne with Hanlons' "Superba" Co., is credited by press and public with being one of the cleverest character soubrettes in America. She has probably created more successful soubrette and Loy roles than any other soubrette of the younger generation. For the past five years she has either been featured or starred in every production in which she has appeared. Two years ago Miss Gold was starred by George and Tom Winnett as Rags, in "New York Day by Day," and made a decided success. Since then the play has made considerable money for the Messrs. Winnett. Last year Miss Gold starred in "A Colorado Waif," a play on the "Miss" order. She is one of the features of Hanlons' "Superba" this season, and is meeting with great success. Miss Gold is one of the pretty young women of our stage. She possesses a petite, graceful figure, and is an excellent dancer and singer.

MANAGER JAS. A. MORROW, of the Baltimore Stock Co., and business manager of Sig. Sautelle's Circus, writes that he has purchased all rights to the musical comedy, "A Mysterious Woman." The cast will consist of twelve people, six male and six female, chorus and specialties and musical director. The paper is all special, and is the complete edition for a whole season. Time for season of 1905-6 has been secured in some of the best houses of New York, New Jersey, Pennsylvania, West Virginia and Ohio, and with the exception of forty-one days, is booked solid for a season of thirty-six weeks. Manager Morrow is at Homer, N. Y., from which point he directs his different enterprises.

HAZEL BURT will sail from London, Eng., after April 8, to visit her mother in New York.

SUMMER PARKS.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

AKRON, O.—Lake Side Park and Casino, Harry A. Hawn, manager.
ALBANY, N. Y.—Electric Park (Kinderhook Lake), Frank Melville, booking agent; Lagoon Island; Dreamland.
ALLENTOWN, Pa.—Central Park, M. Rudy Heller, representative.
ALTOONA, Pa.—Lakemont Park, S. S. Crane, manager.
ANDERSON, Ind.—River Side Park, W. H. Moore, manager.
ASHLAND, Ky.—Clyffeside Park (Boyd County), Joseph R. Gallick, manager.
ATHOL, Mass.—Brookside Park, W. D. Smith, manager.
ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager.
ATLANTIC CITY, N. J.—Steel Pier, J. Bothwell, manager; Steeple Chase Pier, Giles W. Clement, manager.
ATTLEBORO, Mass.—Talaquega Park, H. N. Pedrick, manager.
AUGUSTA, Ga.—Lake View Park, George H. Conklin, manager; Monte Sano Park, George H. Conklin, manager.
AUSTIN, Tex.—Hyde Park Family Theatre, J. A. Miller, manager.
BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Homberg's Park Theatre (Back River), W. H. Trueheart, manager; Hollywood Park, C. H. Brestbarth, representative; Hamburg Park, C. H. Brestbarth, representative.
BARRE, Vt.—Castle Park Theatre, Joseph D. Ossola, manager.
BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.
BAYONNE, N. J.—Park Theatre, J. M. Lederer, manager.
BELLEVILLE, Ill.—Garden Theatre, Chas. Link Jr., manager.
BELLOWS FALLS, Vt.—Barber Park, Chas. H. Copley, manager.
BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.
BIRMINGHAM, Ala.—East Lake Park, Martin L. Semon, manager.
BOISE, Idaho.—Riverside Park, W. R. Kivette, proprietor.
BOSTON, Mass.—Norumbega Park (Auburndale), Carl Alberte, manager; Point of Pines Park (Revere), Wm. H. O'Neill, manager; Crescent Gardens (Revere), Wm. H. O'Neill, manager; South Boston Pavilion, Wm. H. O'Neill, manager; Paragon Park (Nantasket Beach), George A. Dodge, manager.
BRANTFORD, Can.—Agricultural Park, F. C. Johnson, manager; Sherman's Park, Wm. B. Sherman, manager.
BROOKLYN, N. Y.—Ulmer Park (Gravesend Beach), William Texter, manager; Bonhag's Casino (North Beach), Harry Alberty, manager; Gala Park (North Beach), W. S. Wright, manager; Inman's Casino (Coney Island), John T. Inman, manager; Luna Park (Coney Island), Thompson & Dundy, managers; Dreamland (Coney Island), William H. Reynolds, president; Manhattan Beach Theatre, Percy G. Williams, manager.
BUCKROE BEACH, Va.—Buckroe Beach Casino, C. M. Rex, manager.
BUFFALO, N. Y.—Crystal Beach Park, J. E. Rebstock, manager; Dreamland Park, J. E. Rebstock, manager; Athletic Park, Robert F. Walter, manager; Idlewild Park (Grand Island), B. M. Garfield, manager.
BURLINGTON, Ia.—Ebner's Park, Chas. H. Ebner, manager.
BUTLER, Pa.—Alameda Park, Fisher & Walters, managers.
CANTON, O.—Meyer's Lake Park, L. C. Cool, manager.
CAPE MAY, N. J.—Sewell's Point Park, M. Rudy Heller, representative.
CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.
CHARLESTON, S. C.—The Isle of Palms.
CHARLOTTE, N. C.—Latta Park Auditorium, Will A. Peters, manager.
CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.
CHICAGO, Ill.—Riverview Park, Paul W. Cooper, manager; the Chutes, Wm. H. Strickler, manager; White City, Paul D. Howse, manager; Sans Souci Park, L. H. Wolf, manager; Fort Sheridan Park (Highland Park), J. J. Murdock, manager; Ravenia Park (Highwood), J. J. Murdock, manager.
CINCINNATI, O.—Chester Park, I. M. Martin, manager; Lagoon Park, J. J. Weaver, manager; Zoological Garden, Walter A. Draper, business agent.
CLARKSBURG, W. Va.—Union Park, Ernest Hutton, manager.
CLEVELAND, O.—Luna Park, Frederick Ingersoll, manager.
COLUMBUS, Ga.—Wildwood Park, F. E. Reidhead, manager.
COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. Dusenbury, manager; Collins Garden, H. Collins, manager; Schaefer's Garden Theatre (South Columbus), Frank Schaefer, manager.
DALLAS, Tex.—Cycle Park Theatre, C. R. McAdams, manager.
DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.
DANVILLE, Ill.—Amusement Park, H. C. Breinig, manager.
DAVENPORT, Ia.—Grand Isle Park, Claus Kuehl, manager; Schuetzen Park, Henry Bruchmann, manager.
DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, J. L. Breen, manager.
DECATUR, Ill.—Amusement Park, H. L. Breinig, manager.
DENVER, Col.—Manhattan Beach Park, Wm. B. Lawrence, manager.
DES MOINES, Ia.—Ingersoll Park, Fred Buchanan, manager.
EASTON, Pa.—Oakland Park, M. Rudy Heller, representative.
ELMIRA, N. Y.—Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager; Eldridge Park, Enoch Little, manager.
EL PASO, Tex.—Washington Park Theatre, R. T. Rogers, manager.
ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.
ERIE, Pa.—Waldemier Park, Thomas Maloney, manager.
EVANSVILLE, Ind.—Oak Summit Park, W. B. Merrill, manager; Cook's Park, Harry Laurance, manager; West Heights Park, Evansville Brewing Association, managers; Cave Park, F. W. Cook Brewing Co., managers; Park Theatre, F. J. Sefrit, manager; Elks Roof Garden.
FORT DODGE, Ia.—Mineral City Park, M. J. Haire, manager.
FORT WAYNE, Ind.—Robinson Park, George H. Fisher, manager.
FORT WORTH, Tex.—Grunewald's Park, Peter C. Grunewald, manager; Lake Erie Park and Pavilion, W. C. Forbess; manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Hermann Park, Julius Bothe, manager.
FRANKFORT, Ind.—Alhambra Park, J. B. Marvin, manager.
GLOUCESTER, N. J.—Empire Pavilion Theatre, James E. O'Brien, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park, C. H Ball, manager.
GRAND RAPIDS, Mich.—Ramona Park (Reed's Lake), Orin Stair, manager; Godfroy's Pavilion (Reed's Lake), C. G. Godfroy, manager.
GREENSBORO, N. C.—Lindley Park, Greensboro Electric Company, managers.
HAMILTON, Can.—Sherman's Park, Wm. B. Sherman, manager.
HAMILTON, O.—Lindenwald Park, John W. Foster, manager.
HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.
HANDLEY, Tex.—Lake Erie Park, H. B. Burton, manager.
HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager; Paxtonia Pleasure Park, M. P. Johnson, proprietor; Dreamland, Verno Churchill, manager.
HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.
HOUSTON, Tex.—Highland Park, Fred M. Bishop, manager.
ITHACA, N. Y.—Renwick Park, Frank Melville, booking agent.
IRONDEQUOIT, N. Y.—Sea Breeze Park, Frank J. Koch, manager.
JACKSON, Mich.—Livingston Park, M. M. Irwin, manager.
JACKSON, Tenn.—Highland Park, John L. Wisdom, manager.
JAMESTOWN, N. Y.—Celoron Park Theatre, Jule Delmar, manager.
JOHNSTOWN, Pa.—Valley Park, H. G. Barclay, manager; Roxbury Park.
KANSAS CITY, Mo.—Forest Park, A. G. Peterson, manager; Electric Park, Sam Benjamin, manager; Fairmount Park, Ben S. Rosenthal.
KENOSHA, Wis.—Central Park, Peter Steinbach, manager.
KENT, O.—Brady Lake Resort, Wm. H. Handley, manager.
KEOKUK, Ia.—Casino Theatre, A. S. Grenier, manager.
KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.
LAFAYETTE, Ind.—Tecumseh Trail Park, Fort Wayne and Wabash Valley Traction Co., managers.
LANCASTER, Pa.—Rocky Springs Park, H. B. Griffiths, manager; Woolworth Roof Garden, John B. Peoples, manager.
LANSING, Mich.—Waverly Park, S. M. Stilson, manager.
LEXINGTON, Mass.—Lexington Park, John T. Benson, manager.
LIMA, O.—McBeth Park, J. Rus. Smith, manager.
LITTLE ROCK, Ark.—Forest Park, Chas. T. Taylor, manager.
LONDON, Can.—Springbank Park, C. E. A. Carr, manager; London Vaudeville Theatre, C. W. Bennett, manager.
LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.
LOUISVILLE, Ky.—Ninaweb Park, Summers Bros., managers; Fontaine Ferry Park, Wm. Reichman, manager.
MADISON, Me.—Lakewood Grove Park, H. L. Swett, manager.
MANISTEE, Mich.—Orchard Beach Park, Manistee City & Eastlake Ry. Co., managers.
MANSFIELD, O.—Lake Park Casino, E. R. Endly, manager; Luna Park, G. W. Bahl, manager.
MARINETTE, Wis.—Lakeside Park, L. J. White, manager.
McKEESPORT, Pa.—Olympia Park, J. P. Harris, manager.
MEMPHIS, Tenn.—Hopkins East End Park, A. B. Morrison, manager.
MENDON, Mass.—Lake Nipmuck Park, J. N. L. Adams, manager.
MERIDEN, Conn.—Hanover Park, W. P. Bristol, manager.
MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager.
MINNEAPOLIS, Minn.—Lake Harriet Park, J. H. Eschman, manager; Minnehaha Falls Park, Jacob Barnet, manager.
MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.
MONTGOMERY, Ala.—Electric Park, Montgomery Amusement Company, managers; Pickett Springs Casino, O. A. Neal, manager; Washington Park, Chas. Jones, manager.
MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers.
MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.
MUNCIE, Ind.—Riverside Park, H. L. Breinig, manager.
MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.
NAHANT, Mass.—Bass Point Park, A. G. Fuller, manager.
NASHVILLE, Tenn.—Glendale Park Casino, Y. C. Alley, manager.
NATCHEZ, Miss.—Concord Park, M. M. Irwin, manager.
NEWARK, N. J.—Electric Park, C. A. Dunlap, manager; Fram Garden Park, Wm. Greason Co., managers; Olympic Park, Hans Wevers, manager.
NEWARK, O.—Idlewilde Park, Will D. Harris, manager; Buckeye Lake Park, Will D. Harris, manager.
NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Marine Park, John I. Shannon, manager.
NEW BRUNSWICK, N. J.—Riverside Park, Melville & Schulthelser, managers.
NEW CASTLE, Pa.—Cascade Park, M. E. McCasky, manager.
NEW HAVEN, Conn.—Savin Rock Park, James A. Blake, manager.
NEWPORT, R. I.—Sheedy's Freebody Park, Chas. E. Cook, manager.
NEW YORK CITY, N. Y.—Auto Park, Clark Ball, manager; Wonderworld, Andrew J. Cobe, president.
NORFOLK, Va.—Ocean View Casino, Otto Wells, manager; Pine Beach, J. H. Livingston, manager.
OAKLAND, Cal.—Idora Park and Theatre, Fred L. Griffiths, manager.
OGDEN, U.—Glenwood Park, J. H. Young, manager.
OKLAHOMA CITY, Okla.—Delmar Garden, Marie & Sinopoulo, managers; Putnam Park, Putnam & Jones, managers.
OLCOTT, N. Y.—Olcott Beach, International Ry. Co., managers.
OLD ORCHARD BEACH, Me.—Old Orchard Iron Pier, Yates & Rundle, managers; Sea Side Park, Wesley G. Smith, manager.
OMAHA, Neb.—Krug Park, W. W. Cole, manager; Lake Manawa Park, Wm. P. Byrne, manager.
PADUCAH, Ky.—Wallace Park Casino, Wm. Malone, manager.
PASCAGOULA, Miss.—Anderson Park, S. S. Bush, manager.
PATERSON, N. J.—Fairyland Park, Melville & Schulthelser, managers.
PEEKSKILL, N. Y.—Electric Park, James E. Lynch, manager.
PERTH AMBOY, N. J.—Old Homestead Park, Lester J. Underhill, manager.
PERU, Ind.—Boyd Park, J. A. Irwin, manager.
PETERSBURG, Pa.—Ferndale Park, Wm. E. French, manager.
PHOENIX, Arizona.—East Lake Park, R. P. Sherman, manager.
PITMAN GROVE, N. J.—J. C. Mack, manager.
PITTSBURG, Pa.—Calhoun Park, A. S. McSwigan, manager; Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Kennywood Park, A. F. Megahan, manager.
PORTLAND, Me.—Riverton Park, D. B. Smith, manager; Gem Theatre (Peak's Island), C. W. T. Goding, manager; Cape Cottage Park, Portland Railway Co., managers; Jefferson Theatre, Cahn & Grant, managers; Portland Theatre, James E. Moore, manager.
POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager; Saratoga Park, M. Rudy Heller, representative.
POUGHKEEPSIE, N. Y.—Upton Lake Parks, C. Hicks, superintendent.
PROVIDENCE, R. I.—Boyden Heights Park, Chas. C. Ames, manager; Crescent Park, F. G. Drew, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Rogers Williams Park, R. A. Harrington, manager.
PUEBLO, Col.—Minnequa Lake Park, Jos. D. Glass, manager; Grand Stand Pavilion, G. M. Morris, manager.
QUEBEC, Can.—Montmorency Park, J. E. Turton, manager.
QUINCY, Ill.—Baldwin Park, Henry Geschwindner, manager; Highland Park, Henry Gredell, manager; Sherman Park, Thomas Adams, manager.
READING, Pa.—Carsonia Park, O. S. Geiger, manager.
REHOBOTH, Del.—Ocean Pier Theatre, Charles S. Horn, manager.
RICHMOND, Va.—Reservoir Park Casino.
RITTERSVILLE, Pa.—Manhattan Park, M. Rudy Heller, representative.
ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.
ROCK ISLAND, Ill.—Black Hawk Watch Tower Park, H. E. Krell, manager.
RYE, N. Y.—Rye Beach Park, J. J. Schultheiser, manager.
SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.
SALEM, Mass.—Gorman's Summer Theatre (Salem Willows), M. J. Doyle, manager.
SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Utahna Park, W. R. Gourlay, manager; Castilla Springs, J. Myers, manager; Saltair Beach, J. E. Langford, manager.
SAN ANTONIO, Tex.—Electric Park, Sidney H. Weis, manager.
SANDUSKY, O.—Cedar Point Park, G. A. Boeckling, manager; Johnson's Island Park, C. L. Goodsite, manager.
SAVANNAH, Ga.—Thunderbolt Park, Savannah Electric Company, managers.
SAYRE, Pa.—Oak Grove Park, James E. Keech, manager.
SEA ISLE CITY, N. J.—Ocean Pier, M. Rudy Heller, representative.
SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.
SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.
SPOKANE, Wash.—Kirchner's Park, A. Kirchner, manager.
SPRINGFIELD, Mo.—Doling Park and Family Theatre, Robert L. Doling, manager.
SPRINGFIELD, O.—Spring Grove Park.
ST. JOSEPH, Mo.—Crystal Park, Fred Cosman, manager; Silver Beach Park, L. D. Wallace, manager.

LEW LOOMIS,
OF LOOMIS AND VAN.

The above cut represents Mr. Loomis in the character of Seth Hawkins, in their comedy creation, entitled "Nancy's Cousin Seth." Mr. Loomis is original in the character of a rube. He will work alone this Summer. His partner, Miss Van, will rejoin him in September.

ST. LOUIS, MO.—Forest Park Highlands, Chas. Schevnd, manager; Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrap, manager; Mannion's Park, Archie M. Cox, manager; Suburban Garden, Lyric Amusement Co., managers.
ST. PAUL, Minn.—Como Park, Jacob Barnet, manager; Phalen Park, Jacob Barnet, manager; Wildwood Park, H. M. Barnet, lessee.
SYRACUSE, N. Y.—Lakeside Park, J. L. Carrolo, manager.
TAUNTON, Mass.—Dighton Rock Park, Old Colony Street Railway Company, managers; Lakeside Park, Old Colony Street Railway Company, managers; Sabbatia Park, Old Colony Street Railway Company, managers; Nippenickett Park, Daniel F. Lehan, manager; Woodward's Springs, Norton and Taunton Street Railway Company, managers.
TERRE HAUTE, Ind.—Lake View Park, H. L. Breinig, manager.
TOLEDO, O.—Lake Erie Park and Casino, Otto F. Klives, manager; Farm Theatre, Louis Hanner, proprietor.
TOPEKA, Kan.—Vinewood Park, F. G. Kelley, manager.
TORONTO, Can.—Monroe Park, William W. Banks, manager.
TORRESDALE, Pa.—Torresdale Park, J. M. Wiener, manager.
TRENTON, N. J.—Mercer Pleasure Park, John L. O'Brien, manager; Spring Lake Park, Trenton Street Railway Co., managers; Park Theatre, Chas. Hetzel, manager.
TUCSON, Ariz.—Elysian Grove Park, E. Drachman, manager.
UTICA, N. Y.—Casino Park; Utica Park.
VICKSBURG, Miss.—Suburban Park, M. M. Irwin, manager.
WABASH, Ind.—Boyd Park, James A. Erwin, manager.
WASHINGTON, D. C.—Chevy Chase Lake Park, Herbert Claude, manager.
WELLSTON, O.—Lake Alma Park, C. K. Davis, manager.
WEST ORANGE, N. J.—City View Park (Eagle Rock), John Cox, manager.
WHEELING, W. Va.—Wheeling Park, Chas. Kraft, manager.
WILLIAMSPORT, Pa.—Vallamont Park, Lyman A. Pray, manager.
WILMINGTON, Del.—Shellpot Park, Ferris Giles, manager; Brandywine Springs Park.
WINBURNE, Pa.—Avlondale Park.
WINNIPEG, Can.—River Park, T. H. Morris, manager; Auditorium Summer Gardens, T. H. Morris manager; Winnipeg Beach Resort, T. H. Morris, manager; Elm Park, George A. Young, manager.
WOONSOCKET, R. I.—Hoag Lake Park, Herbert M. Young, manager.
WORCESTER, Mass.—Lincoln Park, J. W. Lester, manager.
YOUNGSTOWN, O.—Avon Park, Joseph W. Wess, manager.
ZANESVILLE, O.—Gant Park, M. S. Gaunder, manager.

LOUIS VAN WIETHOFF is credited with making an artistic success of the leading role, Big Thunder, Indian chief, in Thearle & Buckley's big production of "The Red Men." It is said that the production will shortly be sent to England.

TEXAS.

Ft. Worth.—At Greenwall's Opera House P. W. Greenwall, manager) Viola Allen drew a large and appreciative audience March 31. Millar Bros.' diorama had fair business April 1. White Whittlesey 6, "Texas" 10, Curtis Comedians 11-15, Butlers, hypnotists, 17.

STANDARD (M. De Beque, manager).—"A Secret Panel," by the stock, opened a big bill week of 2. The olio: Williams and Long, the Cromwells, Luce and Luce, Baby Dot, Pauline Heartel, the Maultbys, Vera Miller, Lulu De Mar, Kingsley and Kingsley, Aggie Allen, Mr. and Mrs. Bird, Letta Cator, Lulu Lawton and the biograph. The week opened heavy.

STAR (Dinwiddie & Houton, managers).—"A Wife for a Night" was the curtain raiser week of 2. New people: Wade and Howard, Jessie De White, May Dimming and Lucile Clayton. Retained: Baker and Fonda, in two scenes from "Oliver Twist;" Randall and Randall, Constanello Sisters, Clara Huntoon, Leota Armstrong, Lee and Rose Edmunds, Fannie Florence, Buelah De Mon, Grace Billiams and the kinodrome. Business is big.

CROWN (Phil Epstein, manager.—Rose B. Mitchell, with a well selected budget of songs, and the Martines, comedy sketch team, opened 2. Retained: Thompson and Russell, Kiralfo Bros., May Hill, Fay Delmar, Carl Copeland, Ada Yule, May Howard and Yarbrough Bowen. "Casey, the Fiddler," by the stock. The week opened strong.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "Texas," with an excellent cast, 31-April 1, had three big and enthusiastic houses. Hoyt's comedy Co., 3-8, pleased big houses, in a repertory of popular prices, giving excellent satisfaction. Josselyn's pictures, "Congress of Nations," 14, 15.

EMPIRE (Rich & De Mark, managers).—"Dora Thorne," 27-April 1, crowded the house nightly. The company closed 3, with "Won At Last," to capacity, and go to San Antonio, to open there for a three weeks' stay, returning here in May, to reopen the Empire.

AUDITORIUM.—David Bispham, assisted by the Houston Quartette Society, gave a concert, 5, to a fair house.

STANDARD (Alvido & Lasserre, managers).—Business is fair. The Cliffords, Coleman and Mells and Weston were the new comers 3. The others of the people were retained.

NOTES.—Moving pictures, at 205 and 207 San Jacinto Street, are still doing a thriving business.....Tickets for "Parsifal," 22, are selling swiftly, many being bought by people living outside of Houston....Highland Park, with F. M. Bishop as manager, will open fully May 1, with an attractive programme.

Dallas.—At the Opera House (Geo. Anzey, manager) Viola Allen, presenting "A Winter's Tale," was greeted by large and enthusiastic audiences March 30, 31. White Whittlesey, supported by a very capable company, April 3-5, did well. "Texas" 7, 8, the Butler's, hypnotists, 10-15.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) White Whittlesey and a capable company presented "Heartsease" and "The Second in Command," before two good sized audiences, March 28. Florence Lester, supported by a good company, presented "Texas," to fairly good attendance, 29, 30.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) May Irwin played to good houses April 3-5. Mrs. Patrick Campbell, in "The Sorceress," 6-8, came to large audiences. Nat C. Goodwin 10-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"Who Goes There?" came to fair business 3-8. "Superba" 10-15.

MAJESTIC (A. J. Small, manager).—"Across the Pacific," 3-8, came to big business. "A Girl of the Streets" 10-15.

SHEA'S (J. Shea, manager).—A capital drawing card 3-8 did big business. Bill week of 10: Will H. Murphy and Blanche Nichols, Paul Barnes, Italian Trio, Duffin-Redcay Troupe, Marcus and Gartelle and the kinetograph.

STAR (F. W. Stair, manager).—Vanity Fair Burlesquers, 3-8, came to packed houses. Gay Masqueraders 10-15.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Paderewski April 26.

TORONTO ARMOURIES (Stewart Heuston, manager).—Eleventh Annual Horse Show April 26-29.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened its third and last week April 3, with a splendid performance of "In Missouri," to good business. A. J. Morrison, Aldrich Bowker, Chas. Macklin, W. F. Jones, Edward Roland, Sue Van Duser and Irene Timmons continue to find favor. Coming: "The Mummy and the Humming Bird" 10-12, "Maloney's Wedding Day" 13-15, American Vitagraph Co. 17-22.

YORK (R. J. Armstrong, manager).—The Sheeley & Young Co. opened the second week of its engagement 3, with a good performance of "The Golden Giant Mine," to good business. Geo. C. Robinson, Homer Mullaney, Chas. Barringer, T. F. O'Malley, Marie Nelson and Camille D'Arcy deserve mention. The Barlows, in a comedy revolving ladder act, were the special vaudeville feature. Homer Mullaney, of the company, also contributed a specialty. The company produced "The Streets of New York" 6-8.

NOTES.—Meredith G. Brown, of the Sheeley-Young Co., closed 30, and left for New York.....John S. Coughlan, of this city, has secured the lease of the Moncton Opera House, at Moncton, N. B., for one year, from April 1. Mr. Coughlan was the only tenderer, the former lessee, A. E. Holstead, of Moncton, refusing to tender, as the city (the owners of the house) refused to put the house in first class condition. It is said that Mr. Coughlan secured the house for R. J. Armstrong, manager of the York Theatre here, and rumor also says that Mr. Armstrong is endeavoring to secure the houses at Amherst, N. S., and Springhill, N. S., in order to make a circuit. A. E. Holstead, former lessee of the Moncton, N. B., Opera House, will, it is said fit up his rink there and play attractions.

Ottawa.—At the Russell (P. Gorman, manager) "Pretty Peggy" (return) had a big house March 20. "San Toy" had crowded houses 24, 25. Kyrle Bellew, in "Raffles," was well received 27, 28. Bertha Galland made a big hit 29, 30. Charles Hawtrey April 10, 11.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager.—"Dora Thorne" had packed houses March 27-29. "Human Hearts" big business 30, 31. "A Girl of the Streets" April 3-5, Merritt & Pritchard's Biograph Co. 6-8, "Thou Shalt Not Kill" 20-22.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Young's Bijou Comedy Co. had big business week of March 20. Bertha Galland drew a fair house April 1. "Dora Thorne" 3, "Sweet Clover" 7, Meriton Pritchard's biograph 10, "The Bonnie Brier Bush" 15.

St. Catharines.—At the Grand Opera House (C. H. Wilson, manager) American Vitagraph Co. had fair business March 31, April 1. Booked: "Sweet Clover" 13, English Opera Singers 14, "The Bonnie Brier Bush" 20, "The Wizard of Oz" 22.

ELIZABETH MORGAN goes to the Sheedy Stock, Fall River, Mass., for the Summer.

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World of Players.

NOTES FROM "HOOLIGAN'S TROUBLES" Co., with Allen Curtiss in the title role and Lillian Curtiss in the leading role.—The company was organized to tour the middle and Southwest until May, and will then go into stock for the Summer, in a Denver theatre, presenting Weber & Fields' successes. The company is an exceptionally strong one, and is composed of the following people: Henry Astor, proprietor; J. W. Fitz, business manager; Clifford Eskell, manager; Allen Curtiss, Lillian Curtiss, Joe Bowers, leading comedy; Harry Green, character comedy; Arthur Clamage, low comedian; A. Clifford, Ethel Whitesides and picks, Jessie Thomas and a chorus of sixteen shapely young ladies. The company will also carry a "Happy Hooligan" band of twelve pieces, making a total, all told, of forty people. Only the best time will be played, and the prospects are bright for a successful tour.

ELLIS JEFFREYS, the English actress, has adopted a plan for raising funds in behalf of the Actors' Fund. Since her debut here in "The Prince Consort" every mail brings requests for her autograph. In response she returns a card reading as follows: "Miss Ellis Jeffreys will have much pleasure in forwarding you her autograph if in return you will spare her a small contribution toward her collection for the Actors' Fund." By this method she has accumulated a snug sum. The same method has long been in vogue among Henry Irving, Beerbohm Tree and other London actors.

KARL H. GATH AND EMMA OWEN (whose name in private life was Emma Du Bois), both members of Gus Hill's "Happy Hooligan" Co., were married at St. Joseph, Mo., March 17, during the company's engagement there. Those present at the ceremony were: Thomas Merrick, Charles Stutzman, George W. Kerr, Bessie Hirst and Blanch Buegler.

NOTES FROM STANLEY'S METROPOLITAN STOCK CO.—Everybody well, and doing nicely. The company numbers fifteen people, as follows: Pearl Stanley, owner; L. A. Hunt, treasurer; Harry V. Winslow, business manager; L. E. Martelle, stage director; Harvey Gagneir, ahead with the goods. Our business in Missouri, Illinois and Kansas has been good. Roster includes: Pearl Stanley, Marie Detrace, Helen K. May, Carroll Durvic, L. E. Martelle, L. A. Hunt, Harry Winslow, Robert Hyman, Fred Langley, Eddie Ferns, Franklyn Melville, Harry Perkins, and Al. H. Smythe, musical director. Harvey Gagnier is the favorite wherever we go.

STOWE'S "U. T. C." NOTES.—This company will open early in April. Will jump from Denver, Col., after a week's engagement in that city, direct to Oklahoma City., Okla., and will tour the territories and Kansas. We will be a three car show, having recently added sixteen Shetland ponies, six miniature cages to be filled with a pack of genuine bloodhounds; two elegant floats and a miniature chime bell tableau wagon. An interesting feature will be an African congo cart, drawn by a genuine Bovolopas; six mounted people and twenty beautiful banners and Prof. T. M. Carlton's Military Band. All in all we will produce by far the largest and most brilliant and novel parade ever seen with any similar attraction in America. Everything will be new, with a strong cast.

MAY HARVEY BARBOUR, leading woman with the Lyceum Stock Co., of Des Moines, Ia., closed a twenty weeks' engagement with that organization March 23.

ROSTER OF THE NATIONAL STOCK CO., J. Albert Dawson, manager: Drury Midgley, Chester Clyde, Louis Wesselman, Darrel Lyle, Anna Dorner, Mrs. D. Lyle, Maude Burgess Dawson, and the two child actors, Byrle and Leslie. The company opened its twelfth season March 20.

NOTES FROM HAMILTON'S COMEDIANS, supporting Lucille Smythe.—We opened our Spring season March 13, at Troy, Ill., and did good business, which has continued ever since. Everything is working smoothly now, and we look forward to a pleasant tour. Our roster is as follows: Frank A. Hamilton, Chas. L. Stoddard, Richard Carhart, James J. Franz, Dave Roughton, Lucille Smythe, Lotus Merretta, Marguerite Alfrich and Mabel Raymond. J. Edw. Stevenson, in advance. We have a number of royalty plays, and our special version of "Dr. Jekyll and Mr. Hyde," which never fails to get a big house.

BEYERLE'S SHOWS NOTES.—Both shows opened at Kansas City, Mo., March 30. Daly's "Ten Nights in a Bar Room," F. R. Pilcher, manager; Burk's "Uncle Tom's Cabin" Co., F. C. Ream, manager. Joseph W. Leigh, advance, with two bill posters, ahead of the "Ten Nights" Co.; J. C. Hamilton, agent, with two bill posters, ahead of the Burk "Tom." The cars have all been painted, and all property is going through the same operation. We are also pleased to see, by the old reliable amusement medium, that the tent business in general is taking new life, so to speak.

NOTES FROM THE GRACE HAYWARD CO., Carmontelle & Kress, managers.—This company has been doing an excellent business. We have made a great many changes for the better, and are strengthening our company for Summer stock. We open April 9 at Sioux City, Ia., for four weeks, then go to Omaha for the entire Summer. Franklyn Hall leading man, replaces Wm. Norris; Edna Ward, soubrette, replace Grace Thurston; Frank Norris replaces Carl Brickert, and Charley Mitchell and Billy Crockett replace Harry Feldman and Ed. Morton. Nannette Neronee replaces Eva Sargeant. Marie Pavey, the young leading lady, is still at the head of the company.

FRED. J. TITUS, once the husband of Edna May, was married in Jersey City, N. J., March 19, to Maud Harlowe, who is preparing for a part in "A Yankee Circus on Mars," at the New York Hippodrome. Miss Harlowe has appeared in several productions under the name of Maud Lillian Rice. Mr. Titus is now manager of the Thomas automobile house in New York.

JOHN M. HICKEY announces that John Griffiths' tour, in "Macbeth," will close May 27, at the Russell Theatre, Ottawa, Can., a season of forty-one successful weeks, without the loss of a single performance. Extensive preparations are being made for next season's production of "King Richard the Third," and Mr. Hickey asserts it will have many unusual features and advantages and the most effective printing ever used for a Shakespearean play. Mr. Griffiths' season in "Richard" will begin Sept. 3, and is booked to the following May. His company will include many members of his present support, who have been with him several seasons.

CHAS. S. BENNETTE AND ROY SAMPSON, who have been with the Griese Dramatic Co. for the past eight weeks, have been re-engaged for the Summer season under canvas. Mr. Bennette (pianist) has been featured on the bills for his trick piano playing, also his dancing. Roy Sampson plays juveniles and light comedy, besides doing his dancing act.

THE COMPANY that is supporting Caroline Hull, in her Spring tour, in "Vivian's Papas," includes: Thomas Burns, James Bevins, William Roselle Jr., Frank Neff, Carlotta, John J. Mahoney, Edith Warner and Dorothy Stuart.

WILLIAM WAGNER, leading man of the Frank Rich Stock Co., playing at the Houston Theatre, Tex., has become a strong favorite with theatregoers of that city.

EDWARD ARCHER goes to the Scranton, Pa., Stock Co. for the Summer.

ETHEL TILLSON, prima donna of "The Show Girl" Co., who was seriously injured at the fire at Bastable Theatre, Syracuse, N. Y., is on the road to recovery at the Good Shepherd Hospital, Syracuse, where her friends can communicate with her.

BEN LE RUSH writes that A. E. Davidson, proprietor of the Davidson Stock Co., which has for years been one of the leading repertory organizations of the middle States, will next season produce a big sensational scenic play on the one night stands. The piece will have everything that money can procure to make it a success. Equipped with a complete line of scenery and effects, and supplied with as good melodramatic paper as any company on the road, it should be a big money getter. The company will open on or about the middle of August, and a season of forty weeks is contemplated. Several scenic effects will be featured and have been protected by Mr. Davidson. The company will number twelve people, with two agents. Several novelties have been supplied for advance work, and the play will be billed heavier than any other of its kind playing the same territory. The tour is being booked by Mr. Davidson and Ben Le Rush, who has been engaged as business manager, and will embrace every town and city of importance on the route covered. Mr. Le Rush also reports that twenty weeks have been booked solid, in good houses, and at very good terms. Mr. Davidson's popularity with the managers through the middle States has made the booking very easy. The Davidson Stock Co. will not be put out next season, and Mr. Davidson will devote all his time to the one piece. There will be no production going out next season better equipped to meet with success than this, and no play more adapted to the demands of the houses it will play. Mr. Davidson has opened a Chicago office, in charge of Mr. Le Rush, where all business will be transacted. The Davidson Stock Co. is doing an excellent business this season, and will close about the middle of May.

JAS. P. STINSON closed March 23 with "The Missouri Girl" Co., Eastern, and returned to his home at Bath, N. Y., for a three weeks' rest, after which he will go to Sycamore, Ill., to assume the business management of Singer's mammoth "U. T. C." Co.

DOT BELL is in her eighth week at Smith's Opera House, Grand Rapids, Mich., doing minor parts and leading numbers.

LOUIS L. COMSTOCK has been engaged to write the musical numbers for "Her Highness, the Cook," a three act musical comedy, that will be produced next season.

JANE KENNARK is the new leading lady for the Columbia Theatre, Newark, N. J., commencing April 3.

FRED FREAR, who played in the "Sultan of Sulu" for two years, has been engaged for the leading comedy part in Elmer E. Vance's new musical comedy, "The Girl and the Moon," and joined the company in Providence.

W. W. LAPOINT, for six years manager of the Barre Opera House, at Barre, Vt., is soon to erect a new ground floor theatre in that city, to be known as the Vermont. The new playhouse will have the largest stage and the best seating capacity in the State. The new house is also to be a member of the Cahn & Grant circuit. Brayham & Lapoint open their third season with "The Village Grocer" on April 15. This will be the largest and best production yet made by this firm of this rural melodrama, written by William W. Lapoint, author of "When Women Love." Kathryn Brayham will again be seen in her original role. Special scenery will be carried for each act. The tour already booked extends into the provinces, including Halifax and St. Johns, and also a portion of the Cahn & Grant circuit. Brayham & Lapoint will have three companies on the road, commencing Sept. 1.

THE DOROTHY LEWIS REPERTORY CO. will open its Spring and Summer season of twenty weeks at Bennington, Vt., April 10. The company, we are informed, is made up of the best dramatic and vaudeville talent, and will play the lake and mountain resorts. Al. Nelson is the manager, and Jack C. Mathews, advance representative.

DRAKE AND HARRINGTON report meeting with great success with J. C. Rockwell's "In the Sunny South" Co., doing their act in the olio and playing parts in the afterpiece. This is their seventh week, and they are booked to May 30.

ED. W. HUBBARD, who was with the Osman Stock Co. until it closed, is now with the Beveridge Stock Co., doing heavies.

AL. BEASLEY informs us that he is still in advance of the Myrkle-Harder Stock Co. (Eastern). The season, which has been a very prosperous one, will close about the middle of May, and he will be with Mr. Harder again next season.

CELIA DE LACY, who before her marriage, two years ago, was a vaudeville favorite, leaves for Germany April 16, to fit herself for grand opera. Miss De Lacy has devoted herself entirely to vocal study since her retirement from the stage, and now goes to Europe to receive the finish necessary for a grand opera career.

ETHEL JORDAN, who was doing the leading heavy with "A Romance of Coon Hollow" Co. (Southern), reports that the company had a successful season.

NOTES FROM THE WILL A. PETERS STOCK CO.—We will open our Summer season June 5, at Charlotte, N. C., remaining for twelve weeks or more. Those thus far engaged are: Franklyn Vail, Earl MacLellan, Arthur Griffin, Frank I. Frayne, Robert Erickson, Billy Grey, May Walters (Mrs. Peters), Mrs. Frank I. Frayne, Mrs. MacLellan and Master Frank Frayne. Mr. Peters recently bought and shipped a car load of scenery to the park. The car company is making great improvements in the auditorium, and the prospects are good for a fine season.

T. H. WINNETT states that he has engaged three well known authors to write plays exclusively for stock theatres, repertory companies and special road productions. "A Fighting Chance," written by Chas. P. Rice, author of "The Forbidden Marriage" and "Sign of the Four," is the latest play turned out from the authors' department of the Emergency Bureau, and Walter Edwards is to star in the play this Spring.

GEO. H. THURSTON, who plays the town bully in "Quincy Adams Sawyer," and Juliet Martin, of Roanoke, Va. (a non-professional), were married on the stage of the Lafayette Theatre, Washington, D. C., on March 20, immediately after the performance of the play. The ceremony was performed by the Rev. G. P. Wilson, of the Assembly Presbyterian Church, Washington.

LEWIS' "UNCLE JOSH SPRUCEBY," No. 2 company, closed its regular season at Danville, Ill., April 1. Manager J. P. Donohue will go with "The Power of the Cross" for the rest of this and the Summer season.

MRS. J. C. WILLIAMS presented her husband with a baby boy Friday, March 24. Mother and child both doing finely.

THE "AN ARISTOCRATIC TRAMP" Co. will close for two weeks, beginning April 8, at Toledo, O. Will reopen April 23, at Aurora, Ill., with all new scenery and a change in the cast.

BENNETT & COLLINS' NOTES.—We opened our season six months ago, and, with one exception the company has remained the same, and has met with great success. We played Vincennes, Ind., week of March 20, to excellent business, in spite of inclement weather. Roster of company: J. Moy Bennett, Geo. P. Watson, Nelson Lawrence, Otto Hill, S. A. Warren, F. F. Neifert, S. J. Stevens, Bernard Thrall, Myra Collins, Bertie Lawrence, Esther Mayhall, Virginia Grey, Leah Lawrence and Little Margie.

MANAGER FRANK G. HARRISON, of the Lynn Theatre, Lynn, Mass., will open his Summer Stock Co. week of May 22, and continue during the entire Summer. Manager Harrison will play feature vaudeville acts between the dramatic acts each week, and has placed the bookings in the hands of W. J. Tucker, the vaudeville agent of Boston, who will book the acts in conjunction with his seven parks which he will book for the coming Summer season.

NOTES FROM ROWLAND & CLIFFORD'S ENTERPRISES.—Will Rowland recently joined "The Game Keeper" Co., and under his efficient and masterly handling the show has been turning in profits weekly. His thorough knowledge of this middle Western territory, coupled with keen executive ability, is of vast benefit. The tour of "The Game Keeper" will end about May 1, and outside of one season (the second) this has been the most prosperous of its career. Thos. Smith has firmly established his right as a star on the popular price circuit, and will continue with Rowland & Clifford. A number of plays have been submitted, but a definite selection has not as yet been made. Sadie Marion was generously remembered during her stay at Toledo, and was warmly greeted at every performance, and so numerous were the invitations to "socialize" with admiring friends, that but few were accepted. Dora Hastings-Brown and Harry P. Brown celebrated their tenth anniversary of wedded life in Saginaw, Mich., and a most enjoyable time resulted. Baby Brown opens at the parks early in July, doing the same vaudeville turn used with "The Game Keeper." John Cohee has completed a new electrical apparatus which he intends to use in conjunction with a well known dancer this coming Summer. "Dora Thorne" has been the largest money getter this season for Rowland & Clifford, and next season three companies will be sent on tour.

GEO. CHENET, formerly of Gus Hill's staff, has contracted with A. J. Small, of Toronto, to take the Grand Opera House, of that city, for a Spring and Summer season. Mr. Chenet will put in a stock company, opening in May.

MRS. CIFFORD B. SMITH is convalescing at her home in Syracuse, N. Y., after a three months' illness of inflammatory rheumatism.

DUTCH BARLOW is in his twenty-seventh week with the "New York Day by Day" Co., this being his second season with the show.

EARLE K. MITCHELL writes: "I was recently released from the Protestant Hospital, at Norfolk, Va., after a severe attack of diphtheria, and have been engaged by Belasco & Mayer, for a Spring tour with White Whittlesey, playing principal comedy parts, in 'Soldiers of Fortune' and 'Heartsease.'"

NOTES FROM THE DOT KARROLL CO.—Business in Lynn was good, considering the Lenten season and St. Patrick's night taken from our engagement. The company and performances gave entire satisfaction to the public. Our opening in Newport was big, and Miss Karroll and company, although entire strangers, made an instantaneous hit. One of the Rice Bros., who was injured in Lynn, is slowly improving. The company will close its Winter season at Yonkers, when Manager Welsh will spend a couple of weeks in New York City and Washington, on business. Owing to opening her season early in August, Miss Karroll will rest during the Summer at Newburyport, Mass., her Summer season having been canceled.

FRANK V. HAWLEY has renewed his contract for another three years with Percy G. Williams, and will handle the Four Mortons next season.

LIZZIE GOODE is engaged for the Harlem Opera House stock for the Summer.

DECKER & VERONEE have engaged Walter D. Botto as business manager for Lillian Mortimer, in her new production, "No Mother to Guide Her," which they will put on the road next season. Mr. Botto has acted in the same capacity for their "A Girl of the Streets" Co. this season.

WM. MACAULEY, manager of "The Little Homestead" Co., writes that he closes April 30, at Green Bay, Wis., a successful season of thirty-six weeks.

NOTES OF THE CARRIE MAY CO.—A new venture to be launched on the road next season will be the Carrie May Company of Players, in a select repertory of comedies and dramas, for which time is being booked rapidly in the very best towns. Special scenery will be painted and special paper will be used. A strong supporting company will be engaged to support Miss May. Will S. Beecher will direct the tour.

NOTES FROM THE "DR. KNOTT" CO.—We opened our Spring tour at Babylon, L. I., to big business. We are playing through Connecticut, Rhode Island and New York State, and will close about June 1. Business has been good thus far, and the play is a big success. The company is headed by Geo. A. Lawrence, supported by John R. Waters, Sidney Mason, Max Davidson, Geo. Thomas, R. N. Galland, Frank Wakefield, Marie Van, Della Bell, Octavia Boas, Mabel Bell and Sylvia Grey, with Frank Wakefield manager; Jack Levy, advance representative; V. Boas, musical director; John Wilson, master of properties.

THE INTERNATIONAL AMUSEMENT EXCHANGE, of St. Louis, will put out next season several new and original productions in the musical comedy line. "Little Miss Dina Mite" will have a Summer park opening. It was written by Joseph Pazen, and has new situations and characters on the musical farce order.

O. G. MUNTHE closes with the Carroll Comedy Co., at Bowling Green, Ky., April 8, to go to his home, Bessemer, Mich., to spend the Summer.

CHARLES FROHMAN has obtained the next joint musical comedy of Frank Pixley and Gustave Luders, and will produce it both in New York and London. The comedy will be delivered early in October and will be presented shortly afterward.

ROBERT LORRAINE has been signed by Harrison Grey Fiske to play the title role in "The Proud Laird," which will be given its premiere in the Manhattan Theatre, New York, April 24.

WALTER GAVINNE, business manager of Robert B. Monroe's "Searchlights of a Great City," left for Chicago recently, to look after the interests of the show in that city.

ROOT AND GUILBAULT enter upon their second season, about the middle of May, as managers of the Casino, located on the Seven Islands, Grand Ledge, Mich. They have engaged Marie Nielsen for leading soubrette, supported by a capable company.

JOSEPH BROOKS AND GEORGE C. TYLER intend to tour Europe in an automobile shortly.

EMMA SIEGEL was taken ill with typhoid-pneumonia at McKeesport, Pa., while playing with the "Devil's Auction" Co.

OWING to the closing of the Osman Stock Co., Musa Ray Beall has signed with the Beveridge Stock Co. for soubrettes and ingenues.

AMELIA BINGHAM, it is announced, will appear next season in the musical comedy, "The Little Millionaire," by Henri Dumay, and first presented in Paris, March 25.

"UNDER A BUSHEL," by Gabriele D'Annunzio, received its premier at the Manzoni Theatre, Milan, Italy, March 27, but is said to be inferior to his previous works.

"THE SQUAW MAN," by Edwin Milton Royle and under the direction of Liebler & Co., will be first presented at the Star Theatre, Buffalo, April 24, coming to the Garrick, N. Y. City, later on. William Faversham will be starred in it and the supporting cast will include: Selene Johnson, Mabel Morrison, Ada Dwyer, E. J. Ratcliffe, Theodore Roberts, Cecil Ward, Elmer Grandin, Jefferson Lloyd, W. S. Hart, Arthur Henry, Lillian Mainwaring, Helen Macbeth, W. Wildecomb, William Eville, Albert Cowles, Viola Flugrath, Albert Barney, A. Buchanan, Wm. Harley, Emmett Shackelford, Estelle Arthur, Charles Chappelle, W. H. Hardy, M. L. Lewis, Frederick Watson and Charles Smart. The play will be staged under the personal supervision of the author.

JULES VERNE'S funeral occurred at noon, March 28, at Amiens, in the Church of St. Martin, and was attended by representatives of the literary, scientific and geographical societies, and many school children.

CLARA BLOODGOOD will star next season in an American comedy, under the management of Liebler & Co.

NOTES FROM MATTICE STOCK CO.—We are in our thirty-first week. Our business has been remarkably good, in spite of snow and blizzards. Return dates have been asked for, and in consequence we are booked nearly solid for next season. We carry five vaudeville acts, featuring R. R. Raymond, "the Dancing Pianist." Roster: Ward B. Mattice, proprietor and manager; Dan Alman, business manager; Chas. Burns, stage manager; John D. Hammond, props; R. R. Raymond, pianist; John E. Lewis, Harry Leslie, Lois Hammond, Irene De Vaux and Flossie Norton.

NOTES FROM THE IMPERIAL STOCK CO.—Sunday, March 19, we opened an indefinite engagement at the Empire Opera House, San Antonio, Tex., to two of the largest audiences this house has held for many a season. Since closing our road season at La Fayette, La., March 15, we have made several changes, and now have one of the strongest stock companies in Texas. After a run of ten weeks in this house we will play several park engagements, before taking the road for the regular season, which will open in the East early in August. The roster of the company is: Col. Geo. H. Hamilton, manager; A. J. Francis, business manager; Clyde J. McCaslin, treasurer; David A. Hellman, representative; J. Harry Harris, stage manager; Frank C. Thompson, director; Harry Joseph, master of props; Frank C. Thompson, Col. C. Geo. Hamilton, A. J. Francis, J. Harry Harris, Clyde J. McCaslin, John Sutherland, John F. South, Rosalind Verene, Carrie L. Hamilton, Gay Woodly, Gretchen Elgin, Bell McGee and Russell Woodly.

C. E. DARNOLD writes: "I closed a season of thirty-one weeks ahead of the Arnold Stock Co., at Baton Rouge, La., March 23, and will stay in Marietta, O., until the Summer season opens. My business in the South was just fair, with all kinds of bad weather."

TIM MURPHY has in mind a project highly interesting if it can be accomplished. It is nothing less than a supporting company made up exclusively of the descendants of actors. Some of the people he is said to have in view are: A niece of John Drew, John Barrymore, son of Maurice Barrymore; a grandson of Joseph Jefferson, Mildred Morris, daughter of the late Felix Morris; Charles Dibden Pitt, son of Harry and Fanny Addison Pitt; Gilbert Miller, son of Henry Miller, if his release can be secured from the U. S. Marine Corps; one of Edwin Booth's nephews, Alfred Mansfield, of London, a nephew of Richard Mansfield, and Vera Brewster, a niece of Julia Marlowe, now singing in comic opera.

DAVID BELASCO'S contract with Henrietta Crosman, in "Sweet Kitty Bellairs," expired April 1, and commencing 3 Miss Crosman began a tour under the management of her husband, Maurice Campbell, in "Mistress Nell," with many members of the original company.

GEORGE EDWARDES, defendant in a suit charging him with plagiarism in "The Cingalee," brought by Capt. Fraser, lost the case and the plaintiff was awarded $15,000 damages.

HARRY C. ADAMS, musical director of "A Breezy Time" Co. (Eastern) for the past two seasons, opened a Summer engagement with the Park Theatre Co., at Macon, Ga., recently. This company carries their own canvas opera house, a band and orchestra, electrical effects, etc., producing a good line of plays.

NED NELSON writes: "I am in my twenty-second week with Johnny Galvin's 'A Bell Boy' Co., playing my original part as Dennis Dugan, the hotel proprietor. My specialty, 'The Last Game,' is going well. I am also doing a double specialty with Jas. A. Grady, which is a big laughing hit. This show will play a well known park circuit this Summer, and next season it will be taken out as a one night and week stands only."

ALBERT LANDO has secured the Academy of Music at Lowell, Mass., for the coming Summer. He will open the house May 8. Mr. Lando has engaged the best of talent, and the casts will include a number of people well known to the theatregoing public of Lowell. He will produce during the season strictly high grade royalty plays, also introducing the best of vaudeville acts. This will be a family resort, catering to ladies and children.

THE BROADWAY THEATRE, Fort Wayne, Ind., which was damaged by fire a few months ago, has been repaired and redecorated, with finer effect than before, by its owner, M. E. Rice. The date for reopening has been fixed for Thursday, April 13, and Walter E. Perkins, in the musical farce, "Who Goes There?" has been selected as the attraction. Dorothy Maynard and Edith Bell have been engaged.

"BACK IN JERSEY," a new rural comedy drama, by William McKiernan, a Newark newspaper man, who has written several successful plays, will be produced under the direction of the author, in his home city, during the week of May 8. Special scenery and a strong cast will be part of the experimental production.

THE WORK on Concord Park Theatre, Natchez, Miss., is nearly finished, and it will be ready to open May 8. The Arnold Stock Co. is the opening offering, and they will be the first show in what is said to be one of the finest and most complete Summer theatres in the South. If business this season is what it has been in the past, Manager Irwin says that he will have to build a larger one next season.

JOE C. BURRA writes: "After a successful season with Frazee & Bay's 'Uncle Josh Perkins' Co., we closed at Ludington, Mich., March 20, and I am now, after an absence of three years, at my home, Oakland City, Indiana, visiting my people. This little town has its full quota of troupes, so much so that we have nicknamed it 'Trouperville.' The following make their home here: Roy Smith, cornettist; Inez Smith, flying ladders, past three seasons with Wallace's Circus, and who goes with the W. P. Hall Shows for the coming season; Charles Elwyn, engaged for Gentry Bros. this season; Geo. Kemble, trombonist, engaged for the coming season as band master with Johnson's 'Bright Life' Co.; Fred Johnson, musician, now with the Layton Carnival Co., and your humble servant, who will for the Summer months take a vacation."

FENBERG STOCK NOTES.—The business of this company, on its return dates of Eastern time, is excellent. While our Worcester business, at the Franklin Square, did not tax the house's capacity during the week, business was good, as the house is accustomed to musical comedies and not familiar with repertory. Business at Fitchburg, our first of repeats (with seven more weeks to follow of our September and October time), was very big. Manager Fenberg has, in presenting his strong, high class melodramas and superb olio of specialties, met the wants of the popular priced theatres in all cities visited this season. Local managers are strong in their praise of the high standard of Manager Fenberg's attraction.

NOTES FROM THE CARRIE STANLEY CO.—We will have one of the strongest repertory companies on the road for next season, under the management of Chas. B. Burns, and will also place "The Gambler's Daughter" Co. on the road for one night and week stands. The two companies will be under the same management. A fine line of paper will be provided, and one of the best available casts of characters, with a full and complete ladies' orchestra, will be carried by each company. All the specialties will be high class. Our motto will be: "Nothing too good for the people." We played a return date recently at Conshohocken, Pa., to a large and enthusiastic audience, and repeated our big success at Bristol, Pa., and booked another return date there.

THE GEORGE FAWCETT CO. will present a repertory at the American Theatre, commencing May 1, Percy Haswell appearing in the leading roles.

WILBUR MACK writes: "I closed my season March 24, at Canton, O., after a very successful season. My new play, 'Mr. West from the East,' is a big hit. Have signed for leading comedy with the Valiamont Park Stock Co., Williamsport, Pa., for the Summer season, this being my second Summer there. 'Mr. West from the East' will take the road next season, with eighteen people in the cast."

Vaudeville and Minstrel.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—One of the most unique surprises, accompanied by gifts, ever made since the organization of this company twenty-eight years ago, was given W. A. Rusco, our genial manager, by the members of the olio club composed of the following: Clarence Powell, Billy Young, John W. Cooper, Wm. Blue, Ralph Nichols, Happy Beaugard, Robt. Williams, Clarence Johnson, the Toney Trio, John M. Walker, Wm. Goode and Napoleon Johnson. In Evansville, Ind., on March 25, Clarence Powell, stage manager, after calling all members on the stage, sent word to Mr. Rusco that the band had "struck," and had refused to work, and requested Mr. Rusco to come back on the stage and settle the difficulty. When Mr. Rusco came upon the scene, "with blood in his eyes," Billy Young made the presentation speech, presenting him with a solid gold engraved Elk's watch charm. A speech was called for, but Mr. Rusco showed his appreciation in the mere words: "Boys, I thank you." The company, this season, though not as large as is usually carried, but under the able stage direction of Clarence Powell, our star and leading comedian, is conceded to be one of the best minstrel organizations traveling. It is needless to say we are making money and the "ghost" never fails to walk.

MR. AND MRS. CLIFF W. GRANT were the guests of Mrs. Chas. F. Edwards, at her Girard Avenue home, while playing in Philadelphia. Mrs. Edwards had the pleasure of meeting the entire company, of which her husband, Chas. F. Edwards, was formerly business manager. Mrs. Edwards also had as her guest Dr. Tim Moran, of Uniontown, Pa., during the laying of the corner stone of the Elks' new home, Lodge No. 2.

THE GREAT ST. BELMOS write: "Have just finished a week's engagement at Miner's Bowery Theatre. Week of March 20 we were with Tom Miner's Bohemian Burlesque Co., and the act made such a decided hit on the Bowery that Sam Devere engaged us for his own show, week of March 27. The feats we perform are daring, especially the leap made through a burning hoop of fire, surrounded by a circle of fifteen daggers, from the gallery of the theatre to the stage."

P. P. CRAFT has rented the Grand Opera House, at Anderson, Ind., and will present vaudeville for a Spring and Summer season, opening April 3. The Grand, Mr. Craft writes, is the finest and one of the largest theatres in the State of Indiana, and the stage will accommodate any act or production. Mr. Craft is looking for more houses, and intends forming an extensive circuit of cheap vaudeville theatres.

PETE GRIFFIN closed a successful season as comedian with the Harcourt Comedy Co., April 8, at Plattsburg, N. Y. Mr. Griffin has booked some good vaudeville time for his eccentric dancing specialty, "The Dancing Family."

THE MUSICAL ADAMS write: "We just received a very fine musical novelty which we are going to use in our act. The act is very successful and will be played on the leading park circuits this season. We have the finest stage setting of any act in the business, and managers are praising the act, which is being featured wherever we play."

CLAYTON FAYE AND EVA ALLEN, in their new act, "A Simple Lesson," report meeting with big success on the coast, and are booked for return dates at all the big houses in the West and Northwest. They will return to New York in July.

THE BARTELMES, Louis and Bessie, acrobats and upside down dancers, opened at the Earl Theatre, Pueblo, Col., March 27, with Denver, Cripple Creek and Leadville, Col., to follow.

BILLY YOUNG is not with McCabe & Young's Minstrels, with which he was formerly a partner, but is at present doing well as the interlocutor with Richards & Pringle's Georgia Minstrels.

THE CHAMBERLINS are successfully introducing new features in their rope manipulating act, touring England.

HUMES AND LEWIS (Fred and Eva), comedy acrobats, finished successful engagements on the Kohl & Castle circuit and at Tony Pastor's, and also played a return date at the Howard, Boston. They open on the Penn circuit, at Lancaster, Pa., April 17.

NEWELL AND NIBLO, after ten weeks on the Keith circuit, and the entire Orpheum circuit of ten weeks, will return to New York about May 1, after they play Indianapolis and Chase's, Washington.

CASAD AND DE VERNE report meeting with great success with their comedy musical act. While playing Sam T. Jack's Theatre, Chicago, Chas. Casad was presented with a handsome diamond stud by his wife. Casad and De Verne are booked up solid to Oct. 29.

HARRY E. BAKER AND DE SALES SHIELDS are negotiating with several managers of musical comedies for next season, and are also considering an offer of sixteen weeks in Europe, to open the latter part of August.

E. C. LOOS, second tenor of the Diamond Comedy Four, celebrated his twenty-first birthday in Butte, Mont., when quite a few of his friends were present. Leon and Bertie Allen presented him with a gold headed cane; Mr. and Mrs. Gondon gave him a silver match box; H. V. Hilgert, second bass; C. O. Sorensen, first bass, and Mr. Turner, of the Diamond Comedy Four, presented him with a gold watch; Gardner and Golden gave him a diamond watch fob.

HARRY THOMSON writes from Portland, Me.: "I made one of the biggest hits here ever made by a monologue performer."

W. B. WATSON writes that he has resigned as business manager of the Cozy Corner, Brooklyn, but he is still the president of the Brooklyn Amusement Co., and owns and control. Whallen & Martell offered him a very flattering salary and a percentage if he will take the road.

MANAGER P. P. CRAFT had the following bill for the opening week at the Grand, Anderson, Ind.: The Holdsworths, Massey and Kramer, Jerry H. Herzell, Six Weber Acrobats, Harry M. Quinlan and the Edison moving pictures. Mr. and Mrs. Perkins Fisher, the Six Flying Banvards and others were announced for the second week.

GEO. W. LESLIE had been ill with rheumatism at Lewiston, Ida., for several days, resumed work, opening at the Edison, Spokane, Wash., April 3.

MARION BLAKE is ill at her home with throat trouble, but expects to start May 1 to fill her engagements through the East. She has been very successful this season and last, playing dates.

JOHN R. NALON, "The Musical Wonder," has signed with Sig. Sautelle and Welsh Bros.' Circus for the tenting season. He is at present with Chas. J. Walsh's Vaudeville Co., and reports success with his musical act.

PHIL MORTON, Irish comedian, has been engaged for two more weeks over the Pennsylvania and New York State family theatre circuit, making five weeks in all. His act, he writes, is a big hit.

THE DE VAUN SISTERS (Lillian and May) and Crystal Bell are playing a successful twelve weeks' engagement at the Peerless Theatre, Juneau, Alaska, with other engagements to follow. Theran De Vaun has signed with Dick Sutton's road show, now playing through Montana.

NOTES FROM DIXIE'S "In Old Virginia" Co.—This attraction will open its Spring and Summer season in Ohio about April 15. The company has been strengthened and numbers forty people, with a band and orchestra. The roster: Bert Sampson, Lew Weenus, W. M. Rodgers, Jefferies, Sol Jones (Cuba), Chas. McClary, Albert Lewis, Chas. Cox, Bertha Kidd, Winne Duncan, L. King, Bertha Stewart, Eric Hellard, Sadie Paul, Lizzie Nichols, Madge Jefferies, Louisa Smith, Olympia Quartet, Cuban Quartet, Archie Westley, J. Burls, L. Burtis, Jas. Gray, Lewie Johnson, George Lyons, W. B. Fowler, leader of band; E. S. Brown, Grill Brown, proprietors; Frank M. Ray, acting manager; H. Louis Boyd, assistant acting manager; E. P. Holton, advance and reserved seat agent, and Arnold H. Smith, advance business manager. The company will have one of the greatest singing and dancing comedy shows on the road, and is booked solid to April 1, 1906. We are prepared to play parks that have a theatre large enough to hold our show. While in Canada we found THE OLD RELIABLE each week.

W. B. MCCALLUM'S big act, "Sunny South," which recently closed a successful season, is booked solid in this country and England, with other European dates to follow.

RYAN AND DOUGLASS, who recently finished eight weeks on the Crystal circuit, left April 3, for Australia, for a six months' engagement.

AL. LEWIS, the German merry maker, is meeting with great success in his single monologue and parody singing act. He has recently finished a string of return dates through the Northwest and Utah, and is now playing return dates through Colorado, with the Bijon circuit to follow.

THE DE BOISES have signed contracts for ten weeks on the Crystal circuit, and open at the Chicago Opera House, on the Kohl & Castle circuit, May 15. They recently finished twenty-four weeks' steady work. They are carrying their lastest illusion, "Noah's Ark," which is a big novelty, and takes well thoughout the country.

BILLY BEARD, "the party from the South," one of the leading performers with Faust's Minstrels, at the close of his engagement will go to Nashville, Tenn., to join the Consolidated Minstrels, under the management of Y. C. Alley, for the month of June.

GEO. W. EVERS, of Bragg, Ashton and Evers, writes: "I was granted a divorce from my wife on March 23, at San Antonio, Tex. The trio is still a feature at Yale's Theatre, Kansas City."

THE RAMSEY SISTERS played the Dominion Theatre, Winnipeg, Can., week of April 3. They are booked up to May 29, in the Western vaudeville houses, and play the Edward Shayne Park circuit during the coming Summer.

GLADYS IRVING, singing comedienne, appeared at the Third Avenue Theatre, last city, last week, in her specialty, between the acts, with the "When Women Love" Co. She is fast becoming popular with the public. Later she joins F. J. Stratton, in a sketch.

A. H. WOODHULL has taken a New York office room for the Summer and is forming the High Rollers Co. for next season. Contracts for scenery and wardrobe have already been given out, and many novelties are promised.

CHAS. CROSSMAN closed a four weeks' engagement at the London Vaudeville Theatre, London, Can., and is now booking a Summer season for his high class illustrated song act.

WILLIAMS AND GORDON, report success in the middle West, with their new act. They play return dates on the Castle circuit, beginning April 24, with good Eastern time to follow.

HARRIS & DE LOSS report meeting with big success at the Crystal Theatre, Muskegon, Mich., presenting their comedy sketch, "You're Not My Uncle." They were re-engaged for the second week with the Arcade, Toledo, O., with Tony Pastor's to follow.

MAUDE RYAN, of Inness and Ryan, was called home from Philadelphia, Pa., to Toronto, Can., by the death of her mother, who died very suddenly.

HARRY RADFORD, of Radford and Valentine, writes that their act is the leading feature at the Casino Theatre, Monte Carlo, Monaco, and is meeting with success.

HATHAWAY AND WALTON were successful in their dancing act at the London, Can., Vaudeville Theatre, week of March 27. They played the Cook, Rochester, N. Y., week of April 3.

THE MARRIOTT BROS. novelty hoop and bicycle twirlers, are Canadians, and will visit their home, Guelph, after a tour of the vaudeville houses.

LOUISE LINCOLN, a well known Western actress, is about to make her first appearance in New York, in a new sketch, entitled "Christian Science," by Alfred Allen, in which she will appear as a strong minded female.

THE LA VAILS, on the silver arch chain ladders and breakaway bar, are booked solid until Oct. 29. Their act has been a success, they inform us.

EDITH MELROSE, formerly known as Edith Nasmyth, reports meeting with success in her single act, and is booking some excellent time, including the Western circuit of parks for the coming Summer season.

THE GREAT MARINELLAS, male and female ring experts, finished their ninth return engagement in the East, including the Keith circuit, and have been working steadily. They were featured at the Calumet Theatre, South Chicago, Ill., March 25-April 1, and have good work to follow.

WILL HALLIDAY, formerly Halliday and Quinn, and John F. Leonard, formerly Gilmore and Leonard, will produce the original act, under the name of Gilmour and Leonard.

MAZIE KING will introduce next season an entire novelty in the line of toe dancing.

JESSIE SCHAEFER, of Schaefer, Stilwell and Schaefer, with Phil Sheridan's City Sports Co., was called home to Kansas City, Mo., on account of her mother's illness, and after a two weeks' absence, rejoined the company at Philadelphia. This is their thirty-third week with the City Sports Co.

STELLA GILMORE, of Hyde's Blue Ribbon Girls Co., has been a patient in the Michael Reese Hospital, Chicago, for the past few weeks, undergoing a surgical operation. She is convalescing and will rejoin the company when able.

RUTH ARDELLE, who has been seriously ill for the past month, and compelled to cancel all dates, expects to resume work soon.

CHRISTOPHER, comedian and violinist, will shortly begin his Eastern bookings.

THE BERNSTEINS write that they received very good press notices for their work at the Grand Theatre, Joliet, Ill., week of March 29. Manager Goldberg said it was the best juvenile singing and dancing act he had ever played.

QUEEN MILLNER writes: "I just closed a very successful tour of the coast, playing the Go'dsmith and Edison circuits. It has lasted two years. Am at my home now for a few weeks before going on the road again. The coast is the place for vaudeville, as it is well liked there and appreciated."

COBURN AND VOIGT, battle axe jugglers, and wire act, have signed with the Wixom Bros.' Big Carnival Co., for the season of 1905, as one of the leading feature acts. At present they are playing vaudeville dates.

HOWARD AND ALTON played Victor and Cripple Creek, Col., week of March 27.

LORRAINE AND GANBY were March 27 at Keith's, Philadelphia, and April 3 at the Grand, Pittsburg. They are booked for the Summer.

A VAUDEVILLE AND DANCE was given by Newtown Council at Elmhurst, N. Y., March 30, under the supervision of Thomas A. Gillen. Introductory remarks were made by T. E. Hardgrove, and the vaudeville portion of the bill included William Burke, Russell and Tillyne, Harry Wise, Miles and Raymond, Frank O'Brien, and Libbey and Trayer.

THE PASSENGERS OF THE BALTIC, on her last trip from the "other side," were evidently on good terms with themselves on the occasion of a concert, organized *en voyage*, for the benefit of the Seamen's Charities (Liverpool and New York). Al. Lawrence, returning from his highly successful tour, presented the "*piece de resistance*" of the programme with such good effect that the saloon rang with the heartiest laughter at his extempore quaintnesses. Mr. Lawrence, recuperated by the Atlantic breezes was in excellent form, and the entire "population" of the mammoth ship voted that no voyage concert ever exceeded this particular one in a harmonic sense. Harry E. Tudor (Frank C. Bostock's business manager), who returned to the States by the same vessel, acted as chairman and organizer of the concert. A goodly sum was realized on behalf of the funds of the Seamen's Charities.

THE GREAT RICHARDS writes: "Since closing with 'The Bell Boy' Co., in December, I have been playing dates with emphatic success, and am now arranging for a European engagement. My new diamond dress has received some flattering press notices."

THE FRANK H. REYNOLDS VAUDEVILLE CIRCUS will open its sixth season at Newport, N. H., May 2. Following is the roster of show: Frank Reynolds, proprietor and manager; Dora Dean, protean dancer; Jean Antis, tambourine king (third season; the Reeds, (Billy and May), sketch; the dancing whirlwind, Mons. Tatro; Reynolds' Dog and Monkey Circus, and the Edison kinetoscope. We will carry a band of eight mouth pieces, and lots of special printing. Show is now in Winter quarters at Wilton, Me.

MALLORY BROS. AND BROOKS are receiving excellent press notices for their musical act on the Orpheum circuit.

AFTER A SIEGE OF ILLNESS, lasting four weeks, Count De Robeo has returned to Frank L. Mahara's Minstrels. He has signed with Jno. W. Vogel's Minstrels for forty weeks next season, doing his unicycle act, in which he will intoduce several new features, one of which is his original high springboard jump, which is on the order of the "Leap the Gap" feat.

EDDIE MILLER writes: "I am not the man of the same name who was reputed to have committed suicide, at San Francisco, on Feb. 26."

MR. AND MRS. JOHN B. WRIGHT opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Ill., March 20. After closing on above circuit they will jump to Scranton, Pa., to get everything in shape for their vaudeville show under canvas, which opens at Olyphant, Pa., on or about June 15. They will carry in all about sixteen people, and all new printing.

FRANCIS J. STRATTON has recovered from the effects of an operation for appendicitis at the Mt. Sinai Hospital, New York. He will play vaudeville in conjunction with Gladys Irving.

THE MISSES ENGSTROM scored a hit at Wilmington in their new act, "The Night of the Ball," which they produced lately, in conjunction with Joe Edmunds.

JOE EYNE AND JACK ABACCO mourn the loss of their mother, who died March 26, at her home in Brooklyn.

BEDARD AND BEDARD write: "We have signed with Louis Cyr's Vaudeville Co., under canvas. This will be our fifth season with the Cyr Co. Others with the show will be: Gervais Bros., Frank Mochon, the Great Beaudoin, the Two Lavinos, the Preville Sisters, Horace Barre, the Gladu Trio, Eugene Tremblay, the Flying Charlebois, Pete Vallee, and R. Dufour, as leader of the band. The advance agents will be Jack Dalay, Jos. Keffer and Peter Cyr. Jos. Bedard will be, as formerly, manager of the company, which will travel through Canada this season, in the province of Quebec, playing three days and week stands."

LESLIE T. DOWNEY, writing from Stockton, Cal., March 21, says: "I have just finished my thirty-fifth consecutive week here. I opened here July 25, last, at the Unique Theatre, and at the end of fourteen weeks in that house, I opened on the Three L's circuit, at the Novelty Theatre, this city, in which house I am still working. I expect to return East about June 1, to join a well known musical comedy."

RACINE AND RAYMOND, who were compelled to lay off for three months on account of illness, will open again May 8, at Kirby's Park, Baltimore, Md., and are booked solid until Nov. 25.

HARRY WARDELL reports having a very successful season in vaudeville, and is booked solid until August.

BERT PARKER opened on the Crystal circuit at St. Joseph, Mo., Feb. 12, and played Leavenworth Kan., Leadville, Pueblo and Cripple Creek, Colo., before opening at Denver, March 27. His act is meeting with success wherever presented. He is booked solid fo the season playing the N. W. circuit to the coast.

JOHNNY GALVIN, in "A Bell Boy," is playing the Northern part of New York State, and reports good business. In two weeks the company will be in Canada, where it plays one and three night stands.

MART WILLIAMS, of Williams and Padre, writes: "I have given up the management of Curley's Music Hall, in St. Paul, Minn., and will play dates with my wife, Ollie Padre. We are in the third week of a four weeks' engagement at the Green Front Theatre, Deadwood, S. D. From here we will play West, finishing the season in California, under the management of Archie Levy."

D. MCWILLIAMS, proprietor of the New York Vaudeville Co., writes: "From my 'ad' in THE CLIPPER I received one hundred and fifty answers from good people. The roster of my show is as follows: John T. Farrell, manager; Dave McWilliams, proprietor; Harry Burns, Chas. Hill, Virginia Melville, Harry Hanson, late of Fields and Hanson; Willa Parker, Geo. Oakes, Paddy and Mable Joyce, Geo. Young, Margaret Huntington, Prof. C. F. Rose, P. Hollister, Joe Murphy, Clinton Royer, with Billy Mayo advance representative. We carry a band and orchestra."

DEELY AND SHEAN are in their tenth week on the Lang circuit and are doing nicely. They open on the Sutton circuit in Montana April 17, for four weeks, then jump to Chicago, where they open on the Castle circuit. They worked twenty-two consecutive weeks for Archie Levy in California.

WILLIAMS AND MELBURN, who are meeting with much success in the West, are now on the Kohl & Castle circuit, and are booked solid till June 24.

LEIGH BROTHERS returned from Europe March 20. They are playing the Keith circuit.

CLAUDE AND LULA BOYCE are meeting with success in Canada, this being their fourth season with the W. J. Mansfield Show.

HARRY ALBERTY, of the Albertys, has been re-engaged as business manager of Bonhag's Casino, North Beach, N. Y. He states that he will play the best vaudeville acts only, and will endeavor to make the above amusement resort one of the most popular resorts on the beach by giving the best performances.

THE WAKELEE TWIN BROS., after a separation of a number of years, have joined hands again, and will soon produce an entirely new act.

CARL HERBERT, magician, and John W. Ford, have joined hands, and are doing a comedy absurdity, entitled "Pompey's Success."

MALTRICE JONES, of the team of Jones and Weaver, presented her husband, James Crudden, of the Fern Comedy Four, with a son, March 10, at Portland, Ore.

L. F. ROSS, German comedian, formerly of Carter and Ross, and W. F. Alder, illusionist, formerly of Alder and De Kolter, have formed a partnership, and will do a high class novelty act.

CHAS. F. EDWARDS, manager for Harry Hastings' Black Crook Jr. Burlesquers, writes: "Business since our opening, with the exception of one night, has been phenomenal. In Pittston, Pa., our first night was sold out on our arrival in the city. The second night gave us a turnaway house. Norristown, Pa., one matinee and night, was another record breaker. The managers along the line claim that we have the best all around burlesque show ever put out, it being one of the best singing shows, while the costumes are brand new. Manager Reis has given us his circuit, opening the latter part of September. The Lebanon, Pa., papers praised the show for its cleanliness, and said it was the first real burlesque company ever in that city. We carry nineteen people and six big acts in the olio. Harry Hastings is sole proprietor."

EDWARD LESLIE AND MLLE. CARRIE will sail for Australia, from San Francisco, April 18.

PINARD AND WALTERS, musical comedians, have joined for the rest of the season Chas. F. Whitaker's "How He Won Her" Co., playing parts and doing their specialty.

ADELAIDE LOVENBERG, who was engaged to do her grotesque dancing with the "Cingalee" Co., is meeting with success.

W. W. BEAN recently returned from the West after making his second trip over the Lang and Goldsmith circuits with good success, presenting his 'cycle racing treadle. He has made a new machine, which he considers far superior to the others, and will be known as the 'Cycle Racing Velodrome. He and his new partner, Sam Richards Jr., sail for Europe about the middle of April to open in London, May 1.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now in its thirty-sixth week, and business has been at the top notch the entire season. At present we are in Illinois, playing to S. R. O. five nights out of six. We have donned our Spring uniforms, and they make a very attractive appearance on parade. Our company at present carries forty people, twenty-four men in band and ten men in orchestra. Joe Little, basso, joined at St. Louis, and the Billboard Quartette joined at Poplar Bluff. Our season will run until June 1.

JULE PEARSE, of Pearse Bros., singing and talking comedians, this season with Gorton's Minstrels, was compelled to give up his work for the rest of this season, owing to rheumatism, which he contracted in Florida. As a result the brothers were compelled to cancel all their Summer work.

JACOBS AND MCCUE have mutually agreed to dissolve partnership. J. C. Jacobs has joined hands with Wm. M. Sardel, late of the Seven Sensational Sardels. The act will be known as Jacobs and Sardel, acrobatic jumping comiques.

"THE MINSTREL MAN," BILLY O'DAY, assisted by Winifred Farrell, in their comedietta, "Married Life," reports success. They also introduced their singing dog, Spider.

THE TEAM OF E. R. AND ANNA ZARANOS, who were quite successful last season, presenting their novelty act in parks and theatres, are preparing a new act which will shortly be presented in the vaudeville houses of the East. They will be joined in the new act by Emma E. Hess, a sister of Mrs. Zaranos, they having appeared as a sister team in various companies and houses for the past eight years, prior to Mrs. Zarano's marriage. Their act will be known as El-Rami Zaranos and Sisters Hess.

THE THREE LYRES, after playing the Empire Theatre, Anaconda, Mont., go to San Francisco, Cal., to open at the Lyceum, with the Chutes to follow.

FRED MARTINE, of the team of Martine and Balno, novelty Chinese comiques, while playing the Lyric Theatre, Cleveland, O., week of March 20, received a message from his wife (Ella Allen), of the Allen Sisters, that "it was a girl."

MILLIE BLANCHARD writes that she will not tour the States this season, in her repertory, but will appear for a limited time in vaudeville, in a strong dramatic sketch, specially written for her by a well known American author. She will have strong support of American players. Six people will take part in the sketch.

DOROTHY NEVILLE MOORE mourns the loss of her father, G. Wilhelme, who died in Philadelphia on March 10.

FRANK J. CONROY, of Conroy and Pearl, mourns the death of his nineteen year old brother (Joseph W. Elbisser), who died March 9.

LOUIE DACRE writes us that she has signed for another season with the Fay Foster Co., to write and produce the burlesque and be featured in her specialty.

MCSORLEY AND ELEANORE are in their thirteenth week at Elks' Theatre, Pocatello, Ida.

RUBY A. RAYMOND, who recently closed a successful week with "Happy Hooligan" Co., has signed for fifteen weeks over the Shayne circuit of parks, opening at St. Louis.

THE HOOPERS dissolved partnership on March 31, after four years in Europe. Karl F. Hooper sailed for America April 8, to rejoin his old partner. They will return to Europe in June, to open in London, where they hold bookings until 1907.

WILLIAMS AND MELBURN, who are meeting with big success on the Kohl & Castle circuit, are booked solid until June 24.

THE SHAW SISTERS have left Alaska, and are working East. They expect to be in New York some time next Summer.

FRANK P. SPELLMAN informs us that he has closed contracts to furnish the Ohio State fair, the coming season, with all their special attractions, making the second year in succession. He will use a number of feature acts from his numerous shows, making it the largest line of special attractions ever used at one fair in the United States.

NOTES FROM G. LOTE SILVER'S NEW YORK MINSTRELS.—We opened at Milan, Mich., March 15, with sixteen people, zouave uniformed band and orchestra and the best of printing, packing them to the doors. Our show is giving the best of satisfaction, and will be out all Summer.

ARTHUR BORELLI has closed with "Hooligan's Troubles" Co. (Eastern) and is playing dates. He is at Orpheum Theatre, Springfield, O., with Dayton, Muncie, Marion and Western work to follow.

LEW WOLFE, sketch writer, has returned to his home in Philadelphia, to recuperate.

BINGHAM, ventriloquist; the Three Auburns and Belle Verna have finished twenty-five weeks over the Crystal and Lang circuits, and will return East, opening at the Lyric, Denver, April 10.

AT THE entertainment and ball of Mount Sair Lodge, No. 336, I. O. O. F., March 25, creditable successes were made by the Great Heywood and Williams and Moore. The latter presented their new singing and dancing act, responding to four encores.

MAURICE ANCILOTTI, one of the bicyclists who "leaps the chasm" in Madison Square Garden, was severely injured March 28, by the breaking of the wheel frame, suffering from a broken nose and sprain of the right leg at the knee.

KAMI KISHI, a Japanese acrobat, fell from the top of a pole at Huber's Museum, N. Y. City, March 29, during a balancing act, breaking one of his arms and sustaining internal injuries. He was removed to Bellevue Hospital.

THE MUSICAL JOHNSTONS write from England: "We have been very successful throughout the provinces. We sail for New York the second week in June, stay home two months, after which we return to England."

PEEKSKILL LODGE, No. 744, B. P. O. E., will give a professional-amateur circus in Peekskill, on July 12 and 13.

CARR AND YULE are on the Poll circuit for five weeks, and report success. They played Waterbury April 3-8, and have other good time to follow.

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request the honor of your personal
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of their New Store on
Union Square, South
Saturday, April fifteenth

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SEND FOR ILLUSTRATED BOOKLET D.

EMPRESS MFG. CO., 682 Broadway, N. Y.

BERTHA DARELL has a new sketch in preparation, entitled "The Pocohontas Girls." There will be a full Indian encampment and eight chorus girls. Miss Darrell will wear some of the finest beaded leather costumes, of Indian manufacture, that were ever displayed on the vaudeville stage. Manager F. N. Norcross, of the new and original musical comedy, "The Little Devil's Half," is rehearsing and putting this act on.

GEORGE HARRIS writes: "I have fully recovered from a severe attack of typhoid fever, which laid me up at Jackson, Mich., since Dec. 10. During my illness I was taken care of by the Jackson Aerie of Eagles, and between them and the Jackson Lodge, B. P. O. Elks, I received every care and comfort. In conjunction with my wife, Mme. Rita Beauregarde, we opened in our new act, at the Star Theatre, Hamilton, Can., March 27, and played London, Can., week of April 3. After that I will take the management of one of Edw. Musliner's bicycle riders in his sensational act, 'Flying the Flume.' In the Fall we will return to vaudeville."

AL. PATTERSON, of Kenneth and Patterson, buried his mother, who died suddenly, of heart failure, March 23, at Philadelphia. She was interred in Holy Cross Cemetery, that city.

PERRY P. HARRIS informs us that he is no longer connected with the Redmond, Harris and Redmond Troupe, but has joined hands with Hiett and McCreary team of tight wire performers, making three people, in a new act. The act will hereafter be known as the Oliver Troupe of Tight Wire Performers. They will introduce many new and original tricks. They recently played at the Dominion Theatre, Winnipeg, Man., and met with success.

THE BRACHARDS, Paul and Julia, opened April 3, with the Patterson & Brainard Carnival Co., making their second season with the company.

PETE VALLIE has joined hands with Tommy Lyons, "The Messenger Boy," and they will shortly introduce a novelty musical act, also illustrated songs in their act. They will have their own scenery. The act will be known as Lyons and Vallie.

THE AHERNS (Wm. and Agnes) novelty acrobats, have opened with the California Festive Carnival Co., for a forty weeks' tour of Southern California. They are one of the feature acts of the Stadium. The company opened at Ocean Beach Park, March 12-25.

MATTIE DOROTHEA, of the Dorothea Sisters, has been very ill for the past four weeks in Terre Haute, Ind. They were compelled to cancel all work until she recovers.

WALTER G. BROWN AND THE ELLIS SISTERS closed on the Goldsmith circuit, and opened, March 20, at the Lyceum, San Francisco, on the Considine & Levy circuit. They write that their act is a big success, and they intend to remain West for some time to come.

DOYLE AND EMERSON report meeting with their usual success in New England. They will be with the Orpheum Stock Co., through the central States, next season.

JOSE MARTY writes: "I am doing nicely in Cuba, and am in my fourth month. I will return to America shortly with a new act, which I am practicing now."

THE PAN-AMERICAN TRIO arrived in New York on the steamer Siberia, on March 29, from the West Indies, after a very successful tour of the islands, and are now booking for the South.

EDW. BARNELL, comedy juggler, has concluded a twelve weeks' engagement with the Carroll Comedy Co., and left for Philadelphia to prepare for the coming season under the white tents. He will make another trip to Europe next Winter.

GENARO AND THEOL write from Dusseldorf, Germany: "We are making our usual success in Germany, and have any amount of work offered us. Nothing like our act has been seen in Europe, and therefore we have a clear field in our line."

THE MAPLE LEAF TRIO (Goodwin, West and Goodwin) write: "We have just closed a five weeks' engagement here at the Empire Theatre, Springfield, Ill., for Messrs. Conners & Anderson, and have signed contracts to play over the Lang circuit of houses, opening April 2, at Butte, Mont. We wait every week to welcome THE OLD RELIABLE. There may be others in the field, but THE NEW YORK CLIPPER for ours."

LOA AND FAY DURRILLE, now playing the Kohl & Castle circuit with their shadowgraph act, report meeting with the best of success, and state that they are the only two women doing an act of this kind.

ONE OF THE FIRST ACTS JENNY JACOBS will take to Europe for engagement will be Madge Fox, known as "The Flip Flap Girl." She will sail in August, to open at the Palace for the month of September. Her act will be managed by Max Hart, Miss Fox's husband.

WAYNE LA MAR opened on the Goldsmith circuit March 20, and reports that she is doing nicely with her single act.

ROBINSON AND BAKER recently arrived from Europe, after a four years' absence. They have brought over several novelties.

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For the accommodation of Song Illustrators, MR. HARRIS sent his special staff of photographers through the State of Texas, and he is pleased to state that they have returned with the greatest set of views ever seen, including views of the United States Cavalry, in motion; beautiful horses, magnificent war scenes, beautiful scenery, moonlight scenes, and a variety of novelty slides never before flashed upon a canvas. Notwithstanding the enormous expense connected with this great set of slides, the price will remain the same—$5.00 per set. Regular price to non-professionals, $20.00.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mme. Schumann-Heink, supported by a capable company, in "Love's Lottery," March 31, April 1, with a matinee, gave a most enjoyable performance, to very big business. "The County Chairman," 3-5, and matinee, repeated its big success of last season. Savage's "Parsifall," 6-8, had big business. "The Sleeping Beauty and the Beast" 10, 11.

PARK (Dickson & Talbott, managers).—"Tracked Around the World," March 30, April 1, filled the house at every performance. Vogel's Minstrels scored a big success 3-5. "Fast Life in New York" 6-8, "The Show Girl" 10-12.

UNIQUE (Eddie Morton, manager).—The Morton Stock Co. opened an indefinite season week of 3, in "Convicted Without Crime," to good business. "The Octoroon" 10-17.

GRAND (Shafer & Ziegler, managers).—Jessie Bartlett Davis is the headliner week of 10. Others appearing are: Doherty's Poodles, Gallagher and Barrett, Kartelli, Newell and Niblo, Smedley-Arthur Sketch Club, Billy Van and biograph. Business was very big week of 3.

EMPIRE (Chas. Zimmerman, manager).—The Utopians had a big week 3-8. The Brigadiers 10-15.

NOTE.—Eugene Presbrey, who has been ill here, was taken to New York 5, suffering from peritonitis.

Marion.—At the Indiana (E. L. Kinneman, manager) Robert Downing, in "The Gladiator," was liberally patronized March 28. A large audience greeted Mme. Schumann-Heink 30. "Smiling Island" brought out a full house April 5. Ruby Fitzhugh and Charles Bowers, in their duets, made the hit of the piece. Edward Shields' company, featuring Sadie Snow Sherman, a talented Marion girl, practically closed the house 8. There are a few scattered bookings up to May 15.

GRAND (E. L. Kinneman, manager).—"The Minister's Sweetheart," starring Bessie Clifton, filled the house two performances, April 1, and closed the house for the season. The Grand will be remodeled and be given over to vaudeville next season.

CRYSTAL (J. H. Ammons, manager).—The house is packed at every performance. Bill week of 10: Irene White, Wolf and Zadella, Baby Owens, the De Vernons, illustrated songs, and the kinodrome.

NOTES.—Ringling Bros.' Circus plays April 26.....The Elwood Elks held their indoor fair and carnival last week, and drew heavy patronage....The Wallace Circus will open the season at Peru, 29.

Evansville.—At the Grand (Pedley & Burch, managers) "Smiling Island" drew well March 29. The company was good and some good specialties were introduced. The Great Lafayette, surrounded by a strong company, pleased 30. The Howard-Dorset Co. opened April 3-8, to S. R. O.

PEOPLE'S (Pedley & Burch, managers).—"Escaped from Sing Sing" called out two big houses 2 and gave general satisfaction. Billy Kersands, 8, fared well.

NOTES.—The Evansville Summer parks are getting ready for an early opening, and vaudeville will be run as usual.....The New Era Floating Theatre passed Evansville April 1, to start the Summer season.

Frankfort.—At the Blinn (E. Laugerbrake, manager) "The Gentleman from Indiana" came, March 29, to big business. "The Way of the Transgressor" 31. Lewis Moving Picture and Vaudeville Co. came April 3, 4, to good business. "Why Women Sin" 12, Robert Downing 14, Mildred Holland 21.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) Chas. Hawtrey drew large audiences April 3-8. "The Wizard of Oz" 10-15.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Show Girl" came to good receipts 3-8. "Across the Pacific" 10-15, "Superba" 17-22.

FRANCAIS (F. Haworth, manager).—Last week Paul Cazeneuve and his French company, in "Les Trois Mousquetaires" and "Pearl of Savoy," drew fair attendance 3-8. Big Sensation Burlesquers 10-15.

ROYAL (F. W. Le Clair, manager).—"Human Hearts" played to good houses 3-8. "Queen of the White Slaves" 10-15, "The Village Parson" 17-22.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Jeanne D'Arc," had good houses 3-8. "Le Fleau De L'Atellier" 10-15.

DES NOUVEAUTES.—The permanent French stock company, in "Nos Itimes," played to fair attendance 3-8. "Madame Sans Gene" 10-15.

London.—At the Grand (F. X. Kormann, manager) "Sweet Clover" April 1. Bertha Galland gave a delightful performance 4. Don Leno's Imperial Vaudeville Co. opened 5-7. It was the first performance of the company, which was organized in Buffalo. They will play the Small circuit in Ontario and Quebec, being booked up to May 10 in Canada. The following is the roster: Mamie Fenton, Master Bert Fenton, Don Leno, George Foster, Eddie Moore, Gus Campbell, Wilson and Brown, George and Libbie Dupree, Nellie Redley, Nellie Ridgeway, Ethel Fleming, Jessie Miller, Kate Miller, Jerry Kinsella, Carlotta Held and Nellie Marlowe. Nate Fenton is the proprietor and manager, N. J. Faron business manager, and Louis Kuhes musical director.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business week of 3 was excellent. For week of 10: McKinnon and Reed, Jackson and Douglas, Simpson, Pittman Trio, Maxwell and Dudley, Weston and Raymond, Marlow and Nicholson, J. De Witt and Bonney's Bonnie Band.

NOTES.—Manager Kormann leaves for Quebec 16. J. H. Turton, the new manager, will arrive here 14....The season at Springbank Park will open May 22. Chas. H. Breitbarth, of Philadelphia, the lessee, is already preparing for the opening....Manager Bennett, of the London, has decided to keep his house open all Summer. Contracts have been let to install electric fans for cooling purposes. Acts are now being booked for the Summer months.....May Yohe Vaudeville Co. disbanded here March 25.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Dorothy Vernon, of Haddon Hall," April 3, played a satisfactory return engagement. "Dora Thorne," 4, 5, did excellent business and pleased. "A Girl of the Streets" 7, 8, "Sweet Clover" 10, Nat C. Goodwin 12, "A Message from Mars" 14, 15, "The Wizard of Oz" 21.

STAR (J. G. Appleton, manager).—Week of 3 big business. Bill week of 10: Revere De Kota, the Marvelous Jennetts, Jacobs and Sandell, Marie Girard, The Jarretts, the Walgron Bros., the Great Koster and Mlle. Cleo.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Creatore and his Band came, March 30-April 1, to very large business. "Happy Hooligan" fared well 3, 4. "The Earl of Pawtucket" 5-8.

DOMINION (M. Kyle, manager).—Attendance for week ending 1 was good. Bill for week of 3: Warren and Howard, Brown and Wright, Geo. W. Stewart, Nettie Fields, the Ramsay Sisters, F. McCune and May Grant, and the kinodrome.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Harry Beresford, in "Our New Man," April 2, 3; Fritz Kreisler, in concert, 5; Pollard Opera Co., 9-13, in "The Belle of New York;" Max Figman, in "The Marriage of Kitty," 14, 15.

SEATTLE (J. P. Howe, manager).—Week of 2, Dick Ferriss and Florence Stone, in "When We Were Twenty-one." "The Banker's Daughter" 9-15.

THIRD AVENUE (Russell & Drew, managers).—Week of 2, "The Moonshiner's Daughter." "Across the Desert" 9-15. "The Far East" next week.

ORPHEUM THEATRE.—New: James Keane and company, Fields and Hanson, the Lucados, Mr. and Mrs. John T. Powers, Chas. Allman and moving pictures.

PANTAGES.—New: Gardner and Golder, Phil and Carrie Russell, Van Fossen and McCauley, Wayne La Marr, Smith and Ellis, Annand and moving pictures.

EMPIRE.—New: Rosco, the hypnotist; Johnson and Perry and moving pictures.

STAR.—New: Baxter, Arnolo, Rose and Thall, Lois Hobson Cecile, Robert Athon, the McCarvers, Claudius, Chas. Steele and moving pictures.

STRAND Mose Goldsmith, manager).—New: Kalacratus, William Schoene, Lulu Watts and Grace Armond.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Moonshiner's Daughter" April 9, 10.

STAR.—Week of 2-8: Frosini, Mustard and Cook, the Yerxas, Burns and Washburne, Billy Tan, the Kronas and Daisy Vernon. Business is big.

CRYSTAL.—Week of 2-8: Charlotte Dean, Kitty Trio, Constance Nethersole, Teed and Lazelle and Leo White. Business is fair.

ODEON.—Week of 2-8: Peter Sampson, the strong man, and company of vaudeville people. Good business.

THE ORPHEUM is doing a good business with the Allen Stock Co.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Way Down East," April 1, came to very good business. Sothern and Marlowe, 3, 4, came to crowded houses. Otis Skinner, 5, played to S. R. O. Coming: Lulu Glaser 13, 14, Alberta Gallatin 24, "Vivian's Papas" 7, Weber all star company May 3.

HOPKINS' (A. B. Morrison, manager).—Lafayette and his company drew good houses week of 3. "The Pearl of Bhutan" was presented, in pantomime, with success. Lafayette evoked much applause. The vaudeville features offered were: Francellas, John A. West and Fern Melrose. The Orpheum Show 10-15.

BIJOU (B. M. Stainback, manager).—"Running for Office," 3-8, packed the house every performance. The company is a strong one, including: William Keough, Hugh Mack, Bobby Harrington, M. J. Sullivan, Hazel Lowry and Florence Little. "A Fighting Chance" 10-15.

Chattanooga.—At the New Opera House (P. R. Albert, manager) Black Patti, March 22, came to large business. Ysaye, violinist, 27, had a crowded house. Florence Davis, 28, in "The Player Maid," did well. Florence Gale, 30, in "As You Like It," pleased. Sothern-Marlowe, 31, in "Romeo and Juliet," pleased a full house. Depew-Burdette Co. April 3-8, Lyric Stock Co. 10-15, Paige Comedy Co. 17-22.

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FOR SALE, Bargain No. 5—575ft. of good films, war pictures and others, all as new, $25; bargain No. 8, 450ft. comic films, all as new, all for $25; high diving dog, ladder and net, $35; pictorial front for moving picture show, all poles, a bargain at $35. Wanted, the Great Train Robbery, or Bank Robbery, song slides, or good trunk, trade or cash. OLIVER P. BARKLEY, Mt. Pleasant, Pa.

WANTED, Simpson & De Vere's Big Vaudeville Circus, two good sketch teams, change for week; make good; trap drummer (band and orchestra); cornet (B. and O. and leader). P. S.—Wanted, man with up-to-date moving picture machine, films enough to change for week; good thing to right party. Simpson & De Vere, Fulton, N. Y., Oswego Co.

WANTED, Organ Player, lady or gent; also song and dance lady; novelty team that play organ. Salary low. Canvas show. Modern Remedy Co., Berdan, Ill. Greene Co.

WANTED, for Dawson's Big Pavilion Show Three Hot Sketch Teams, One Hot Black Face, also Novelty Act, man or woman. All must sing or dance. Change for 10 days. Work all good Indiana towns; board hotels, travel by rail. No boozing. Money sure here. State all in first. Season opens May 1. Consider silence, etc. HARRY DAWSON, 2242 Cornell Ave., Indianapolis, Ind.

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WANTED—Real Med. Performers, change for two weeks; those with Novelty Acts, Picture Machines, etc., preferred. Want Circus Seats and Tent for Med. Show. No managers wanted. DR. ANDREW RANKIN, Toledo, Ohio.

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WANTED, MUSICIANS, for Wrightsville Beach Casino. 1st Violin (leader), Clarionet, Cornet, String Bass, Pianist and Drummer with complete set of traps, to double in brass as follows: 2 B flat Clarionets, Cornet, Baritone, Tuba and Drums. Season begins June 1. A most delightful seashore resort. Light work. Play brass Sundays only. Address, with lowest salary, full particulars first letter, S. A. Schloss, Wilmington, N. C.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre	Boston, Mass.	Keith's New Theatre	Philadelphia, Pa.	Chase's Theatre	Washington, D. C.	Temple Theatre	Detroit, Mich.
Keith's Bijou Theatre	Boston, Mass.	Keith's Bijou Theatre	Philadelphia, Pa.	Kernan's Maryland Theatre	Baltimore, Md.	Arcade Theatre	Toledo, O.
Keith's Theatre	Providence, R. I.	Keith's Prospect Theatre	Cleveland, O.	Shea's Garden Theatre	Buffalo, N. Y.	Moore's Theatre	Portland, Me.
Keith's Theatre	Pawtucket, R. I.	Keith's Royal Princess Theatre	London, Eng.	Shea's Theatre	Toronto, Can.	Moore's Theatre	Salem, Mass.
Keith's Theatre	New York City	Harry Davis's Grand Opera House	Pittsburg, Pa.	Moore's Theatre	Rochester, N. Y.	Park Theatre	Worcester, Mass.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. G., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. M. P., New York.

MRS. C. W. B., Williams.

E. M., New York.

L. B., Peoria.

C. C., New Brunswick.

R. R. P., Amsterdam, and

D. T., Long Island City.—See answer to S. G., above.

J. M. C.—1. By a "guarantee" is meant that the house management guarantees that the share of the company will reach a certain figure mutually agreed upon. 2. Percentage is the per cent. of the gross receipts of the engagement. 3. Both hold a contract. 4. They do. 5. It altogether depends upon what terms the manager of the company can make with the house manager.

J. M. H., Berwick.—Advertise your wants in THE CLIPPER.

E. J. B., New York.—Our records do not show any reference to the event.

A. W., Erie.—Address the secretary of the American Dramatists' Club, New York City, for particulars.

C. E. McG., Martinsburg.—Address C. M. Futterer, manager Academy of Music, Hagerstown, Md.

J. P. M., Cleveland.—1. Miller, 202 West Twenty-third Street, New York City.

J. A. P., Sumpter.—The play is copyrighted. It is owned by Rose Coghlan.

A. L., Brooklyn.—We have no knowledge of what they intend to do.

R. L. M., Wilmington.—Address T. H. Winnett, 1402 Broadway, New York City.

D. D., Waterbury.—About twelve years ago.

W. R. M., Cambellford.—Address A. Harstn, 138 East 14th Street, New York City.

G. S., New York.—See route of party in our vaudeville route list in this issue.

J. E. P., Kane.—We have no knowledge of any such school.

G. O., Mexico.—1. Frederick Robinson was the original. 2. See answer to Ring queries.

L. C. M., Boston.—Address the Association of Vaudeville Managers, St. James Building, New York City.

F. W. F., Brooklyn.—1. We do not know the names of the members of the trio. 2. See answer to S. G.

J. S., Stamford.—"The County Chairman" was originally produced Aug. 29, 1903, at the Auditorium, South Bend, Ind. Maclyn Arbuckle played the title role.

J. C. M., Boston.—Address W. R. Sill, Lew Fields' Theatre, New York City.

E. G. L., New York.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

S. A. J.—Wm. Bramwell played the leading role.

BILLIARDS, POOL, ETC.

E. T. S., Westfield, Pa.—One ball is forfeited if, after the opening stroke, the player fails to pocket a ball or fails to make at least one object ball, or the cue ball, after hitting an object ball, strikes a cushion. As you failed, according to your query, to comply with the above rule, you must forfeit a ball to the table.

CARDS.

J. B. W., Jr., Waco.—In spite of the fact that a flush is the best hand, the percentage of making it, as compared to a straight, is in its favor.

C. V., Brooklyn.—The only way the other players can see the whole hand is by "calling." If the hand is not called, the openers only need be shown, the rest of the cards are placed upon the table, face *down*, and none of the other players has the right to look at them nor make the demand to see them.

L. S., Washington.—A has no right to raise his bid.

J. W. W., Cloquet.—A run of seven is right.

J. K., Providence.—The player making low wins.

MRS. T. B. J., Pendleton.—As neither party claimed out before the last card was played the winner can only be determined by playing an additional number of points mutually agreed upon.

P. A. W., Boston.—A wins.

TURF.

J. J. B., Chicago.—Flora Temple trotted a mile in 2:19¾ Oct. 15, 1859, at Kalamazoo, Mich.

RING.

G. O., Mexico.—The fight occurred March 17, 1897.

MISCELLANEOUS.

O. H., New York.—We can not advise you how you can find out what you desire.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The opening of Ringling Bros.' Circus, at the Coliseum, Saturday night, April 8, is the chief factor in current amusements. The downtown houses enter the new week with but one change of bill, Joseph Murphy succeeding the Rays, at the Great Northern. Ben Greet's Players, at the Studebaker; "The Earl and the Girl," at the Garrick; "The Isle of Bong Bong," at the La Salle, and "Home Folks," at McVicker's, will continue beyond the current days.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers in Paris" starts upon the third and last week of a thus far successful stay on Sunday night. On next Monday night, April 17, Viola Allen will appear.

POWERS' THEATRE (Harry J. Powers, manager).—John Drew continues "The Duke of Killicrankie" into its second and final week Monday night, 10. Business has thus far been excellent. Next week, Ethel Barrymore.

GRAND OPERA HOUSE (Harry Askin, business manager).—James T. Powers, featured in "San Toy," enters upon his second and concluding week Sunday night, with a record of excellent business left behind. Next Monday night, 17, Mrs. Fiske will give us our first opportunity to witness "Leah Kleschna," a drama long heralded and eagerly awaited.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Earl and the Girl" speeds merrily along its way, enertaining excellent houses and seemingly good for the long run expected of it.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks" seems to have settled down to a run of excellent promise, thus far fulfilled in abundant financial measure. The play entertains, and, furthermore, makes new friends each performance.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Joseph Hart and Carrie De Mar will depart next Saturday night, after a run of prosperous developments. Wm. A. Brady also provides the ensuing attraction, Robert Mantell, in Shakespearean revivals, opening next Sunday afternoon.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Ben Greet's Co. continues for a second week, starting Monday night, with Shakespearean revivals, presented in Elizabethen manner. "The Comedy of Errors," "As You Like It," "Much Ado About Nothing," "The Merchant of Venice," will be this week's classics, with performances of "Everyman" also announced.

LA SALLE THEATRE (E. R. Mackey, business manager).—"The Isle of Bong Bong" seems good for a long run. Al. Shean is better equipped with a part and plays with more artistic effect than he has ever displayed in this house. His popularity increases weekly, and he seems an ideal leader for this almost ideal aggregation of merrymakers.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Joseph Murphy will divide the current days between "Kerry Gow" and "Shaun Rhue." During the past week John and Emma Ray, with Phil Peters a conspicuously clever assistant, have presented "Down the Pike" to enthusiastically appreciative audiences of large size.

CRITERION THEATRE (Ben M. Giroux, business manager).—Nina Morris, featured in "The Great Automobile Mystery," will be the attraction this week, following fourteen performances of "The Lighthouse by the Sea," which ended in a good week's total Saturday night, 8.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Fast Life in New York" will be illustrated to the waiting multitudes this week. The next attraction will be "Searchlights of a Great City," showing other views of the great metropolis. Last week, Barney Gilmore, in "Kidnapped in New York," started this series of New York vistas most profitably.

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Richards & Pringle's Georgias are announced for a week of old time minstrelsy starting Sunday afternoon, and following a week of "Uncle Josh Spruceby," which ended in gratifying profits Saturday night, 8.

ACADEMY OF MUSIC (Wm. Roche, business manager).—White & Ashman present "The Ninety and Nine" for the week beginning Sunday afternoon. Next week, "Fast Life in New York" will tread a different theme. During the past week Robert Fitzsimmons appeared in "A Fight for Love," attracted and pleased large audiences.

COLUMBUS THEATRE (Weber Bros., managers).—"The Way of the Transgressor" will ensue a fortnight of "A Trip to Africa" Sunday afternoon. The ensuing attraction will be Robert Fitzsimmons, in "A Fight for Love."

BIJOU THEATRE (Wm. Roche, business manager).—"The Way of the Transgressor," having ended a profitable week Saturday night, 8, Barney Gilmore starts upon fourteen performance of "Kidnapped in New York" Sunday afternoon, 9. The next attraction will be "New York Day by Day."

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will be seen during the current days, in "The Christian." "A Night Off" was last week's bill, closing Saturday night.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—"Mississippi" is the melodramatic offering by the stock company this week. During the past week "Damon and Pythias" was a most successful bill.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co. is filling the current days with excitment, as these patrons most like melodrama. "A Royal Slave" last week proved particularly attractive.

AVENUE THEATRE (Chas. B. Marvin, manager).—Down in Englewood this house thrives immensely with the Sam Morris Stock Co., led by Willis Hall and Blanche Hazleton. "A Texas Ranger" last week attracted big business.

THIRTY-FIRST STREET THEATRE. (Millie Willard Nelson, manager).—May Hosmer and her stock company put in a week of "East Lynne," to excellent advantage, ending Saturday night, 8. There is no announcement at hand for the current days.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 10; Richard Miller, Drake's sheep, Morrissey and Proctor, Zara and Zara, Powers and Freed, Freeze Bros., Earley and Lake, Kathryn Osterman and company, Hal Merritt, Mr. and Mrs. Allison, Clifford and Burke, Hoey and Lee, Caron and Herbert and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 10: The Onzos, Wilson and De Mondeville, Avory and Healy, Shields and Paul, the Newsboys' Quartet, La Vine and Waltone, Armstrong and Holly, the Sisters McConnell, Smith and Fuller, Rose Stahl and company, Jas. McDonald, Prevost and Prevost and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Potter's dogs, Downey and Willard, Dacey and Case, Fay and Lea Durbyelle, Lester and Moure, Allen and Delmaine, Phyllis Allen, Binns, Binns and Binns, A. O. Duncan, Foy and Clarke, Tyce and Jermon, Alcide Capitaine, the Four Mortons and Geo. K. Spoor's kinodrome.

TROCADERO THEATRE (Robert Fulton, manager).—T. W. Dinkins' Utoplans will be the attraction here week starting Sunday afternoon, 9, succeeding a week of fine business for Hyde's Blue Ribbon Girls.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finny leads the stock company through "A Busy Day" and "She's Wise," the current first part and burlesque. Ed. Morris, Aileen Vincent, Camille Kenyon and Carrie Seitz will be his chief assistants. The specialty bill will include: W. J. McDermott, as "Happy Hooligan;" Deas and Deas, the Brothers De Van and others.

FOLLY THEATRE (Robert Fulton, manager).—The third Chicago week for the Kentucky Belles proved better than any gone before, and the show gave superior satisfaction. On Sunday afternoon Carr's Indian Maidens will be the entertainers, starting upon a week's engagement.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The curio hall display and vaudeville show for the current week is sure to attract and entertain large crowds, as usual. Business is excellent here and the bills seem to amuse greatly.

LONDON DIME MUSEUM (Wm. J. Sweeny, manager).—Curio hall: Mme. De Vere, bearded woman; Jessie Vincent and her performing bears; Jessie Franks, bag puncher, and others. On the stage: Irene Jeffries, Magdeline Zeller and Hull's motion photographs.

AFTERMATH.—The Chicago Opera House is likely to be turned into a musical comedy production house early in June. The announced date is 5. Joseph E. Howard, it is said, will have a prominent part in the new arrangement. This means that the new Majestic Theatre, now in process of erection, will take the place of the Chicago Opera House in presenting vaudeville acts next season.....The Misses Patrick and Grierson came back to Chicago from a Western vaudeville trip, last week, and went to Winnipeg, where they play the Dominion Theatre this week.....Arthur Kherns and Dora Cole open on the Orpheum circuit, at Kansas City, April 30. This will be Mr. Kherns' first stage appearance since recovering from his recent serious illness.....Jake Sternad puts on a vaudeville show at the Chicago Athletic Club Saturday night, 8, with these acts: Zoa Matthews, Hennings, Lewis and Hennings, Florence Campbell, Chris. Lane and his bloomer girls, Flanigan and Cameron, the Texana Sisters and the Garrity Sisters.....The Western Association of Vaudeville Managers was recently incorporated at Springfield, Ill. The officers elected at last week's meeting were: Martin Beck, president; M. C. Anderson, vice president; Geo. Castle, secretary and treasurer; C. E. Kohl, M. Meyerfeld Jr., George Middleton and J. J. Murdock, directors.....From Mrs. Jules Levy comes gratifying reports of the success of herself and children in playing the vaudeville houses of the Pacific coast.....It is said that Dave Lewis will head a company which will appear at Hyde & Behman's during the Summer, under the directorship of Will J. Block, who was formerly associated in the management of the La Salle Theatre.....Tony and Henry Lubelski, vaudeville managers from the Pacific coast, are in Chicago for a few days.....From the London Dime Museum, about April 24, these people will depart: Prof. Verne and Jessie Franks, for the Sells & Downs Shows; Mme. Devere, fir Campbell Bros. Shows, and Maude Frank and Prince Munge for the John Robinson Shows, to remain during the tenting season.....Creatore and his band will inaugurate a series of eleven concerts at the Auditorium, Sunday, 16.....Schiller's classic, "William Tell," will be given a production at the Auditorium Friday night, 14, by Leon Wachsner's German players from Milwaukee, in honor of the hundredth anniversary of the poet's death.....White City will remain open, with a free gate, every Sunday, until it opens, May 27, with a view to give the public a chance to inspect the work of its rapid construction and completion.

THE GARDEN TRIO, having closed a successful season of sixteen weeks in the Northwest, were at Sam T. Jack's Theatre, Chicago, last week, and are this week at the Bijou Theatre, Des Moines, Ia., with other good work to follow.

PENNSYLVANIA.

Philadelphia.—Business continues of satisfactory proportions at the local theatres, but it will not be long now before the warm weather and the allurements of outdoor attractions will begin to make inroads in the patronage. In the meantime our theatrical managers are making a strong bid for public favor by providing attractions of merit; an assertion which the current list here will well substantiate.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During the current week at this house Mary Mannering is appearing in "Nancy Stair." Francis Wilson, in "Cousin Billy," continued to fill the house last week, the end of the local engagement. Easter Monday brings Mrs. Patrick Campbell, in "The Sorceress," for one week only.

GARRICK THEATRE (Frank Howe Jr., manager).—Joe Weber's Stock Company furnishes the entertainment at this house this week, presenting "Higgledy-Piggledy" and "The College Widower." This is to be followed next week by Edna May, in "The School Girl." The public showed appreciation for the admirable performances of "Jinny, the Carrier," by Annie Russell and her company, by keeping the house filled throughout the week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—James K. Hackett continues to present "The Fortunes of the King" at this house this week. The first week of the engagement showed good results, artistically and financially. For the coming week, Primrose's Minstrels are announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Frank Daniels presented "Sergeant Brue," for the first time here last week, and delighted his local admirers with a capital performance. The comedy itself is of a good sort and the company all that could be desired. The engagement is continued this week with "The Royal Chef" scheduled to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Maid and the Mummy" opened well last week, attracting audiences of excellent size and pleasing them immensely. The same offering is continued.

CASINO (Elias, Koenig & Lederer, managers).—"A Country Girl" closed its profitable engagement last week, and this week Eva Tanguay begins a fortnight's engagement in "The Sambo Girl." Easter Monday brings back "Smiling Island."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week ends the engagement of "Quincy Adams Sawyer" at this house. Attendance was excellent last week. Next week brings Arthur Dunn, in "The Runaways."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a prosperous week with the Smart Set holding the boards, this house now has "The Gypsy Girl." The announcement for the coming week is "In the Shadow of Darkness."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Charley Grapewin and his company hold the boards this week, presenting "The Awakening of Mr. Pipp." The return engagement of Nat M. Wills, in "A Son of Rest," last week attracted the patrons in large numbers. Coming next week, "Arizona."

BLANEY'S ARCH STREET THEATRE (M. S. Schiesinger, manager).—The melodrama, "The Wayward Son," is the card for the current week at this house. This is to be followed next week by Howard Hall, in "The Millionaire Detective." The performances of "The Curse of Drink," last week, were largely attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Race for Life" is the melodramatic offering for the current week at this house. The patrons turned out in force last week for the performances of "Wedded, But No Wife." Billy Clifford, in "How He Won Her," is scheduled for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons are entertained this week by Rose Melville, in "Sis Hopkins." "In Old Kentucky" proved popular with the patrons last week, and, therefore, had a profitable engagement. Next week brings the Russell Brothers, in "The Female Detectives."

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart had a popular attraction last week in "Darkest Russia," his patrons turning out in force and applauding the stirring performances. This week the offering is Mamie Fleming, in "The Road to 'Frisco," while "Carmen," presented by the same actress, is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, manager).—Eugenie Blair began a four weeks' engagement at this house last week, presenting "Sapho." The performances were highly commendable, and earned the appreciation of audiences which filled the house. This week "Charlotte Corday" is the bill, with "Zaza" arranged to follow.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house, the only English speaking stock company, by the way, now remaining in this city, is appearing this week in a production of the comedy drama, "The King of Tramps," while "Devil's Island" is in rehearsal for the coming week. "An American Gentleman" was admirably presented by the stock company last week, the performances being applauded by large audiences.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Alexandra" and "Clear for Action" are the offerings by the German stock company at this house this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Annie Abbott, the Georgia magnet, heads the capital bill this week. Other prominent acts are contributed by Sager Midgley and Gertie Carlisle, Milton and Dolly Nobles, Charles Kenna, Press Eldridge, Al. Treloar, Empire Comedy Four, Tony Wilson and Mlle. Heloise, Mlle. Amoros, Rich and Harvey, Jones and Walton, Campbell and Caulfield, the biograph, and George W. Monroe.

BON TON THEATRE (Bon Ton Amusement Co., managers).—Mme. Schell and her trained lions are at the head of this week's programme, other acts being: Barry and Wolford, Ben Franklin and child, the Seyons, Pero and Wilson, Dilks and Dilks, Daisy Linden and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Get Rich Quick" and "Trading Stamp Groceries" have both met with the hearty approval of the patrons, being greeted with roars of laughter at each performance. They are both continued this week, and help to make up a most attractive programme. Attendance was very large last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens hold the boards this week, presenting a varied bill of burlesque and vaudeville. The Bohemian Burlesquers provided good entertainment last week and were rewarded with liberal patronage. Next week, the Majestics.

TROCADERO (Floyd Lauman, manager).—The patrons were out in force last week and appeared to thoroughly appreciate the capital programme furnished by the Rose Hill English Folly Co. Sam Devere's Own Show is providing entertainment this week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Charles F. Gilpatrick, the ossified man, is the big feature in the curio hall this week, and will, no doubt, excite great interest. The Alabama Minstrels are also here for a return engagement this week, while in the theatre an attractive array of turns has been secured for the continuous performance.

NOTES.—The first production of "Simon Simple," being staged by Nixon & Zimmerman, is scheduled to take place at the Park Theatre May 15.....It is understood that Charles B. Dillingham has surrendered control of the Lyric Theatre, now being completed at Broad and Cherry Streets, but it is not known who is to take charge.....Frank Migone, treasurer, and Max Farbish, advertising agent, are to have a benefit at Blaney's Arch Street Theatre on the evenings of May 4 and 5.....Manager Wegefarth, of the Grand Opera House, has arranged to give all his employes a benefit at that house the week of May 22.

Pittsburg.—At the Nixon (T. F. Kirk Jr., manager) "Ben Hur" opened a two weeks' engagement April 10. Last week E. S. Willard, in repertory, gave the patrons a fine entertainment, and capacity business reigned.

NEW ALVIN (Harry Davis, manager).—The Harry Davis Stock Co., including Chas. Richman and Annie Irish, will present "The Two Escutcheons," 10-15. Last week "The Crossways" pleased immensely. "The Holy City" 17-22.

GAYETY (J. E. Orr, manager).—"Smiling Island" 10-15. Last week George Primrose's Minstrels gave a very fine show, and patrons turned out in force.

DUQUESNE (McNulty & Gulick, managers).—Mason and Mason, in "Fritz and Snitz," 10-15. Last week "The Beauty Doctor" played to capacity business and gave a very good show. "The Silver Slipper" 17-22.

GRAND (Harry Davis, manager).—This week's bill includes: McIntyre and Heath, Clarice Vance, the Latonas, Frank and Jennie; the Great Buckner, Four Madcaps, Spessardy's bears and ponies, Smirl and Kessner, Julius Tannen, Alf. Holt, Conlin and Hastings, Stevenson and Bissett, Kit Carson and kinetograph. Last week's bill drew heavily.

EMPIRE (E. J. McCullough, manager).—"Darkest Russia," 10-15, with Rachel Acton as the Jewish girl. Last week "The Wayward Son" brought out the patrons well. Manager McCullough deserves great credit for the success he has made of this house.

BIJOU (McNulty & Gulick, managers).—"Tracked Around the World" 10-15. Last week "A Race for Life" had everything to commend it as a popular priced melodrama. "Wedded and Parted" 17-22.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co., in "My Partner," 10-15. This theatre has been having very good success and the dramatic company has a big following here. Last week they cleverly presented "Blue Jeans." "Ten Nights in a Bar Room" 17-22.

ACADEMY (Harry W. Williams Jr., manager).—The Cherry Blossoms 10-15. Last week, the New York Stars pleased the Academy patrons.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Faust" did well April 3. Gus Sun's Minstrels had a good house 4. Kellar had big business 5. Willie Collier drew a large house 6. Joe Weber's company, in "Higgledy-Piggledy," crowded the house 7. "The Runaways" had two good houses 8. Rose Coghlan, in "Diplomacy," 10; Ethel Barrymore 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Collins and Keene, Lottie West Symonds, Adams and Drew, Garnella and Shirk, Arnold and Gardner and Eddie Cassady. Business continues large.

ROOF GARDEN (John B. Peoples, manager).—The season opens 24. Many fine attractions are booked.

NOTE.—Sawtelle & Welsh Bros.' Circus is assembling at McGrann's Park, where they open their season 24-27.

Erie.—At the New Majestic (Frank Williams, manager) "Mrs. Wiggs of the Cabbage Patch," April 3, had large business, for Lent. "Girls Will Be Girls," 4, 5, drew good attendance. William Faversham, 6, drew a full house. Coming: "The Holy City" 11.

PARK OPERA HOUSE (John Gilson, manager).—Cook-Church Co., 3-8, in repertory, at popular prices, had good business. Coming: 10, indefinite, Milton Aborn's Polite Vaudeville Festival.

York.—At the Opera House (B. C. Pentz, manager) "The Peddler," April 3, pleased. Kellar filled the house 4. "The Volunteer Organist," 5, drew good business. The Chicago Stock Co. 10-15.

THE local lodge of Elks is rehearsing for a minstrel show it will give in its new home, which will be ready for occupancy in two or three weeks.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Lew Dockstader enjoyed very good business April 3. "Way Down East," 4, had fairly good business. Wm. Collier played to good business 5. "Hamlet" 15. Week of 17, May Fiske Co. Kellar, the magician, booked for 10, canceled. De Wolf Hopper has booked for 11, and West's Minstrels 12.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Gus Sun's Minstrels gave a good show March 31. "The Village Postmaster" pleased April 1. Kirke Brown Stock Co. drew and pleased big houses week of 3, with 4 out for Marie Wainwright, Inc.; Hadley's pictures 10, "The Isle of Spice" 11, May Irwin 12, "Queen of the White Slaves" 15, Chicago Stock Co. week of 17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Diplomacy" came April 3. "The Fortune Teller," 4, and "The James Boys in Missouri," 5, to fairly good attendance. "Searchlights of a Great City" 8, "The Volunteer Organist" 10, "The Strollers" 11, "The Girl from Kay's" 12, Black Crook Burlesquers 13, "Lord Chumley" 14, "Why Girls Go Wrong" 15.

MASSACHUSETTS.

Boston.—Attendances were very uneven last week. Some attractions had capacity while others were poorly patronized. Important changes at the down town houses this week bring Mrs. Patrick Campbell, in "The Sorceress," to the Hollis, and Wilton Lackaye, in "The Pit," to the Boston. The bill prohibiting Sunday shows was defeated last week in the State Senate.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening of the current week Mrs. Patrick Campbell begins a fortnight's engagement, in Sardou's latest play, "The Sorceress." In the supporting company are: Guy Standing, Frederick Perry, George Riddell, Alice Neal and Alice Butler. Maude Adams finished the last half of her two weeks' stay Saturday evening, S. The double bill presented during the week was "The Little Minister" and "Op o' Me Thumb," and large audiences prevailed. Geo. Cohan, in "Little Johnny Jones," 24.

BOSTON THEATRE (Lawrence McCarty, manager).—Commencing Monday evening, April 10, Wilton Lackaye will be seen in W. A. Brady's production of "The Pit." The play comes with flattering comments from the press, and a prosperous two weeks is looked for. "Siberia" averaged fair business during the past fortnight, closing last Saturday evening. Thomas Jefferson will come for a single week, 24, in "Rip Van Winkle."

TREMONT THEATRE (John B. Schoeffel, manager).—Nance O'Neil is now in her second week at this house. "Magda" and "The Fires of St. John" will be played the early part of week, while the latter end will be given up to "The Jewess" and "Camille." Macbeth" and "Elizabeth" were presented last week, to fair sized houses. Next week will be the final one of the engagement. "Woodland" follows, April 24, for two weeks.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," enters upon his third successful week on Monday evening of this week. The house has been crowded at all performances. Monday evening, 3, was "Harvard night," the members of the football team occupying the boxes.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" goes merrily along at this house, the present week being the fourth of the engagement. There is not a dull moment during the show, and the attendance is excellent. A long run seems assured.

MAJESTIC THEATRE (Stair & Wilbur, managers).—A change of plans is responsible for the current week being the last of the stay of "The Filibuster" at the Majestic. The piece has been thoroughly overhauled and many changes made. Frank Lalor succeeds Albert Mahr as the leading comedian. Mr. Mahr has resigned to engage in other business. Patronage during the past three weeks was fair. The attraction for April 17 and week will be Clara Bloodgood, in "The Gentleman from Indiana."

GLOBE THEATRE (Stair & Wilbur, managers).—Ward and Vokes, in the musical farce, "A Pair of Pinks," is the offering this week. The "stars" and Lucy Daly and Margaret Daly Vokes are strong local favorites, and will receive a warm welcome. James J. Corbett, in "Pals," brought out the sporting fraternity, and others, in good numbers last week. Next week, George Sidney, in "Busy Izzy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"McFadden's Row of Flats" is the card for this week. "Shadows of a Great City" was well patronized last week. "Across the Pacific" follows.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Christian" is being enacted by the stock company this week. "A Tale of Two Cities" was finely given last week, Howell Hansel's impersonation of Sydney Carton meeting with the warm approval of good sized houses. "The Ticket-of-Leave Man" is in rehearsal for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Saved from Shame" is the stock bill this week. "A Montana Outlaw" went well last week, and served to enthuse two good crowds daily. "A Convict's Daughter" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—A programme rich in headline acts is offered patrons this week. Peter F. Dailey and his "Eight Lulu Girls" head the bill, in a specialty, "The Police Inspector." Albert L. Guille, the operatic tenor, and Al. Lawrence, story teller and mimetic comedian, are also strong features. The remaining list includes: Melville and Stetson, Lewis McCord, Mazuz and Mazett, Great Scott, Ray and Wood, Blanche Sharp, Young Bros., Earl and Wilson, Joe Morris, D'Alma's monkeys and dogs and the biograph. Richard Golden and the Three Keatons were the bright lights last week, to the usual crowds.

EMPIRE THEATRE (C. W. Anderson, manager).—"Zutka" is one of many novelties offered by Manager Anderson this week. The other potent cards are: Stuart, "the Male Patti;" Edna Aug, Harry La Rose Co., Hughey Dougherty, Winchermann's bears (second week), Melrose Troupe, Yackley and Bunnell, Bissett and Scott and new motion pictures. Last week's bill was of the usual high class order, and was thoroughly enjoyed by large houses.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—Opening Monday, 10: St. Onge Bros., Jane Courthope and Co., Lutz Bros., Parker's dogs, La Tell Bros., Curtis and May, Mae Russell, Willie Gardner, Acker and Gilday, Patchen and Clifton, Carroll and Baker, Clarence Foster and the kinetograph. The house burlesque company, which is one of the best drilled of the kind ever seen in this city, will present "The Web Weavers." Geo. B. Alexander is featured in new songs. Business at this house is always good.

PALACE THEATRE (Chas. H. Waldron, manager).—Scribner & Drew's Morning Glories Co. is at this house for a week. As a deviation from the two burlesques, the company is seen in a three act musical comedy, "The Devil's Daughter." Clarence Wilbur has the comedy role of Patsy, and the other able entertainers are: James Marcus, Louis Hartman, Nat Bernard, Harry Wilson, Frank Scott, Gus Neser, Etta Cooper, Elsie Harvey, Lillian Hathaway, May Burke and Constance Windon. Rush's Bon Tons attracted good business and gave a pleasing show last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Fred Irwin's Big Show is the offering at the Lyceum this week. "Mixed and Twisted" and "In Ostende" enabled the company to be seen to advantage. The olio: The Six Ratselbenders, Zeb and Zarrow Trio, Black and McCone, George Klein, the Four Connellys, Elsie Bohm and Wilson and Sorg. The Imperial Burlesquers prospered financially last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Oriental Burlesquers furnish the attraction the current days. The two burlettas are "The Japanese Honeymoon" and "Are You a Buffalo?" The vaudeville end is looked after by the Lassard Bros., Ida Howell and Williams and West. As an added attraction Tom Jenkins will meet all comers on the mat, and will forfeit one hundred dollars to any one he fails to throw in fifteen minutes. The Wine, Women and Song Co. merited the approval of the large gatherings last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall, second and last week: Honolulu Students, Gilbert's trained goats, Rosoe, the educated pony; Frank, broom king, and Mabel Albright, the lady whittler. On the stage are: Benedict and Powell company, in "The Diamond Palace;" Josephine Larothe, Ma June, Thomas and Payne, the Eldors, Baron Littlefinger and Count Magri, and others. Albert Parker, the man with a picture of a crucifix emblazoned on his back by a stroke of lightning, is next week's feature.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of April 10, curio hall: Joe Walcott, the "Black Demon" wrestler, versus all comers; Fielding, the man fish; the lady barbers and others. Stage show: Hartford and Campbell's burlesque company, in "The Seminary Girls;" Arto and Delmay, Eddie Mechan, Lulu Wilson, Grace Childs and the bioscope. Business reported great.

NICKELODEON (L. B. Walker, manager).—In curio hall: Flossie La Blanche, strong woman; Sidney Hinman's life saving dogs, Prof. Hall, card expose; Waltman, musical star, and a novel contest. In the theatre the usual number of vaudeville acts will be given.

NOTES.—W. D. Andreas, business manager of the Park, has his annual benefit on Monday evening, 10, at that house. Robert Edeson, in "Strongheart," is the bill..... Leonora Bradley leaves the Castle Square Co. the last of this month..... "The Earl and the Girl" will be the all Summer show at the Boston Theatre instead of "The Royal Chef," as was previously announced..... "Al." Sheehan, treasurer and business manager of the Tremont, will accompany Nance O'Neil company to Australia, as personal representative of Manager Jno. B. Schoeffel, sailing May 18..... H. W. Savage was in town last week, completing arrangements for the new musical comedy which will be put on at the Tremont May 22. Mr. Savage sailed for Europe last Thursday..... The marriage has just been announced of John Waldron, of the Castle Square company, and Mrs. Helen Davis Clarke, of Baltimore, a non-profesional..... Sunday concert bills 9: *Boston Theatre*—Jas. J. Corbett, Bonita and midgets, Mistletoe Girls (4), Breakaway Barlows, Humes and Lewis, the Great Austins, Foley Twins, Little Beatrice, Mackie and Walker and the After Trio. *Globe*—Inman and Mitchell, Brown, Harris and Brown, Musical Simpsons, Lyric Trio, Howe and Scott, Talbot and Rogers, Humes and Lewis, George and Harrington and Martin Morrinfall. *Empire*—Elinore Sisters, Franz Ebert and Co., Marion Manola, Winchermann's bears, Carmen Sisters, James R. Glenroy, Patty Bros., Devaux and Devaux, C. W. Williams and Hilda Hawthorne. *Bowdoin Square*.—Millman Trio, Caron and Farnum, Searl and Violet Allen, Paulo and Marlowe, Pauletta and Taylor, Mattie Lockett, Lawrence Crane, Majestic Trio, Leonard and Drake, the Pryors and Chas. Edwards.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Girl and the Moon" April 3. Vecsey, the violinist, played 5, to a large house. "The Heir to the Hoorah," 7, 8, drew well, and was quite pleasing. "Buster Brown" 11, "The Sign of the Cross" 12, Fritzi Scheff 13, Grace George 14, "Eben Holden" 15, "The Shepherd King" 17-19.

NEW GILMORE (J. S. Fitch, manager).—The Fenberg Stock put in a profitable week, 2-8, and gave general satisfaction. "The Two Johns" 10-12, "Just Before Dawn" 13-15, Black Bostonians 17-19.

POLI'S (C. W. Fonda, resident manager).—The past week's bill drew large houses. Bill 10-15: Franz Ebert and company, O'Brien and Havel, Patty Bros., Mr. and Mrs. Nell Litchfield, Miles Stavordale Quintette, Humes and Winslow, the McBans and electrograph.

NELSON (Z. T. Damon, manager).—The always welcome Morning Glories were here 3-5, presenting "The Devil's Daughter." Clarence Wilbur, as Patsy Boliver, was as entertaining as ever. Constance Windom and Elsie Harvey were clever, and James A. Marcus created a favorable impression. The Little Egypt-London Gaiety Girls finished the week, 6-8. The Tiger Lilies 10-12, High School Girls 13-15, Rice and Barton 17-19.

NOTES.—The Springfield Lodge of Elks elected the following officers: Exalted ruler, Thomas R. O'Brien, esteemed leading knight, James T. Martin; esteemed loyal knight, C. M. Kelton; esteemed lecturing knight, John E. McCarty; secretary, J. B. Shea; treasurer, Thomas F. Sheehan; trustee, P. H. Quinn; tyler, B. F. Haffey; representative to the grand lodge, William H. Robinson. The installation occurs April 11..... The Putnam Opera House, Orange, was gutted by fire about 11.30 Tuesday night, April 4, the loss being about $7,000. The house was built twenty-nine years ago by Danford Putnam. The first two floors were given over to store and offices, and the third and fourth devoted to the opera house. The opening attraction was Whittemore & Clark's Minstrels, and the last production was "The Private Secretary," presented by the Amherst College Senior Dramatic Club, on Monday night, 3. The old house will probably be replaced by a ground floor theatre..... Sylvester P. Callanan, formerly manager of the Holyoke Opera House was recently tendered a banquet at the Worthy Hotel by his friend, at which time he was presented with a beautiful Eagles watch charm. Mr. Callanan being president of the Springfield local of Eagles. Mr. Callanan is to be general manager and attorney for P. F. Shea Theatrical Company, with headquarters in New York.

Lowell.—At the Lowell Opera House (Fay Bros. & Hesford, managers) the Savoy Stock Co., in repertory, successfully entertained fair business last week. Wilton Lackaye, in "The Pit," had fair business 7. Bennett-Moulton Co. 10-14, "The Show Girl" 15.

ACADEMY OF MUSIC (B. F. Murphy, manager).—This house closed its regular season last week, but will continue to offer concerts on Sundays. A Summer season of stock will be inaugurated May 8, billed as the Albert Lando Stock Co.

CASTO (F. G. Mack, manager).—The Summer stock company met with big success last week, and "The Charity Ball" was given a very clever presentation. "Incog." 10-15.

BOSTON (J. H. Tebbetts, manager).—Business has kept up to capacity. Sunday concerts are drawing S. R. O. Current: The Breakaway Barlows, Mack Allen, Vice and Viola, Howard and Colby, and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Business was good here last week. Current: Jim Dailey's Heart Breakers Burlesque Co., and Lollo, Mark Clancy, the Great Coogan, Jimmie Castle, Lillian Franklin, Addie Millard, Lillian Richmond, Kittie Hoffman, and Jim and Babe Dailey.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business was fair last week. A complete change this week.

GOLD BUTTON BILL'S Museum of Anatomy has had a good business during its two weeks' stay. Billy Nelson is in charge of the entertainment, "World in Wax."

MENTION.—Bobby Fields and Felix Martin have again joined hands, after a year's separation, and were well received at the Boston last week. They open at the Casino, Worcester, 10..... The Greek populace were entertained in large numbers at the Academy of Music 7 by the Orpheum Hecleuic Dramatic Co., in "Pyscho-Kore."..... James Coughlan joined the Nance O'Neil forces last week..... The Lowell Aerie of Eagles, 223, held a gala night 6, when eighteen new members were admitted. A committee is arranging for the memorial services, May 7, and also for a permanent home building.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Out of the Fold" had fair sized houses April 4, 5, giving satisfaction. Ward and Vokes proved a hit 8, playing to S. R. O. The Fenberg Stock Co. is current. The Corinne Runkel Co. 17-22, except 18, when "Babes in Toyland" comes.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The strong bill last week met with favor. Booked 10 and week: Revere Sisters, De Veaux and De Veaux, Booker and Corbley, Mary Dupont and company, the Zanecig., Milt and Maud Wood, Takezena Japs and vitagraph.

CASTO (Al. Haynes, manager).—"Cinderella in Fairyland" and Jane Courthope and Co. as features, attracted well 3-8. Week of 10: Nelson Farnum Troupe, Marie Jansen, Casto Comedy company, Fox and Ward, Gorman and Mooney, Seeback, Jones and Walton and the kinetoscope.

NICKELODEON (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Booked 10 and week: Walsh and Thorne, La Belle Leonora, Zaino, Emma Pollock, McDade and Williams and vitagraph.

NOTES.—The Buffinton Stock Co. opens 24, at the Bijou, for the Summer..... Joseph Lynch, unmarried, a scenic artist, of Boston, was instantly killed 3, by falling nearly thirty feet from a painter's frame at the Bijou. The T. M. A., of Boston, of which Lynch was a member, took charge of the remains, and the interment occurred 6, from St. James Church, Harrison Avenue, Boston.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Bennett-Moulton Co. played to good business week of April 3. The Jere McAuliffe Stock Co. 10-15. This is a Lyan company, and is under the management of Harry Kaizes. Ward Phelan Co. 17-22.

GEM (C. W. Sheafe, manager).—Last week's business was satisfactory. Bill week of 10: Clairmont, Hollis and Wilbur, Marsden Bros., Kingsbury and Laws, Florence Laws and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Irene Myers Co. did good business last week. The E. V. Phelan Co. 10-15.

NOTES.—Ethel May Shorey, of this city, has just written a play, entitled "Thornton & Sons, Brokers," which will be produced in the Oxford Club Hall, May 4, 5, by the Nanette Dramatic Co., of which Miss Shorey is a member. The play will be under the direction of C. R. Shorey. Miss Shorey is the author of "Light 143," "Squire Haskins" and "Golden Mountain."..... J. Charles Banks, at one time connected with newspaper work in this city, is now advance agent of "Buster Brown." Mr. Banks will shortly be with the Robinson Circus.

Worcester.—At the Worcester (J. F. Rock, manager) "The Sign of the Cross" April 10, 11, Grace George 12, "Woodland" 19. Lew Dockstader 25. "On the Yellowstone," 6, played to fair returns, as did "Eben Holden," 8.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 10, Annie Blancke, in "A Little Outcast." Last week, "McFadden's Flats" had good business. "A Prisoner of War" 17-22.

PARK (A. T. Wilton, manager).—Week of 10: Gus Williams, Bedini and Arthur, Brothers Bonette, Bruno and Russell, Nora Bayes, Emma Devoy and company, Master Golden, the Trinity Church Choir Boys and the biograph. Business last week unsurpassed.

PALACE.—Week of 10, the Parisian Belles Burlesquers, in "A King for a Day." Olio: Edward J. Morris and Ida Daly, Inman and Roberts, Lillian Keeley, McGrezy and Marshall and Leo Stevens. Business is good.

Holyoke.—At the Opera House (J. B. Shea, manager) the Morning Glories, in "The Devil's Daughter," April 6-8, played to good business. The High Rollers Burlesquers 10-12, the Tiger Lilies 13-15.

EMPIRE (T. F. Murray, manager).—The Ramblers Burlesquers came 3-5. "The Span of Life," 6-8, did satisfactory business. Booked: "A Bunch of Keys" 10-12, the London Gaiety Girls 13-15, Franklin Woodruff, in "On the Yellowstone," 17-19: Rice & Barton 20-22.

FOOTLIGHTS.—The Rambler Burlesque Co., which appeared at the Empire 3-5, went to pieces here, and the members returned to New York..... Frederick P. Belmont, for some time stage manager at the New Gilmore, at Springfield, has been transferred by Manager P. F. Shea to the Holyoke Opera House, where he will act in the same capacity.

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Orpheum	Kansas City	Columbia Theatre	St. Louis	Forest Park Highlands	St. Louis
Orpheum	Omaha	Columbia Theatre	Cincinnati	Fountain Ferry Park	Louisville
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Lawrence.—At the Opera House (Grant & Cahn, managers) "The Isle of Spice" pleased two good houses April 5. "The Pit" came to a big house 8. James B. Huntley Stock Co. 10-15.

COLONIAL (Weber & Rush, managers).—Business is very good. Booked week of 10: Delmar Bros., Irene Franklin, Dolan and Lenharr, Hines and Remington, Golden and Hughes, Lawson and Namon and kinetograph.

NOTE.—Thos. Kershaw, for four seasons piano player at the Casto, has resigned to accept a similar position at the Woolworth Roof Garden, Lancaster, Pa.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Corinne Runkle Co. pleased last week. Ward and Vokes stopped selling April 6. Flynn Stock Co. 10-15.

HATHAWAY'S (T. B. Bayles, manager).—Good business for week of 3. Bill 10-15: Six Musical Cuttys, Krelsel's dogs, cats and monkeys, Gardner and Vincent, Talbot and Rogers, the Escamillos, Bertha Allison, Tanner and Gilbert and vitagraph.

ITEMS.—John B. Rock completed the second season at Hathaway's Theatre, as operator of the vitagraph, 8, and leaves for Atlantic City. The New Bedford Lodge, No. 2, of the Raspberries, gave Mr. Rock a farewell dinner and entertainment, on the stage, 6..... Mrs. A. G. Miller, the popular treasurer of the New Bedford Theatre, has returned to her position, after a few weeks' illness.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the J. E. Flynn Stock Co. did well week of April 3. Ward and Vokes had big business 5. "Peck's Bad Boy" 14. Emily J. Gurney, resident manager, has secured "The Awakening of Mr. Pipp" for her annual benefit, April 26.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Sho-Gun" appears April 10-12, "Parsifal" 20-22, Wm. Faversham, in "The Squawman," 24-26. May Irwin made a hit last week in "Mrs. Black Is Back."

PARK (M. Shea, manager).—The Wm. Farnum Co., in "Mme. Sans Gene," week of 10, "Romeo and Juliet" next week. "Spartacus" was well patronized last week.

TECK (W. S. Baldwin, manager).—"The Sign of the Four" is this week's bill. "Michael Strogoff" pleased a substantial attendance last week.

SHEA'S.—The roster for week of 10 includes: Albert Chevalier, Terley, Cliff Gordon, Rose Aguinaldo, Leroy and Woodford, Three Tasmanians and the presentation of the new sketch, "An Indian Romance," by a local author, Mrs. V. Mott Pierce, the cast including Helen Young and Fred C. House.

LYCEUM (J. Laughlin, manager).—"In the Shadow of Darkness" this week. Mason and Mason, in "Fritz and Snitz," next week. "A Prisoner of War" was capably given 3-8.

LAFAYETTE (C. M. Bagg, manager).—The World Beaters this week. Clark's Runaway Girls week of 3. Reilly & Wood's Big Show was highly successful.

ACADEMY (C. G. Stevens, manager).—"A Wife's Secret" this week. "The Fatal Wedding" next week. Russell Brothers, in "The Female Detectives," played to nearly capacity last week.

NOTES.—Carmela and Grazia Carbone depart for Europe this week..... Wm. Faversham is rehearsing in his new play, "The Squawman," which has its premier here 24..... The Ozays, James A. and Celia Welch, Marjorie Edwards, Kennedy and Munger were at the Lyceum 9..... Ida Conquest succeeds Percy Haswell at the Park May 1.

Rochester.—At the Lyceum (M. E. Wolff, manager) Fritzi Scheff had immense audiences April 3-5. Maurice Moll's Orchestra (local) concert was well attended 6. The soloist, Mme. Caro Reville, made a distinct success. Dossenbach Orchestra (local) 10, "Oratorio of St. Paul," Tuesday musicale (local), 11.

NATIONAL (Max Hurtig, manager).—Williams and Walker, in "In Dahomey," did fair business 3-5. Hanlons' "Superba," 6-8, turned people away at every performance. The feature of the show was the wonderful juggling act of Redford and Winchester. "Arizona" 10-12, Joe Welch, in "Cohen's Luck," 13-15.

BAKER (J. E. Boyle, manager).—"In the Shadow of Darkness" proved to be a most entertaining melodrama 3-5. Gertrude Swiggett deserves special praise. Business was good. "A Wife's Secret," 6-8, with Hallet Thompson and Grace Hopkins, had good patronage. "A Prisoner of War" 10-12, "A Girl of the Streets" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is excellent. Bill 10 and week: Eddie Foy and Co., Celina Bobe, Spissel Bros. and Mack, Eleanor Falk, Gillette's dogs, Jack Gardner, Delphino and Demura and the kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Gay Masqueraders Co. gave a most entertaining show to good houses week of 3. The bicycle act of the Baker Troupe was a big feature. Reilly & Wood's Big Show 10-15.

NOTE.—Pearl Ford, a Rochester girl, playing in "Superba," was royally entertained during her short sojourn here.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager).—Franz Von Vecsey, violinist, created a sensation before a fair audience April 3. Adelaide Fitz Allen, in "Ghosts," pleased 4. Grace George, in "Abigail," 5, pleased a good sized house. "The Sign of the Cross," 6, 7, did well, and "Babes in Toyland" filled the house 8. "Miss Bob White" 10, 11, "The Burgomaster" 12, "Thou Shalt Not Kill" 13-15.

EMPIRE (H. R. Jacobs, manager).—"A Bunch of Keys," 3-5, had excellent audiences, and "Just Before Dawn" pleased good sized houses 6-8. Frankie Carpenter Co. 10-15.

PROCTOR'S (Howard Graham, resident manager).—A very successful week of vaudeville, headed by the Grand Opera Trio and Moore and Littlefield, 3-8, drew S. R. O. For 10 and week: Imperial Japanese Guards, Edna Luby and Co., in "Venus;" Marguerite and Hanley, Pete Baker, Quigg, White and Nickerson, Rennier and Gaudier and the Four Piccolo Midgets.

GAIETY (H. B. Nichols, manager).—Rose Sydell's London Belles, 3-5, completely filled the house. Tiger Lilies followed 6-8. Very fine business. Transatlanties 10-12, Rice & Barton's Gaiety Co. 13-15.

Troy.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Co. drew big houses April 3-8, in "Because She Loved Him So." "The Daultes" 10-15.

GRISWOLD (M. Reis, manager).—"The Sign of the Cross" had big houses 3-5. "Abigail" drew well 6. "Eben Holden" had a good house 7. "Peggy from Paris" did finely 8. "Miss Bob White" 12, William Collier 15.

RAND'S (M. Reis, manager).—Vaudeville attracted large audiences last week. The bill 10-15 is a fine one, headed by Delia Fox.

ROYAL (W. H. Buck, manager). The Tiger Lilies drew big houses 3-5. The London Belles had good business 6-8. Rice and Barton 10-12, Al. Reeves 13-15.

NOTES.—Burns Gilliam, manager, actor and once news writer, is issuing weekly *The Lyceum Free Lance*, devoted to the interests of the Snow Stock Company, and circulated gratuitously. It contains a sketch of some member of the company and dramatic notes, and is attractive and popular.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Kyrle Bellew had capacity April 3. "Miss Bob White" did very well 4. "Eben Holden," 5, had capacity. Grace George sold out the house 7. "The Burgomaster" fared well 8. Chester De Vonde Co. 10-15.

MOHAWK (Jos. Weber, manager).—Vaudeville week of 10, including: J. K. Murray and Clara Lane, Waterbury Bros. and Tenney, Alf. Grant, Slater and Williams, Gordon, Gordon and Cohan, the Hollands, kinetograph and jiu jitsu.

NOTES.—Jessie Millward canceled her engagement, week of 10, owing to sudden illness. Bruno and Russell fill her place..... The largest benefit performance ever given in Schenectady was that given by Kyrle Bellew, under the auspices of the local lodge of Elks. They cleared over $500..... Josef Hofmann gave a recital April 5, and the seats were all sold..... Mortimer Snow Stock Co., which has been playing at the Lyceum Theatre, in Troy, all Winter, will open the Summer season here April 24, at the Mohawk, with "Under the Red Robe."..... The Tufts College Glee and Mandolin Clubs will give a concert April 10.

Elmira.—At the Rialto (F. W. McConnell, manager) bill week of April 10: The Russell Trio, Martin and Ridgway, George W. Snow, May Neilson, Victoria Richard and James B. Proudlove, S. R. O. every performance.

NOTES.—Gilbert Devine, manager of the Casino, which has been the home of vaudeville during the Winter, has closed his playhouse permanently on account of poor business..... Daniel Quinlan, of this city, the well known minstrel, who season before last formed a partnership with Jimmy Wall, and last season had a company of his own on the road, has filed a petition in bankruptcy in Buffalo. The schedule shows unsecured claims to the amount of $18,614.33. There are no secured claims. Assets are $50. The debts were contracted during the partnership between Quinlan and Wall. Mr. Quinlan is now in vaudeville, doing an act with Kellar Mack.

Utica.—At the Majestic (Shubert Bros., managers) the stock company did well in repertory last week. "The Royal Chef" met a good audience April 6. May Fiske and Co. week of 10, except 13, when Wm. Collier will be seen.

ORPHEUM (Wilmer & Vincent, managers).—Last week's business was good. Bill week of 10: Flo Irwin and Walter Hawley, Julian Dalton Elfinge, Raymond and Caverly, White and Simmons, Potter and Hartwell, Owley and Randall and the kinetograph.

Auburn.—At the Burtis Opera House (E. S. Newton, manager) Murray & Mackey Co., week of April 3, drew well. Cook Church Stock Co. week of 10.

BURTIS AUDITORIUM (E. S. Newton, manager).—"The Burgomaster," March 30, had a large audience. Nat C. Goodwin drew a large audience 31. Kyrle Bellew had a big house April 5. Fritzi Scheff delighted a large audience 6. "Babes in Toyland," No. 1 Co., drew a big house 7. "A Chinese Honeymoon" 14, Paderewski 18.

Binghamton.—At the Stone Opera House (Jr. P. E. Clark, manager) Mamie Fleming, in repertory, drew big business April 3-8. Kirk Brown, in repertory, 10-14.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Mummy and the Humming Bird" attracted a very good house April 3. "The Little Outcast" drew a fair number 4. A large and appreciative audience greeted Wilton Lackaye, in "The Pit" 5. "A Ragged Hero" came to fair returns 6, and "The Isle of Spice" drew big houses 7, 8. "The Shepherd King" 10-15.

PORTLAND (J. F. Moore, manager).—Good houses ruled week of 3. For 10 and week: Richard Golden and company, Dixon and Anger, Kelley and Violette, Mlle. Martha, Cook and Clinton, V. P. Woodward and the Pryors.

HARRY SLOAN, who developed lockjaw as the result of a pistol shot wound received during the performance of his act at the Bon Ton Theatre, Philadelphia, March 6, is recovering at his home in Brooklyn, N. Y.

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Monday Night's Openings in All the Big Show Towns.

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Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, April 11.—At the Grand Opera House the Conried Metropolitan Grand Opera Co. will terminate, on April 15, a season of twelve performances. Sunday afternoon, 16, Virginia Calhoun, in the new play, "Ramona."

COLUMBIA.—This is the second and last week of "The Other Girl." Grace Van Studdiford follows 17.

CALIFORNIA.—This is the fourth week of Margaret Anglin. On April 10, for the first time, Madeline Lucette Ryley's play, "The Lady Paramount," was given. Wednesday matinee, 5, "Fron Fron" was produced.

MAJESTIC.—"Across the Potomac" is the current bill.

ALCAZAR.—"Tom Moore" is presented this week.

CENTRAL.—"Paul Revere" is this week's offering.

TIVOLI.—"Florodora" opened 9, for the first time here. On that date Aida Hemmi made her first appearance at this house, playing Dolores.

ORPHEUM.—Bill opening 9: Society Belles, Winona Shannon and company, Paul Conchas, Cooper and Robinson, Liquid Air demonstration, Knight Bros. and Sawtelle, Boniface and Walzinger, and the Orpheum motion pictures.

CHUTES.—Bill for the week opening 10: Bothwell Browne's spectacular production of "Cleopatra," with two hundred children; Murphy and Frances, Mallory Bros., Brooks and Halliday, Sam and Ida Kelley, Mabel Lamson and the biograph. During week of 17 the entire performance will consist of "Cleopatra."

FISCHER'S.—Bill for the week opening 10: Dottson, Richard and Cathcart, Keim and Siencer, Chandler and Moore, Maud Rockwell, the Yale Trio, the Famous Tourist Trio and the moving pictures.

LYCEUM.—Bill for the week opening 10: The Voltons, Hugh Emmett and company, Gilbert Sarony, La Toska, Ray Raymond, Kelly and Massey, Cummings and Merley, Daisy Bishop, Al. G. Flournoy and the Lyric Musical Comedy Co. Al. G. Flournoy is the present manager of this house, and is assisted by Bert Donnellan, as assistant manager and treasurer.

MECHANICS PAVILION, March 30-April 15, presents the Pacific Coast Forest, Fish and Game Association. The Pavilion has been converted into one huge forest, and in the forest are all kinds of animals, those wild being in cages.

FROM OTHER POINTS.

First Production of "My Tom-boy Girl" in Baltimore—Warm Weather Depleted the Receipts in Some Cities, But Business Was Generally Good.

CHICAGO, April 11.—Ringling Brothers' Circus opened its Coliseum engagement and regular Summer season Saturday night, before enthusiastic thousands. From the gorgeous spectacle, "The Field of the Cloth of Gold," which opened the programme, until the final act, the show scored splendidly. .....Beautiful weather, Sunday, hurt the matinees, but large crowds turned out at night.....Continued bills, all of which opened auspiciously, incluoe "San Toy," at the Grand; "The Rogers Brothers in Paris," at the Illinois; John Drew, at Powers'; Joseph Hart and Carrie De Mar at Hyde & Behman's; "The Earl and the Girl," at the Garrick; "The Isle of Bong Bong," at the La Salle and "Home Folks," at McVicker's. ....Joseph Murphy, at the Great Northern, was the only new attraction down town, opening Sunday afternoon, to two great crowds.....Combination burlesque, at the Trocadero and Folly; stock burlesque, at Jack's, did well, and the dramatic stock houses had particularly good business Sunday night.....Kohl & Castle's vaudeville houses played to capacity crowds Sunday night.....The popular priced combination theatres had the usual big Sunday business, with "The Way of the Transgressor," at the Columbus; "The Great Automobile Mystery," at the Criterion; "The Ninety and Nine," at the Academy; Barney Gilmore, at the Bijou, and "Fast Life in New York," at the Alhambra.

BOSTON, April 11.—Mrs. Patrick Campbell, in "The Sorceress," opened last night at the Hollis to a large audience.....Wilton Lackaye, in "The Pit," had a fine start at the Boston.....Nance O'Neil began her second week at the Tremont before a good sized house, in "Magda."....Ward and Vokes, in "A Pair of Pinks," opened auspiciously at the Globe.....A good crowd saw "McFadden's Flats" at the Grand Opera House. .....Stock houses had the regular patronage, the bills being: "The Christian," at the Castle Square, and "Saved from Shame," at the Bowdoin Square.....Of the continued attractions, Robert Edeson, at the Park, had the usual packed house to witness "Strongheart."....Other holdovers doing well were: "Humpty Dumpty," at the Colonial, and "The Filibuster," at the Majestic..... The vaudeville and burlesque houses had no lack of patronage.

PHILADELPHIA, April 11.—Rain in the early evening prevented a rousing big attendance all along the line.....A good audience at the Broad welcomed Mary Mannering, in "Nancy Stair."....Joe Weber's stock company opened at the Garrick, to fine attendance....."The Fortunes of the King," at the Opera House; "Sergeant Brue," at the Chestnut, and "The Maid and the Mummy," at the Walnut, all continued well, and the Casino furnished a rousing reception to the "Sambo Girl."....Other combination houses had good offerings, to good patronage, while vaudeville at Keith's and the Bon Ton fared well.....Patrons of burlesque filled the Lyceum and Trocadero.....The stock company at the Standard pleased in its production of "The King of Tramps," and the other houses found no cause for complaint.

KANSAS CITY, April 11.—Savage's English Opera Company opened a week's engagement at the Willis Wood last night, to a large and enthusiastic audience.....At the Grand, Sunday, Nannette Comstock scored in "The Crisis," before two large audiences. .....At the Orpheum an excellent vaudeville bill, with Cressy and Dayne as the headliners, drew two big Sunday houses.... "More to be Pitied than Scorned" drew well at the Gillis.....The Woodward Stock Co., at the Auditorium, gave a splendid performance of "The Christian."....At the Century the Fay Foster Co. gave good performances, to fine business.

CINCINNATI, April 11.—Otis Skinner presented "The Harvester" successfully at the Grand last night....."The Silver Slipper" drew well at the Walnut....."A Social Highwayman" was given by the Forepaugh Stock Company at Robinson's....."New York Day by Day," at Heuck's; "Down by the Sea," at the Lyceum; the New York Stars, at the People's, and vaudeville at the Columbia, drew well, despite warm weather.

LOUISVILLE, April 11.—"Piff! Paff!! Pouf!!" was given a good reception by a large audience at Macauley's....."Sherlock Holmes" drew well at the Masonic..... The Sunday openings of "The Moonshiner's Daughter," at the Avenue; "The Dainty Duchess," at the Buckingham, and vaudeville, at Hopkins, were all crowded..... Shepp's dog and pony show had crowds in the tent at both performances.

WASHINGTON, April 11.—Edna May, in "The School Girl," began well at the National.....Primrose's Minstrels met with an enthusiastic reception at the Columbia. ....."Princess Chic" filled the Lafayette. ....."After Midnight" had S. R. O. at the Academy.....Mlle. Carlotta was the headliner of a fine bill at Chase's, to large audiences, afternoon and night.....The Thoroughbreds had two fine houses at the Lyceum.

BALTIMORE, April 11.—Chas. E. Blaney's "My Tom-boy Girl," with Lottie Williams as the star, was presented at Blaney's Theatre for the first time on any stage last night, to a capacity house. Both star and play were a great hit. The latter can be called a musical melodrama, presenting much heart interest. A great reception was accorded the play and players, and the star in particular. Lottie Williams has dash, vigor, magnetism and generally excellent dramatic qualities.

MILWAUKEE, April 11.—Summer weather held the crowds on the street Sunday afternoon, but the patronage of the evening was to capacity all around.....Al. Field's Minstrels, at the Davidson; the Rays, at the Bijou, and the Kentucky Belles, at the Star, were the new comers Sunday.

GEORGIA.

Savannah.—At the Savannah the Osman Stock Co., week of April 3-8, did fine business. Florence Gale canceled 7, 8. Miss Gale sprained her ankle. This was the cause of the company closing the season here. Many of the company have returned to New York. Among those who were with the company were: Margaret Bower, Gertrude Fowler, George Sylvester, John Saphone, John Alexander, Pierre Young, Paul Taylor, G. Brengle Hare, Duncan Lumsden, William Holden, Mark Price, Olive West, William Goodall and John Borden.

GILDEA'S NEW ALHAMBRA MUSIC HALL.—This house, under the stage management of Geo. B. Gardner, has been doing a fine business. The company includes: Allen and Roelker, Blanche Walworth, Gardner and Gardner, Bertha McMorris, the Martines, Ada Daly and John Miller. "Champagne and Oysters" is a big success. Eva Taylor the vocalist, has made a fine impression.

NOTES.—The Boer War combination was here for six performances and did a good business. It goes to Charleston, S. C., 8. .....Sun Brothers' Circus is preparing for the opening performance here 15. The show has been here all Winter.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) E. H. Sothern and Julia Marlowe drew well April 6. Lulu Glaser was given an ovation March 30, by an audience which tested the capacity. Florence Gale, 31, April 1, drew houses of good proportions. "Vivian's Papas" 7, 8, Chas. B. Hanford 14, 15.

BIJOU (Jake Wells, manager).—"Arizona" filled a successful engagement week of 3. Mary Marble, in "Nancy Brown," 10-15.

STAR (J. B. Thompson, manager).—Business continues good. Bill for week of 3 included: Houston Sisters, Lowman Sisters, Minnie Du Pree, Grace Milburn, Ollia Hood, D'Arville Sisters, Lillian May, Mae Kenna, Joe Downey, Chas. Kelston, Jas. Reynolds, Chas. Wilson, A. Gonzales, Toney Ryder's monkeys and moving pictures.

AN OPINION FROM ENGLAND.

We are indebted to W. J. L. Millar for the following communication regarding the Anniversary Number, from Messrs. E. & H. Gordon Clifford, editors of *The Hippodrome*, published in London, England:

"We have received the Anniversary Number of our American confrere, THE CLIPPER, which you sent to us, and we can truly say that it is an encyclopedia of the New World's vaudeville and dramatic stage. So many Americans visit England that really the pages of THE CLIPPER contain faces as familiar to us as if we were looking through the pages of one of our own English publications, and as most of the performers visiting England have appeared in the columns of our *Hippodrome* magazine, naturally we are doubly interested. An Anniversary Number should endeavor to be instructive and interesting, and whilst both these qualities are to be found in THE CLIPPER, we may add that the producers have succeeded in embracing that artistic element, alas! is frequently overlooked by editors in the preparation as a professional publication. With kindest regards. Always faithfully yours,

E. AND H. GORDON CLIFFORD,
"Editors in Chief."

VOELCKEL & NOLAN, proprietors and managers of the Black Patti Troubadours, write: "The company will end its ninth successful season in June. Our partnership contract has been indefinitely extended, and we have also prolonged a contract with Sissieretta Jones, the original 'Black Patti,' our present star, for a term of years. It is our intention to have two companies on the road next season, Mr. Voelckel taking personal charge of one and Mr. Nolan personal charge of the other."

KOPPE, juggling comedian, writes that he is working alone and will continue to do so until the park season opens. He will then work with his wife. He played Lancaster, Pa., week of April 10-15, with Shamokin and Mahanoy City, Pa., to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., 10-15, Washington, D. C., 17-22.
Allen, Viola (Charles W. Allen, mgr.)—Omaha, Nebr., 12, Sioux City, Ia., 13, Des Moines 14, Cedar Rapids 15, Chicago, Ill., 17-29.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 10-May 13.
Aubrey Stock (W. B. Fitzgerald, mgr.)—Chester, Pa., 10-15, Poughkeepsie, N. Y., 17-29.
"Arizona," Eastern, M. B. Raymond's—Richmond, Va., 10-15, Norfolk 17-22.
"Arizona," Western, M. B. Raymond's—Rochester, N. Y., 10-12, Syracuse 13-15, Philadelphia, Pa., 17-22.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., 10-15, Boston, Mass., 17-22.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Fairmont, Minn., 12, Mason City, Ia., 13, La Crosse, Wis., 14, Wausau 15, Green Bay 16, Oshkosh 17, Sheboygan 18.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Hoboken, N. J., 9-12, Bridgeport, Conn., 17-19.
"After Midnight" (Spencer & Aborn, mgrs.)—Washington, D. C., 10-15.
"An Orphan's Prayer" (Edw. De Coursey, mgr.)—Columbus, O., 10-12.
"At Old Point Comfort"—N. Y. City 17-22.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 10, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Reading, Pa., 12, Allentown 13, Lancaster 14, Harrisburg 15, Chicago, Ill., 17-29.
Bloodgood, Clara (Liebler & Co., mgrs.)—Boston, Mass., 17-22.
Bingham, Amelia—Baltimore, Md., 10-15.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Philadelphia, Pa., 10-29.
Beltew, Kyrle (Liebler & Co., mgrs.)—Bridgeport, Conn., 13.
Beresford, Harry (J. J. Coleman, mgr.)—Billings, Mont., 12, Jamestown, N. Dak., 14, Fargo 15, St. Cloud, Minn., 16.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Norfolk, Va., 10-15.
Brown, Kirk (Appell & Deshon, mgrs.)—Binghamton, N. Y., 10-15.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Mason City, Ia., 10-15.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Rock Island, Ill., 10-15, Hannibal, Mo., 17-22.
Bijou Comedy (H. Wilmot Young, mgr.)—Brockville, Can., 10-15.
Brenton Stock—Boone, Ia., 17-22.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 10-22.
"Buster Brown," Eastern, M. B. Raymond's—Racine, Wis., 12, Kenosha 13, Beloit 14, Oak Park, Ill., 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Holyoke, Mass., 10-12.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Ridgway, Pa., 12, St. Marys 13, Johnsonburg 14, Kane 15, Bradford 17.
"Banker's Child" (Harry Shannon, mgr.)—Mitchell, S. Dak., 14, Parker 17, Sioux City, Ia., 22, Elkton, S. Dak., 24.
"Bonnie Brier Bush" (Kirk La Shelle, mgr.)—Midland, Can., 12, Orillia 13, Lindsay 14, Belleville 15, St. Catherines 20, London 21, Hamilton 22.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 10, indefinite.
Campbell, Mrs. Patrick (Chas. Frohman, mgr.)—Boston, Mass., 10-22.
Comstock, Nannette (J. K. Hackett, mgr.)—Kansas City, Mo., 9-15.
Cressman, Henrietta (Maurice Campbell, mgr.)—St. Paul, Minn., 10-15, Superior, Wis., 17, Duluth, Minn., 18, 19, Eau Claire, Wis., 20, Winona, Minn., 22.
Collier, Wm. (Chas. Frohman, mgr.)—Scranton, Pa., 12, Utica, N. Y., 13, Schenectady 14, Troy 15.
Coghlan, Rose, and Howard Kyle—Atlantic City, N. J., 12, 13, Trenton 14.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Providence, R. I., 10-15, Brooklyn, N. Y., 17-22.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—N. Y. City 10-15.
Cook-Church (H. W. Taylor, mgr.)—Auburn, N. Y., 10-15, Binghamton 17-22.
Carpenter, Frankie (Jere Grady, mgr.)—Albany, N. Y., 10-15.
Curtis Dramatic (M. H. Curtis, mgr.)—Salem, Neb., 10-12, Verdon 13-15, Stella 17-19, Auburn 20-22
Carroll Comedy (Jos. Carroll, mgr.)—Nicholasville, Ky., 13-15, Frankfort 17-19, Georgetown 20-22.
Carter's Comedians (F. C. Carter, mgr.)—Fort Worth, Tex., 10-15, Waco 17-19, Galveston 20-22.
Clarke, Harry Corson—Denver, Colo., 10-15, Omaha, Neb., 16, 17, Des Moines, Ia., 18, Fort Dodge 19.
Chase-Lister Stock (Chase & Lister, mgrs.)—St. Joseph, Mo., 9, indefinite.
Chicago Stock (C. H. RossKam, mgr.)—York, Pa., 10-15, Williamsport 17-22.
Carpenter Stock (L. D. Carpenter, mgr.)—Ellwood City, Pa., 10-15, Jeannette 17-22.
Crescent Comedy (Bergman & Cummings, mgrs.)—Durham, N. C., 10-15, Wilmington 17-22.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 10, indefinite.
"County Chairman" (Henry W. Savage, mgr.)—Saginaw, Mich., 12, Bay City 13, Grand Rapids 14, 15, Cleveland, O., 17-22.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—St. Louis, Mo., 9-15, Jacksonville, Ill., 17, Springfield 18, Danville 19, Decatur 20, Peoria 21, 22.
"Child Slaves of New York" (J. B. Isaac, mgr.) Jersey City, N. J., 10-15, Hoboken 16-19.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 10-15, Providence, R. I., 17-22.
"Curse of Drink," Chas. E. Blaney's (M. Hardy, mgr.)—Jersey City, N. J., 17-22.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 10-15, St. Louis, Mo., 17-22.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Duluth, Minn., 12, Ashland, Wis., 13, Eau Claire 14, Chippewa Falls 15.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Lansing, Mich., 12, Angola, Ind., 14, Kendallville 17, Decatur 18, Fort Wayne 19, Hicksville, O., 20.
De Voide, Chester (Phil Levy, mgr.)—Schenectady, N. Y., 10-15.
Davidson Stock (A. E. Davidson, mgr.)—Cadillac, Mich., 10-15, Traverse City 17-23.
De Voss, Flora, Stock, No. 2 (J. B. Rotnour, mgr.)—Phillips, Wis., 10-15, Crandon 17-19.
Du Vries Stock (Sam Du Vries, mgr.)—Fort Wayne, Ind., 10-15, Muskegon, Mich., 17-22.
Dudley Dramatic (Frank Dudley, mgr.)—New Orleans, La., 10-25.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Dunkirk, N. Y., 10-15.
Dilger-Cornell (W. E. Cornell, mgr.)—Leechburg, Pa., 17-26.
"David Harum," No. 1 (Julius Cahn, mgr.)—Hutchinson, Kan., 12, Emporia 13, Topeka 14, Leavenworth 15, Kansas City, Mo., 16-22.
"David Harum," No. 2 (Julius Cahn, mgr.)—Omaha, Nebr., 9-12, Lincoln 13, St. Joseph, Mo., 14, 15.
"Dangers of Working Girls" (A. H. Woods, mgr.) St. Paul, Minn., 9-15, Minneapolis 16-22.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Sandusky, O., 12, Upper Sandusky 13, Bellefontaine 14, Xenia 15.
"Desperate Chance," Forrester & Mittenthal's—Brooklyn, N. Y., 17-22.
"Darkest Russia" (W. C. Cunningham, mgr.)—Pittsburg, Pa., 10-15, Trenton, N. J., 17-19.
"Down by the Sea" (Phil Hunt, mgr.)—Cincinnati, O., 9-15.
"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Bisbee, Ariz., 12, Douglas 14.
"Denver Express" (Geo. B. Edwards, mgr.)—Kalamazoo, Mich., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 10, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—New Kensington, Pa., 10-15, Rochester 17-22.
Eclipse Stock (Lloyd & Genter, mgrs.)—Carson, La., 14, 15, De Ridder 16-18, Leesville 19, 20, Many 21, 22.
"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 10, indefinite.
"Erraad Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—St. Louis, Mo., 9-15, Chicago, Ill., 16-22.
"Escaped from Sing Sing" (James H. Parker, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 17-22.
"Eight Bells," Bros. Byrne—Trenton, N. J., 10-12, Paterson 13-15, Brooklyn, N. Y., 17-22.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10-15, Chicago, Ill., 17-29.
Faversham, Wm. (Chas. Frohman, mgr.)—Cleveland, O., 10-15.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 10, indefinite.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—Lincoln, Ill., 12, Peoria 13, Canton 14, Galesburg 15, Chicago 16-22.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 10-15.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 10-15.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—New Bedford, Mass., 10-15, Salem 17-22.
Farnum, Wm., Stock—Buffalo, N. Y., 10, indefinite.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Washington, Kan., 10-16, Blue Rapids 17-19, Waterville 20-22.
Fane Stock (Walter Fane, mgr.)—Escanaba, Mich., 9-15, Green Bay, Wis., 16-22.
Fiske, May (J. C. Cosgrove, mgr.)—Utica, N. Y., 10-15, Easton, Pa., 17-22.
Ferris Stock (Dick Ferris, mgr.)—Seattle, Wash., 10, indefinite.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City 10, indefinite.
"Firm of Cunningham" (W. N. Lawrence, mgr.) N. Y. City 17, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Galesburg, Ill., 12, Kewanee 13, Princeton 14, Ottawa 15, Joliet 16, season ends.
"Fabio Romani" (A. Jack Faust, mgr.)—Canton, Ill., 12, Pekin 13, Tolnea 14, Streator 15, Chicago 16-19, Dwight 20, Pontiac 21, Springfield 22.
"Fatal Wedding," Sullivan, Harris & Woods'—Detroit, Mich., 9-15, Buffalo, N. Y., 17-22.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Minneapolis, Minn., 9-15, Mason City, Ia., 17, Dodge 18, Omaha, Nebr., 19, 20, St. Joseph, Mo., 21, 22.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Independence, Ia., 12, Cedar Rapids 13, Marquaketa 14, Clinton 15, Moline, Ill., 16, Morrison 17, Sterling 18, Dixon 19.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—St. Louis, Mo., 9-15, Nashville, Tenn., 17-22.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Hoboken, N. J., 13-15, N. Y. City 17-22.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 9-29.
"Fighting Chance"—Memphis, Tenn., 10-15.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Toronto, Can., 10-12, London 13, Hamilton 14, Niagara Falls, N. Y., 15, Erie, Pa., 17, Youngstown, O., 18, Akron 19, Lima 20, Fort Wayne, Ind., 21, Grand Rapids, Mich., 22.
Gillette, Wm. (Chas. Frohman, mgr.)—N. Y. City 10-15.
Greet's Players (Benj. Greet, mgr.)—Chicago, Ill., 10-22.
Grace George (Wm. A. Brady, mgr.)—Worcester, Mass., 13, Springfield 14, Manchester, N. H., 20.
Gallatin, Alberta (Thornton & Co., mgrs.)—Jackson, Miss., 12, Vicksburg 13, Natchez 14, Baton Rouge, La., 15.
Gale, Florence (Kane, Shipman & Colvin, mgrs.) Columbus, S. C., 12.
Griffith, John (John M. Hickey, mgr.)—Des Moines, Ia., 12, Newton 13, Grinnell 14, Marshalltown 15, Iowa Falls 17, Albert Lea, Minn., 18, Owatonna 19, Mankato 20, Northfield 21, Rochester 22.
Gilmore, Paul (Jules Murry, mgr.)—Kansas City, Mo., 20-22.
Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., 10-15, Cleveland, O., 17-22.
Grapewin, Chas. (John J. Kiernan, mgr.)—Philadelphia, Pa., 10-15.
Grace Hayward Stock (Carmontelle & Kass, mgrs.)—Sioux City, Ia., 9 May 6.
"Girl from Kay's," Special (Geo. Edwardes & Chas. Frohman, mgrs.)—Altoona, Pa., 12, York 13, Elizabeth, N. J., 14, New Rochelle, N. Y., 15.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Wheeling, W. Va., 13.
"Girl and the Moon," Beatrice Vance (Elmer E. Vance, mgr.)—Jersey City, N. J., 10-15, Cleveland, O., 17-22.
"Guilty Conscience," Stiler & Cate's (Felix Blei, mgr.)—Camden, N. J., 13-15, Wilmington, Del., 17-19.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Philadelphia, Pa., 10-15.
"Great Automobile Mystery," Hurtig & Seamon's—Chicago, Ill., 9-15.

H

Hackett, James K.—Philadelphia, Pa., 10-15.
Hawtrey, Charles (Ben Stern, mgr.)—Kingston, Can., 12, London 13, Hamilton 14, 15, N. Y. City 17-22.
Holland, Mildred (Edw. C. White, mgr.)—Peoria, Ill., 12, Keokuk, Ia., 13, Frankfort, Ind., 21.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 10-15.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Pensacola, Fla., 12, Montgomery, Ala., 13, Atlanta, Ga., 14, 15, Columbus 17, Macon 18, Augusta 19, Columbia, S. C., 20, Savannah, Ga., 21, 22.
Howard Hall (Henry Pierson, mgr.)—Newark, N. J., 10-15, Philadelphia, Pa., 17-22.
Hall, Geo. P. (W. J. Fielding, mgr.)—Halifax, N. S., 10-22.
Hendricks, Ben (Wm. Gray, mgr.)—Wardner, Ida., 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Butte 16, Great Falls 17.
Hall, Don C.—Detroit, Mich., 10-22.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Canton, O., 17-22.
Hoyt's Comedy (H. G. Allen, mgr.)—Galveston, Tex., 10-15, Beaumont 17-22.
Hammond, Pauline (Clifton Whitman, mgr.)—Groveton, N. H., 10-12, Berlin 13-15.
Hunt Stock (M. A. Hunt, mgr.)—Tecumseh, Mich., 10-15, Ypsilanti 17-22.
Howard Dorset (A. M. Miller, bus. mgr.)—Owensboro, Ky., 10-15.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Island Falls, Me., 10-15, Ashland 17-22.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Scranton, Ia., 10-15, Denison 17-22.
Hamilton's Comedians (Frank A. Hamilton, mgr.)—Norton, Ill., 10-15.
Havens-Downing Stock—Jersey Shore, Pa., 10-15.
Hurtley Entertainers—Birnamwood, Wis., 10-12.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 10, indefinite.
"Home Folks," Joseph Brooks, mgr.)—Chicago, Ill., 10, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Fostoria, O., 12, Mansfield 13, Sandusky 14, Bucyrus 15, Cincinnati 17, Lancaster 18, Nelsonville 19, Marietta 20, Zanesville 21, Newark 22.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 10, indefinite.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Ashtabula, O., 12, Warren 13, Youngstown 14, 15, Salem, O., 17, Alliance 18, Beaver Falls, Pa., 19, Waynesburg 20, Monongahela 21, McKeesport 22.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Grand Rapids, Mich., 9-12, Auburn, Ind., 13, Fort Wayne 14, 15, Logansport 17, Lafayette 18, Kankakee, Ill., 19, Streator 20.
"His Highness the Bey" (Walter Lindsay, mgr.) Freeport, Ill., 12, Sterling 13, Peoria 14, Canton 15, Streator 17, Aurora 18, Joliet 19, Ottawa 20, Kewanee 21, Rock Island 22.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Elizabeth, N. J., 17-19, Trenton 20-22.
"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Brooklyn, N. Y., 10-15, Philadelphia, Pa., 17-22.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—New Haven, Conn., 10-12, Elizabeth, N. J., 13-15, Newark 17-22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Reinbeck, Ia., 12, Clarion 14, Eagle Grove 15, Story City 17, Nevada 18, Jefferson 19.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—N. Y. City 10-15.
"Hearts of Oak," (Wm. B. Gross, mgr.)—Akron, O., 17-19.

I

Irwin, May (Edw. R. Salter, mgr.)—Williamsport, Pa., 12, Corning, N. Y., 13, Middletown 14, Newburgh 15, Newark, N. J., 17-22.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 10, indefinite.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Buffalo, N. Y., 10-15, Philadelphia, Pa., 17-22.
"In Old Kentucky," Jacob Litt's—N. Y. City 10-15.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
Jefferson, Jos. Jr., and Wm. W.—Canal Dover, O., 12, Massillon 13, Tiffin 14, Toledo 15.
James J. Jeffries (Sam C. Mott, mgr.)—N. Y. City 10-22.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —Toledo, O., 9-12, Dayton 13-15, Cincinnati 16-22.
"Jerry from Kerry," Patten & Perry's—McDonald, Pa., 13, Canonsburg 14, Rochester 15, New Kensington 17, Leechburg 18, Vandergrift 19, Punxsutawney 20, Reynoldsville 22.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Canton, O., 12, Youngstown 13, Wheeling, W. Va., 15.
Kellar, Harry (Dailey McAdow, mgr.)—N. Y. City 10-29.
Kennedy, James (O. E. Wee, mgr.)—Harrisburg, Pa., 10-15, Reading 17-22.
Karrol, Dot (J. C. Welsh, mgr.)—Meriden, Conn., 10-15.
Klark-Urban (H. B. Klark, mgr.)—Newburgh, N. Y., 17-22.
Kennedy's Players (J. R. Shannon, mgr.)—Quebec, P. Q., 10-22.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 10-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 10, indefinite.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., 10-22.
Lorimer, Wright (Wm. A. Brady, mgr.)—Portland, Me., 10-15, Springfield, Mass., 17-22.
Lawrence, Geo. A.—Coxsackie, N. Y., 12.
Lillian Lyons (Frank J. Dean, mgr.)—Allegan, Mich., 13, Plainwell 14, Otsego 15, Belding 17.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Dubuque, Ia., 10-16.
Lyceum Comedy (Al. S. Evans, mgr.)—Beloit, Wis., 10-12, Elgin, Ill., 13-15, Freeport 17-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Stephensville, Tex., 10-15.
Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Naugatuck, Conn., 10-12, Winsted 13-15.
Lyric Stock—Chattanooga, Tenn., 10-15.
"Little Homestead" (Wm. Macauley, mgr.)—Defiance, O., 12, Hicksville 13, Blue Island, Ill., 16, Aurora 19, Woodstock 20, Harvard 21, Beloit, Wis., 22.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Wabash, Ind., 12, Tipton 13, Rochester 14, Hammond 16, Mishawaka 18, Downagiac, Mich., 19.
"Little Outcast," Geo. E. Gill's—Worcester, Mass., 10-15, Brooklyn, N. Y., 17-22.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Dayton, O., 10-12, Columbus 13-15, Cincinnati 16-22.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. 10-22.
Mary Mannering (Frank McKee, mgr.)—Philadelphia, Pa., 10-15.
May, Edna (Chas. Frohman, mgr.)—Washington, D. C., 10-15, Philadelphia, Pa.,

GET IT!! GET IT!! GET IT!! GET IT!!

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WORDS BY BRADY & JOHNSTON. MUSIC BY HENRY FRANTZEN.

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CHORUS.
Meet me down at Luna, Lena,
Meet me at the gate;
Do not disappoint me, Lena,
I'll be there at eight!
We'll take a trip up to the moon
For that is the place for a lark,
So meet me down at Luna, Lena,
Down at Luna Park.

"Old Clothes Man," James K. MacCurdy—Sioux City, Ia., 12, Missouri Valley 13, Omaha, Neb., 14, 15, Des Moines, Ia., 16-19, Davenport 22.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—St. Louis, Mo., 16-22.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Toledo, O., 9-12.
Patton, W. B. (J. M. Stout, mgr.)—Alliance, O., 13, New Philadelphia 14, Canton 15, Meadville, Pa., 17, Fredonia, N. Y., 18.
Payton, Corse, Stock (David J. Ramage, mgr.)—Meadville, Pa., 10-15, Dunkirk, N. Y., 17-22.
Payton Sisters (Dan S. Holt, mgr.)—Newberry, S. C., 17-19, Orangeburg 20-22.
Pringle, Della (T. O. Tuttle, mgr.)—Pocatello, Ia., 12-15.
Phelan Stock (Ralph A. Ward, mgr.)—Lynn, Mass., 17-22.
Paige Comedy, H. F. Willard's (H. Martynne, mgr.)—Chattanooga, Tenn., 17-22.
Powell-Portello (Halton Powell, mgr.)—Elkhart, Ind., 10-15, Kalamazoo, Mich., 17-22.
Pickert Stock (Willis Pickert, mgr.)—Raleigh, N. C., 10-15, Wilson 17-22.
Platt-Fanning Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 10, indefinite.
"Peddler," Sullivan, Harris & Woods'—Bridgeport, Conn., 10-12, Derby 13, Hartford 14, 15, New Haven 17-19, South Norwalk 20, Danbury 21, New Britain 22.
"Prisoner of War," Forrester & Mittenthal's—Syracuse, N. Y., 10-12, Rochester 13-15, Worcester, Mass., 17-22.
"Power of the Cross"—Chicago Heights, Ill., 16, Rantoul 19, Clinton 20, Lincoln 21, Jacksonville 22, Springfield 23.
"Peck's Bad Boy"—Geo. W. Heath, mgr.)—Taunton, Mass., 14.
"Polley Players" (Clarence W. Logan, mgr.)—Suffolk, Va., 13, Edenton, N. C., 14, Hertford 15, Plymouth 17, Williamston 18, Greenville 19, Kinston 20, New Bern 21.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Philadelphia, Pa., 10-15.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Pottstown, Pa., 12, Phœnixville 13, Norristown 14, Jersey City, N. J., 17-22.
"Queen of the Highway" (W. McGowan, mgr.)—Brooklyn, N. Y., 10-15, Newark, N. J., 17-22.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Montreal, Can., 10-15.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City 10, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 10-15.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Norfolk, Va., 12, Lynchburg 13, Richmond 14, 15.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 9-15, Cincinnati, O., 16-22.
Roberts, Florence (Fred Belasco, mgr.)—Minneapolis, Minn., 9-19, St. Paul 20-22.
Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Milwaukee, Wis., 9-15.
Ralph, Margaret (R. L. Allen, mgr.)—Iowa City, Ia., 12.
Russell Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 17-22.
Roe Stock (C. J. W. Roe, mgr.)—South Norwalk, Conn., 10-15.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—Jersey City, N. J., 10-15, N. Y. City 17-22.
Record Stock (Frank P. Haven, mgr.)—Charleroi, Pa., 10-15.
Runkel, Corinne (H. K. Hexter, mgr.)—Newport, R. I., 10-15, Fall River, Mass., 17-22.
"Running for Office" (Sam H. Harris, mgr.)—New Orleans, La., 10-15, Birmingham, Ala., 17-22.
"Royal Slave," Northern, Gordon & Bennett's (Dave Woods, mgr.)—Tracy, Minn., 12, Granite Falls 13, Mankato 14, New Ulm 15, Wahpeton, N. Dak., 17, Fargo 18, Fergus Falls, Minn., 19, Alexandria 20.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Muncy, Pa., 12, Milton 13, Danville 14, Lewisburg 15, Shamokin 17, Mount Carmel 18, Lewisburg 19, Berwick 20.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Massillon, O., 11, Mineral City 12, Zanesville 15, Wheeling, W. Va., 17-19, Youngstown, O., 22.
"Race for Life," Sullivan, Harris & Woods'—Philadelphia, Pa., 10-15, Baltimore, Md., 17-22.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Cordele, Ga., 13, Americus 14, Dawson 15, Columbus 17, Ophelia, Ala., 18, West Point, Ga., 19, La-grange 20, Newman 21, Griffin 22.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—New Orleans, La., 10-15, Galveston, Tex., 17, Houston 18, San Antonia 19, El Paso 21.
Skinner, Otis (Joseph J. Buckley, mgr.)—Cincinnati, O., 10-15.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 10-15.
Sully, Daniel (Willis E. Boyer, mgr.)—Columbus, O., 10-12.
Sidney, George (Stair & Nicolai, mgrs.)—Providence, R. I., 10-15, Boston, Mass., 17-22.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Rat Portage, Ont., 10-16, Fort William 17-23.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Newark, N. J., 10-15, N. Y. City 17-22.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 17-29.
"Siberia," Brady & Grismer's—Brooklyn, N. Y., 10-15.
"Seminary Girl," M. B. Raymond's—Baltimore, Md., 10-15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Springfield, Mass., 12, Northampton 13, Waterbury, Conn., 14, Danbury 15, Philadelphia, Pa., 17-19.
"Sweet Clover" (V. H. Schafer, mgr.)—St. Catherines, Can., 13.
"Shore Acres" (Wm. B. Gross, mgr.)—Detroit, Mich., 9-15.
"Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Toledo, O., 13-15, Chicago, Ill., 16-29.
"81 Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Jonesboro, Ark., 12, Paragould 13, Poplar Bluff, Mo., 14, Cairo, Ill., 15, Anna 17, Carbondale 18, Centralia 19, Centerville 20, Herrin 21, Murphysboro 22.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Toronto, Can., 10-15, Montreal 17-22.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Louisville, Ky., 10-15, Cincinnati, O., 16-22.
"Span of Life" (Louis Donazetta, mgr.)—Brooklyn, N. Y., 17-22.

T

Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 19-May 13.
Tanguay, Eva (F. M. Naircross, mgr.)—Philadelphia, Pa., 10-22.
Turner, Clara (Ira W. Jackson, mgr.)—Burlington, Vt., 10-15.
Taylor Dramatic (Albert Taylor, mgr.)—McComb, Miss., 10-15, Brookhaven 17-22.
Thurber & Nasher—Troy, N. Y., 10-15, Albany 17-22.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Duluth, Minn., 10-15.
"Texas" (Broadhurst & Currie, mgrs.)—Denison, Tex., 12, Tyler 13, Marshall 14, Kansas City, Mo., 16-22.
"Tracked Around the World" (A. H. Woods, mgr.)—Pittsburg, Pa., 10-15, Washington, D. C., 17-22.
"Two Johns" (C. G. Allen, mgr.)—Springfield, Mass., 10-12, Torrington, Conn., 13, Bridgeport 14, 15.
"Two Married Men," Spofford's (W. H. Kramer, mgr.)—Tully, N. Y., 12, Cortland 13, Clyde 14, Canandaigua 15, Corning 17.
"Two Merry Tramps" (McVeun & Vetter, mgrs.)—Wadsworth, O., 12, Lodi 13, Ashland 14, Sandusky 15.
"Trip to Egypt" (C. H. Kerr, mgr.)—Parsons, Kan., 12.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cleveland, O., 10-15, Toledo 16-19, Grand Rapids, Mich., 20-22.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Stevens Point, Wis., 12, Wausau 13, Antigo 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 17, Crystal Falls 18, Hancock 19, Calumet 20, Marquette 21, 22.

V

Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15, Detroit, Mich., 16-22.
Vernon Stock (Benj. B. Vernon, mgr.)—Albany, N. Y., 10-15, North Adams, Mass., 17-22.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Salt Lake City, U., 13-15, Denver, Colo., 17-22.
"Vivian's Papa's," Caroline Hull—New Orleans, La., 16-22.
"Village Parson" (Geo. Goett, mgr.)—Rochester, N. Y., 10-12, Syracuse 13-15, Montreal, Can., 17-22.
"Volunteer Organist" (Martell & Gray, mgrs.)—Paterson, N. J., 10-12.

W

Willard, E. S. (Chas. A. Moore, mgr.)—St. Louis, Mo., 10-15, Detroit, Mich., 19-22.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 10-15.
Wilson, Francis (Chas. Frohman, mgr.)—Baltimore, Md., 10-15.
Warfield, David (David Belasco, mgr.)—N. Y. City 10, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 10-15, Parkersburg, W. Va., 17, Marietta, O., 18, Zanesville 19, Cambridge 20, Coshocton 21, Mansfield 22.
Welsh, Joseph (Dingwall & Nicolai, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 17-22.
Ward & Vokes (Stair & Nicolai, mgrs.)—Boston, Mass., 10-15.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Guthrie, Okla., 12, Wichita, Kan., 13, Hutchinson 14, Pueblo, Colo., 15, Denver 16-22, Silver Circuit 23-29.
Weber's All Star Stock (Joseph Weber, mgr.)—Philadelphia, Pa., 10-15, Brooklyn, N. Y., 17-22.
Walker Whiteside (Edward Snyder, mgr.)—Cleveland, O., 10, indefinite.
Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
Winninger Bros.' Own (Frank Winninger, mgr.)—Eau Claire, Wis., 9-22.
Wytal, Russ—Baltimore, Md., 10-29.
Warren, Rebecca, and Alexander von Mitzel—Columbus, O., 17-29.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Hot Springs, Ark., 10-15, Shreveport, La., 16-22.
Woodward Stock—Kansas City, Mo., 10, indefinite.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Mahanoy City, Pa., 12, Hazleton 13, Bethlehem 14, Reading 15.
"Way Down East," Western (Wm. A. Brady, mgr.)—Streator, Ill., 12, Kankakee 13, Pontiac 14, Joliet 15.
"Wedded and Parted," Sullivan, Harris & Woods'—Brooklyn, N. Y., 10-15, Pittsburg, Pa., 17-22.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 10-15, Toronto, Can., 17-22.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—N. Y. City 10-15.
"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 9-15.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Detroit, Mich., 16-22.
"Why Girls Go Wrong," M. W. Taylor's—Akron, O., 10-12.
"When Women Love," Eastern (Frank W. Nason, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
"When Women Love," Western (Frank W. Nason, mgr.)—Windber, Pa., 12, Lilly 13, Barnesboro 14, Clearfield 15, Johnstown 17, Altoona 18, Lewistown 19, Shamokin 20, Mount Carmel 21, Ashland 22.
"When the Bell Tolls" (Travers Vale, mgr.)—Wanesboro, Pa., 12, Chambersburg 13, Hagerstown 14, Martinsburg, W. Va., 15, Baltimore, Md., 17-22.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Gibbon, Nebr., 12, Wood River 15, Kearney 17.
"Wayward Son" (W. H. Springer, mgr.)—Philadelphia, Pa., 10-15.
"Why Women Sin" (M. W. Taylor, mgr.)—Frankfort, Ind., 12.
"Woman's Mistake"—Manchester, N. H., 10-12.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Mankato, Minn., 12, Hastings 13, Red Wing 14, Portage, Wis., 15, Milwaukee 16-22.
"York State Folks" (Fred E. Wright, mgr.)—Youngstown, O., 12, 13.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Cape Girardeau, Mo., 12, Murphysboro, Ill., 13-15, Cairo 17-22.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Asheville, N. C., 15, Spartanburg, S. C., 17, Charlotte, N. C., 18, Chester, S. C., 19, Sumter 20, Darlington 21, Florence 22.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., 10-15, Newport, R. I., 17, Fall River, Mass., 18, New Bedford 19, Lawrence 20, Lowell 21, Pittsfield 22.
"Burgomaster"—Albany, N. Y., 12, Detroit, Mich., 16-22.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Edmeston, N. Y., 12, West Windfield 13, Richfield Springs 15, 16, Oriskany 17, Madison 18, Smyrna 19, Sherburne 20, Norwich 21, Oxford 22.
Canada Colored Concert (Wm. Carter, mgr.)—Milton, Pa., 12, Mifflinburg 13, Sunbury 14, Danville 15, 16, Berwick 17, Strickshinny 18, Nanticoke 19, Luzerne 20.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Akron, O., 12, Erie, Pa., 13, Auburn, N. Y., 14, Syracuse 15, season ends.
"Country Girl" (J. C. Duff, mgr.)—Trenton, N. J., 12, Wheeling, W. Va., 14.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 10, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 10-15, Washington, D. C., 17-22.
"Duchess of Dantzic" (Geo. Edwardes & Chas. Frohman, mgrs.)—N. Y. City 10-15.
English Grand Opera (Henry W. Savage, mgr.)—Kansas City, Mo., 10-15, Topeka, Kan., 17, St. Joseph, Mo., 18, Lincoln, Nebr., 19, Omaha 20-22.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 10, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City 10-15.
"Filibuster" (Samuel E. Rork, mgr.)—Boston, Mass., 10, indefinite.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Sunbury, Pa., 13, Lebanon 14, Lancaster 15, Harrisburg 17, 18.
Grand Opera (Heinrich Conried, mgr.)—San Francisco, Cal., 6-15.
Glaser, Lulu (C. B. Dillingham, mgr.)—Greenville, Miss., 12, Memphis, Tenn., 13, 14, Nashville 15, Lexington 17, Hamilton, O., 18, Dayton 19, Piqua 20, Springfield 21, Zanesville 22.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Columbus, O., 12, Springfield 14.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Lebanon, Pa., 12, Wilmington, Del., 13, Atlantic City 14, 15.
Irma Opera (O. L. Jeancon, mgr.)—Hastings, Neb., 12, Edgar 13, Hebron 14, Fairbury 15.
Innis and his Band—Lincoln, Neb., 10-14.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Lewiston, Me., 12, Dover, N. H., 13, Nashua 14, Manchester 15, Concord 17, Montpelier, Vt., 18, Burlington 19, Rutland 20.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Corning, N. Y., 12, Hornellsville 13, Olean 14, Jamestown 15, Titusville, Pa., 17, Kane 18, Bradford 19, Oil City 20.
"Miss Rob White" (Nixon & Zimmerman, mgrs.)—Troy, N. Y., 12, Lancaster, Pa., 21.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 9-16, St. Louis, Mo., 16-29.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 10, indefinite.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Atlanta, Ga., 10-15, Mobile, Ala., 21, 22.
Pollard's Juvenile Opera—Seattle, Wash., 9-13.
"Parsifal," in English (Henry W. Savage, mgr.)—Detroit, Mich., 10-15, Columbus, O., 17, 18, Toledo 19, Buffalo, N. Y., 20-22.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 10, indefinite.
"Peggy from Paris" (Madison Corey, mgr.)—Northampton, Mass., 10, New Britain, Conn., 11, Willimantic 12, Norwich 13, New London 14, Woonsocket, R. I., 15, New Haven, Conn., 17, Middletown 18, Meriden 19, Bridgeport 20, Waterbury 21, Hartford 22.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Louisville, Ky., 10-12, Milwaukee, Wis., 17-22.
"Princess Chic" (J. Frank Burrell, mgr.)—Washington, D. C., 10-15, Trenton, N. J., 21.
"Professor Nepoleon" (R. Wade Davis, mgr.)—Beaver Falls, Pa., 12, 13.
Russell, Lillian (Sam S. Shubert, mgr.)—Wheeling, W. Va., 12, Akron, O., 13, Youngstown 14, Fort Wayne, Ind., 15, Chicago, Ill., 16-19.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Pittston, Pa., 12, Wilkesbarre 13, Mahanoy City 14, Pottsville 15, Philadelphia 17-22.
"Royal Chef" (Sam S. Shubert, mgr.)—St. Louis, Mo., 9-15, Philadelphia, Pa., 17, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Springfield, Mass., 13.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Burlington, Ia., 12, Des Moines 13, Omaha, Nebr., 14, 15, Kansas City, Mo., 17-19, Hannibal 20, Davenport, Ia., 21, Dubuque 22.
"Silver Slipper" (John C. Fisher, mgr.)—Cincinnati, O., 9-15, Pittsburg, Pa., 17-22.
"Sho-Gun" (Henry W. Savage, mgr.)—Buffalo, N. Y., 10-12, Toronto, Can., 13-15, Rochester, N. Y., 17, 18, Schenectady 22.
"San Toy" (John C. Fisher, mgr.)—Chicago, Ill., 10-15, N. Y. City 17, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 14.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Indianapolis, Ind., 10-12, Muncie 13, Hamilton, O., 14, Middletown 15, Newark 17, Zanesville 18, Wheeling, W. Va., 19.
"Show Girl," Western (B. C. Whitney, mgr.)—Montpelier, Vt., 12, Concord, N. H., 13, Manchester 14, Lowell, Mass., 15, Portsmouth, N. H., 17, Lewiston, Me., 18, Portland 19, Augusta 20.
"Smiling Island" (George W. Lederer, mgr.)—Pittsburg, Pa., 10-15, Baltimore, Md., 17-22.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankerville, mgrs.)—Springfield, O., 12, 13, Columbus 14, 15, Akron 17, 18.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Los Angeles, Cal., 10-15, San Francisco 17-30.
Wills Musical (John B. Wills, mgr.)—Wheeling, W. Va., 13-15, Pittsburg, Pa., 17-22.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City [illegible], Newport, R. I., 18, Worcester, Mass. [illegible].
"Winsome Winnie" (Sam S. Shubert, mgr.)—Mansfield, O., 12, Zanesville 13, Parkersburg, W. Va., 14, Cambridge, O., 15, East Liverpool 17, Sharon, Pa., 18, Elyria, O., 19, Ashland 20, Akron 21, New Castle, Pa., 22.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Montreal, Can., 10-15, Toronto 17-22.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Grand Rapids, Mich., 12, Bay City 15.
"Yankee Consul" (Henry W. Savage, mgr.)—Superior, Wis., 13, Duluth, Minn., 14, 15, St. Paul 16-19, Minneapolis 20-22.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Toledo, O., 9-15, Cleveland 17-22.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Paul, Minn., 9-15, Chicago, Ill., 16-22.
Blue Ribbon Girls (Jack Singer, mgr.)—Detroit, Mich., 9-15, Toledo, O., 16-22.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Minneapolis, Minn., 9-15, St. Paul 16-22.
Bohemians (Thomas W. Miner, mgr.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 10-15, Scranton, Pa., 17-19, Reading 20-22.
Brigadiers (Chas. A. Cromwell, mgr.)—Indianapolis, Ind., 10-15, Chicago, Ill., 16-22.
Black Crook Jr. (C. F. Edwards, mgr.)—Altoona, Pa., 13, New Castle 14, Vandergrift 15, Lisbon, O., 17, Niles 18, Akron 19, Barberton 20.
City Sports (Phil Sheridan, mgr.)—N. Y. City 10-15, Newark, N. J., 17-22.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 10-22.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
Devere's, Sam—Philadelphia, Pa., 10-15, Baltimore, Md., 17-22.
Dainty Duchess (Rush & Weber, mgrs.)—Louisville, Ky., 9-15, St. Louis, Mo., 16-22.
Faye Foster Burlesquers (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 9-15, Indianapolis, Ind., 17-22.
Gay Morning Glories (Scribner & Drew, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Toronto, Can., 10-15.
High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 10-15, Brooklyn, N. Y., 17-29.
Irwin's Big Show (Fred Irwin, mgr.)—Boston, Mass., 10-15, N. Y. City 17-22.
Imperials (Williams & Burns, mgrs.)—N. Y. City 10-15, Jersey City, N. J., 17-22.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., 10-15, Albany 17-19, Troy 20-22.
Innocent Maids (F. C. Huffman, mgr.)—Burlington, N. J., 12, Phœnixville, Pa., 13, Pottsville 14, Columbia 15, Harriburg 17-19, Lewistown 20, Altoona 21, Johnstown 22.
Jolly Grass Widows (Robert Fulton, mgr.)—St. Louis, Mo., 9-15, Kansas City 16-22.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
Kentucky Belles (Whallen Bros., mgrs.)—Milwaukee, Wis., 9-15, Minneapolis, Minn., 16-22.
Lafayette, the Great (T. G. Lafayette, mgr.)—New Orleans, La., 9-22.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—New Britain, Conn., 12, Holyoke, Mass., 13-15, Montreal, Can., 17-22.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., 10-15, Reading 17-19, Scranton 20-22.
Majestics (W. L. Ballauf, mgr.)—Scranton, Pa., 10-12, Reading 13-15, Philadelphia 17-22.
Mormon Queens (Cliff W. Grant, mgr.)—Lowell, Mass., 13-15.
New York Stars (John S. Raynor, mgr.)—Cincinnati, O., 9-15, Louisville, Ky., 16-22.
Orpheum Show, Martin Beck's—Memphis, Tenn., 10-15, Cincinnati, O., 16-22.
Parisian Widows (Rush & Weber, mgrs.)—Jersey City, N. J., 10-15, Philadelphia, Pa., 17-22.
Pull, Theo., Vaudeville (Wm. B. Sherman, mgr.)—Edmonton, N. W. T., 10-16, Fort Saskatchewan 17-19, St. Alberta 20-22.
Reeves', Al.—Brooklyn, N. Y., 10-22.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Reading, Pa., 10-12, Scranton 13-15, N. Y. City 17-22.
Rice & Barton's Big Gaiety—Troy, N. Y., 10-12, Albany 13-15, Springfield, Mass., 17-19, Holyoke 20-22.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 10-15, Boston, Mass., 17-22.
Reilly & Wood's (Pat Reilly, mgr.)—Rochester, N. Y., 10-15, Toronto, Can., 17-22.
Runaway Girls (P. S. Clark, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—Paterson, N. J., 10-15, N. Y. City 17-29.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Albany, N. Y., 10-12, Troy 13-15, Providence, R. I., 17-22.
Tiger Lilies (Scribner & Drew, mgrs.)—Springfield, Mass., 10-12, Holyoke 13-15, Boston 17-22.
Thoroughbreds (Frank B. Carr, mgr.)—Washington, D. C., 10-15, Pittsburg, Pa., 17-22.
Trocaderos (C. H. Waldron, mgr.)—Newark, N. J., 10-15, Paterson 17-22.
Utoplans (T. W. Dinkins, mgr.)—Chicago, Ill., 9-15, Milwaukee, Wis., 16-22.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 10-15, Rochester 17-22.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Greenfield, O., 13, Athens 14, Parkersburg, W. Va., 15, Pennsboro 17, Salem 18, Weston 19.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 10-15, Yonkers 17, Mount Vernon 18, New Rochelle 20, Hartford, Conn., 20, Meriden 22.
Field's, Al. G. (Doc Quigley, mgr.)—Milwaukee, Wis., 9-15, Wausau 17, Merrill 18, West Superior 19, 20, Duluth, Minn., 21, 22.
Faust, Ted E. (G. D. Cunningham, mgr.)—Wooster, O., 12, Millersburg 13, Mount Vernon 14, Mansfield 15, Ashland 17, Marion 18.
Groton's (C. C. Pearl, mgr.)—Port Jefferson, N. Y., 12, Huntington 13.
Hi Henry's—Lawrence, Kan., 12, Manhattan 13, Junction City 15, Abilene 17, McPherson 18, Hutchinson 19, Newton 20.
Kersand's, Billy (C. Jay Smith, mgr.)—Hopkinsville, Ky., 12, Paducah 13, Cairo, Ill., 14, Pinckneyville 15, St. Louis, Mo., 16-22.
Mahara's (Frank Mahara, mgr.)—Iron River, Wis., 12, Two Harbors, Minn., 13, Eveleth 14, Virginia 15, Hibbing 16, Grand Rapids 17, Bemidji 18, Brainerd 19, Aitkin 20, Staples 21, Long Prairie 22.
Primrose, George H. (James H. Decker, mgr.)—Washington, D. C., 10-15, Philadelphia, Pa., 17-22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Chicago, Ill., 9-15, South Bend, Ind., 18.
Sun's, Gus (Fred D. Fowler, mgr.)—Boonton, N. J., 12, Cornwall, N. Y., 13, Newburgh 14, Saugerties 15, Albany 17-19, Danbury, Conn., 20, Fishkill, N. Y., 21, Waldon 22.
Vogel's (John W. Vogel, mgr.)—Mechanicsville, O., 12, Urbana 13, Dayton 14, Lebanon 15, Xenia 17, Washington Court House 18, Wilmington 19, Hillsboro 20, Huntington, W. Va., 21, 22.
West's, Wm. H. (Sanford Ricaby, mgr.)—Easton, Pa., 12.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 10, indefinite.
Boer War (W. A. Brady, mgr.)—Charleston, S. C., 10-12.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 2, indefinite.
Ely's, Geo. S.—Brookport, Ill., 20, Metropolis City 21, Reevesville 22, Vienna 24.
Forepaugh & Sells Bros.'—Dayton, O., 25, Hamilton 26.
Floto's (Frank Tamnen, gen. mgr.)—Imperial, Cal., 12, San Bernardino 13, San Diego 14, Pasadena 15, Los Angeles 17, 18, Santa Barbara 19, 20, Oxnard 21, Pomona 22.
Norris & Rowe's—Petaluma, Cal., 12, Healdsburg 13, Ukiah 14, Santa Rosa 15.
Ringling Bros.'—Chicago, Ill., 10, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Lake Placid, N. Y., 10-15, St. Regis Falls 17-22.
Butlers, The—Dallas, Tex., 10-15, Fort Worth 17-22.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Pittsfield, Me., 10-15, Belfast 17-22.
Cruikshank—Concord, N. H., 13, Plymouth 14.
Crystal Eye Carnival (C. H. Gray, mgr.)—Burlington, Vt., 10-15, St. Albans 17-22.
Canavauex (Geo. G. Holton, bus. mgr.)—Caribou, Me., 10-15, Mars Hill 17-19, Bridgewater 20-22.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Quincy, Ill., 10-15, St. Louis, Mo., 17-22.
Helms (F. W. Curry, mgr.)—Depere, Wis., 14, 15, Greenleaf 17, 18, Kaukauna 19, 20, Appleton 21, 22.
Hewett's—White Horse, Alas., 10-15, Dawson 24-May 20, Eagle City 22-June 3.
Noble's Show (Chas. Noble, mgr.)—Elloree, S. C., 12, 13, Cameron 14, 15.
Priscelle (F. Willard Magoon, mgr.)—Sanford, Me., 10-15, Rochester 17-19.
Puggsley Bros.' Tennessee Warblers (C. H. Puggsley, mgr.)—Peru, Ind., 12, 13, Flora 14, Frankfort 15.
Stewart (Leon Wolf, mgr.)—Matagorda, Tex., 10-15.
Swallow & Markle's Floating Palace—Monongahela, Pa., 18, Donora 19, Monessen 20, Fayette City 21, Roscoe 22.
Twentieth Century Motion Pictures (T. F. Donling, mgr.)—Tilton, N. H., 12, 13, Belmont 14, Bristol 15, Andover 17, Canaan 18, Enfield 19, Lebanon 20, Hartford, Vt., 21, Quechee 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott Sisters, Manhattan, Norfolk, Va., 10-15.
Abbott, Annie, Keith's, Phila., 10-15.
Acker & Gilday, Howard, Boston, 10-15.
Adeline & Rubber, Empire, Terre Haute, Ind., 10-15; Gaughan's, Springfield, Ill., 17-22.
Adamini & Taylor, Albion, Bklu., 10-15; Cook's, Rochester, N. Y., 17-22.
Adams & Drew, Family, Lancaster, Pa., 10-15; Family, Shamokin, 17-22.
Adams & Mack, West's, Peoria, Ill., 10-15.
Adams, Mabelle, Orpheum, Kansas City, Mo., 10-15.
Aguinaldo, Rose, Shea's, Buffalo, 10-15.
Alpine Family, Orpheum, Denver, Col., 10-15.
Alfarabi, Sadi, H. & B., Bklu., 10-15.
Allen, Leon & Bertie, G. O. H., Butte, Mont., 10-15.
Allison, Mr. & Mrs., Olympic, Chicago, 10-15.
Allen, Phyliis, C. O. H., Chicago, 10-15; Empire, Colorado Springs, Col., 17-22.
Altons, The, Lyric, Denver, Col., 10-15; Empire, Colorado Springs, Col., 17-22.
Allen, Will F., Alhambra, Savannah, Ga., 10-22.
Allen, Searl & Violet, H. & S., N. Y. C., 10-15.
Allen & Delmain, C. O. H., Chicago, 10-15.
Allen, Will F., Alhambra, Savannah, Ga., 10-22.
Allen, Phyllis, G. O. H., Indianapolis, 17-22.
Aldrich, Chas. T., Keith's, Cleveland, 10-15.
Albini, Great, Nassau, Bklu., 10-15.
Amoros, Mlle., Ke

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P. J. HOWLEY, 41 West 28th Street, New York.

Crane, Mr. & Mrs. Gardner, Keith's, Providence, 10-15.
Curtis & May, Howard, Boston, 10-15.
Cummings, Ralph, & Co., Trent, Trenton, N. J., 10-15.
Dahlias, Les, Orpheum, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 17-22.
Davis, Jessie Bartlett, G. O. H., Indianapolis, 10-15.
Dailey, Robt., Temple, Detroit, 10-15.
Davenport & Mack, Casino, Manchester, N. H., 10-15.
Dailey, Peter F., Keith's, Boston, 10-15.
Dailey, Jim & Babe, People's, Lowell, Mass., 10-15.
Dagwell, Aurie, Orpheum, Bkln., 10-15.
Daly & Reno, Waverly, N. Y., 10-15; Pt. Jervis, 17-22.
Danforth & Bruce, Bon Ton, Phila., 10-15; A. & S., Boston, 17-22.
D'Almas Dogs & Monkeys, Keith's, Boston, 10-15.
Davies Duo, Douglas, Ariz., 10-15; Clifton, 17-22.
Danovas, The, Huber's, N. Y. C., 10-15; A. & S., Boston, 17-22.
Dacey & Chase, C. O. H., Chicago, 10-15.
D'a & D'a, Jack's, Chicago, 10-15.
Delmore & Wilson, Glasgow, Scot., 10-15; Edinburgh, 17-22; Newcastle-on-Tyne, 24-29, South Shields, May 1-6.
Deveaux & Deveaux, Sheedy's, Fall River, Mass., 10-15.
Daly & Reno, Waverly, N. Y., 10-15; Port Jervis, 17-22.
De Haven, Carter, Sextette, Colonial, N. Y. C., 10-15.
Desmond Triplets, Utica, N. Y., 10-15.
Delmore & Lee, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 17-22.
De Boises, The, Earl, Pueblo, Col., 10-15; Lyric, Denver, Col., 17-22.
De Witt, Burns & Torrence, Empire, Hoboken, N. J., 10-15.
Deane, Sydney, & Co., Orpheum, San Fran., Cal., 17-22.
Devoy, Emmett, & Co., Park, Worcester, Mass., 10-15.
Dean, Cliff, Orpheum, New Orleans, La., 10-15.
Delmore & Oneida, Chase's, Washington, D. C., 10-15.
De Witt, J., London, London, Can., 10-15.
Delmore, Misses, H. & B., Bkln., 10-15.
De Boises (4), Orpheum, Los Angeles, Cal., 9-22.
De Leon, Clement, Poli's, Bridgeport, Conn., 10-15.
De Loris, Chevalier, Colonial, N. Y. C., 10-15.
Delberg Sisters, Keith's, Phila., 10-15.
De Marlow, Harry, Main St., Peoria, Ill., 10-15.
Dixon & Anger, Portland, Me., 10-15.
Dixon, Burt & Leon, Jeffers, Saginaw, Mich., 10-15.
"Dida," Temple, Detroit, 10-15.
Diamond & Smith, Poli's, New Haven, Conn., 10-15; Garden, Greenpoint, N. Y., 17-22.
"Dida," Proctor's 23d St., N. Y. C., 10-15.
Downey & Willard, C. O. H., Chicago, 10-15.
Dollar Troupe, H. & B., Bkln., 10-15.
Downey, Leslie T., Novelty, Stockholm, Col., 10-22.
Donovan, Fannie, Chutes, Oakland Cal., 10-15; Bell, Oakland, 17-22.
Doherty's Poodles, G. O. H., Indianapolis, 10-15.
Doherty Sisters, Casino, Nice, Fr., 10-26; Casino, Marseilles, 28-May 6.
Dorgeval, Therese, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Dougherty, Hughey, Empire, Boston, 10-15.
Drew, Dorothy, Barrasford Tour, Eng., 10-May 31.
Drawee, Tivoli, London, Eng., 10-May 31.
Drako's Sheep & Goats, Olympic, Chicago, 10-15; Haymarket, Chicago, 17-22.
Dunbars (4), Poli's, Bridgeport, Conn., 10-15.
Dumonds, Les, Chase's, Washington, D. C., 10-15.
Durbyville, Lon & Fay, C. O. H., Chicago, 10-15.
Duncan, A. O., C. O. H., Chicago, 10-15.
Dudley & Chesiyn, Poli's, Bridgeport, Conn., 10-15.
Dupont, Mary, & Co., Sheedy's, Fall River, Mass., 10-15.
Durbyelle, Fay & Lola, C. O. H., Chicago, 10-15.
Duffin & Redcay Troupe, Shea's, Toronto, Can., 10-15.
Earle, John J., A. & S., Boston, 10-22.
Early & Lake, Olympic, Chicago, 10-15.
Earl & Wilson, Keith's, Boston, 10-15.
Ebert, Franz, & Co., Poli's, Springfield, Mass., 10-15.
Eckl & Wilson, Orpheum, Paterson, N. J., 10-15; Amphion Bkln., 17-22.
Eldons, The, A. & S., Boston, 10-15.
Eldridge, Press, Keith's, Phila., 10-15.
Elton, Sam, Chase's, Washington, D. C., 10-15.
Ellis-Nowlan Trio, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Elgona's, The, Proctor's, Newark, N. J., 10-15; Keith's, N. Y. C., 17-22.
Elton, Sam, Chase's, Washington, D. C., 10-15; Keith's, Phila., 17-22.
Empire Comedy Four, Keith's, Phila., 10-15.
Empire City Quartette, Pastor's, N. Y. C., 10-15.
Ernest, Chas., Proctor's 125th St., N. Y. C., 10-15.
Esmonde, Mr. & Mrs. Ed., Empire, Hoboken, N. J., 10-15; Proctor's, Albany, N. Y., 17-22.
Esmeralda Sisters, Poli's, New Haven, Conn., 10-15.
Everhart, Casino, Paris, Fr., 10-30; Hipp., London, Eng., May 1-30.
Exposition Four, H. & B., Bkln., 10-15; Proctor's 23d St., N. Y. C., 17-22.
Fagan & Merriam, Bijou, Calumet, Mich., 10-15
Fagan & Byron, H. & B., Bkln., 10-15.
Fantas (2), Bijou, Racine, Wis., 10-15.
Faul, Walter, Escanaba, Mich., 10-15.
Ferguson & Dupree, G. O. H., Butte, Mont., 10-15.
Fern Comedy Four, Cineograph, Spokane, Wash., 10-15; Family, Butte, Mont., 17-22.
Fernandez-May Trio, O. H., Melbourne, Vic., 10-May 31.
Fiske & McDonough, Pastor's, N. Y. C., 10-15.
Filson & Errol, Keith's, Cleveland, 10-15.
Flood Bros., Poli's, Hartford, Conn., 10-15.
Florence Sisters, Tivoli, Cape Town, S. A., 10-May 3.
Flynn, Joe, Keeney's, Bkln., 10-15.
Foster, Clarence, Howard, Boston, 10-15.
Foy & Clark, C. O. H., Indianapolis, 17-22.
Fox & Ward, Casto, Fall River, Mass., 10-15.
Fox & Hughes, Butte, Mont., 10-15; Cineograph, Spokane, Wash., 17-22.
Fox & Clark, C. O. H., Chicago, 10-15.
Ford & Gehrue, Proctor's, Newark, N. J., 10-15.
Foster, Ed., Park, Erie, Pa., 10-15; Rand's, Troy, N. Y., 17-22.
Folkert, Arthur O., G. O. H., Missoula, Mont., 10-15; Salt Lake, U., 17-22.
Fox & Melville, Gaiety, Birmingham, Eng., 10-15.
Frankfords, The, Acme, Norfolk, Va., 10-15.
Frosto, Chas., Ellite, Davenport, Ia., 10-15.
Franklyn, Lillian, People's, Lowell, Mass., 10-15.
Freeze Bros., Olympic, Chicago, 10-15.
Frances, Adelaide, Keeney's, Bkln., 10-15.
Freeze Bros., Olympic, Chicago, 10-15.
Fuller, Ida M., Lyons, Fr., April 10-30.
Gardner & Maddern, Rand, Troy, N. Y., 10-15; Pastor's, N. Y. C., 17-22.
Garcinetti Family, Pubillones, Havana, Cuba, 10-29.
Gallagher & Barrett, G. O. H., Indianapolis, 10-15.
Gardner & Stoddard, Dominion, Winnipeg, Can., 17-22.
Garson, Marion, Proctor's 5th Ave., N. Y. C., 10-15; Proctor's, Albany, N. Y., 17-22.
Gardner & Vincent, Sheedy's, Fall River, Mass., 10-15; Keith's, N. Y. C., 17-22.
Galletti's Monkeys, G. O. H., Indianapolis, 17-22.
Gardner, Griffin & Gardner, Hipp., Preston, Eng., 10-15; Hastings, 17-22; Palace, Southport, 24-29.
Gardner, Willie, Howard, Boston, 10-15.
Gaven, Edwin, Bradenburgh's, Phila., 10-15.
Garnella & Shirk, Family, Lancaster, Pa., 10-15.
Gette, La, Hippodrome, N. Y. C., 12-22.
Genaro & Bailey, Columbia, Cincinnati, 10-15.
Gilbert & Burt, Greenpoint, N. Y., 10-15.
Gillen, Tom, Nassau, Bkln., 10-15; Park, Erie, Pa., 17-22.
Gill, Nat, Family, E. St. Louis, Mo., 10-15.
Girard, Marie, Star, Hamilton, Can., 10-15.
Glenroy, James Richmond, Rand's, Troy, N. Y., 10-15.
Gladys, Baby, Crystal, Milwaukee, 10-15.
"Globe of Death," Victoria, N. Y. C., 10-15.
Glenn, Marie, A. & S., Boston, 10-22.
Glenroy & Russell, Crystal, Denver, Col., 10-15; Earl, Pueblo, Col., 17-22.
Golden, Richard, & Co., Moore's, Portland, Me., 10-15.
Golden, Master, Park, Worcester, Mass., 10-15.
Gordon & Hayes, Grand, Milwaukee, Wis., 10-15.
Gordon, Don & Mac, Family, Shamokin, Pa., 10-15.
Golden & Hughes, Colonial, Lawrence, Mass., 10-15.
Golden, Sam, Park, Worcester, Mass., 10-15.
Gordon, Vidocq, & Cohen, Mohawk, Schenectady, N. Y., 10-15.
Gottlab, Mr. & Mrs. Earle, Pueblo, Col., 10-15; Crystal, Denver, 17-22.
Gorman & Mooney, Casto, Fall River, Mass., 10-15.
Goforth & Doyle, Bijou, Danville, Ill., 10-15.
Gordon, Cliff, Shea's, Buffalo, 10-15.
Grayce, Margaret, Crystal, St. Joseph, Mo., 10-15; Star, Topeka, Kan., 17-22.
Gross, Wm., Casino, Worcester, Mass., 10-15; Park, Providence, R. I., 17-22.
Grieve & Green, Nassau, Bkln., 10-15.
Grant, Alf., Mohawk, Schenectady, N. Y., 10-15.
Groh, Frank, Yale's, Kansas City, Mo., 10-15.
Grant, Sydney, Welting, Syracuse, N. Y., 10-15.
Hayman & Franklin, Palace, Grimsby, Eng., 10-15.
Harrison Bros., Pickwick, San Diego, Cal., 10-15.
Hathaway & Walton, Temple, Detroit, 10-15.
Hatch Bros., Lyric, Lincoln, Neb., 10-15; Crystal, St. Joseph, Mo., 17-22.
Hathaway & Walton, Temple, Detroit, 10-15.
Hart, Sadie, Bijou, Calumet, Mich., 10-15.
Hayward & Hayward, Shea's, Toronto, Can., 10-15.
Hanvey & Doane, San Jose, Cal., 10-15; Santa Cruz 17-22.
Hansen, Mildred, Keith's, Boston, 10-15.
Harris, Chas. & Edna, Unique, Astoria, Ore., 10-15.
Harts, Musical, Yale's, Orpheum, Kansas City, Mo., 10-15.
Harper, Lucille, Gaiety, Springfield, Ill., 10-15.
Harding & Ah Sid, Pastor's, N. Y. C., 10-15.
Hamilton & Wiley, Auditorium, Norfolk, Va., 10-15.
Hayden, Thos. T., & Co., Keeney's, Bkln., 10-15.
Harrison Bros., Bradenburgh's, Phila., 10-15.
Harrison, Lee, Proctor's 23d St., N. Y. C., 10-15.
Haskell, Louey, Keith's, Providence, 10-15; Amphion, Bkln., 17-22.
Harrington, Daniel J., Pastor's, N. Y. C., 10-15.
Herrmann, Adelaide, Poli's, Hartford, Conn., 10-15; Victoria, N. Y. C., 17-22.
Heclow, Chas., Garrick, Burlington, Ia., 10-15; Bijou, Quincy, Ill., 17-22.
Henry, Eugene, Standard, Houston, Tex., 10-22.
Heumans (3), Hart's, Phila., 10-22.
Hendricks & Prescott, Arcade, Toledo, 10-15.
Heclow, Marie, Chillicothe, O., 10-15; Star, Muncie, Ind., 17-22.
Hennessy, Lewis & Hennings, Arcade, Toledo, 10-15; Cleveland, 17-22.
Helena, Edith, Proctor's 23d St., N. Y. C., 10-15.
Henderson & Ross, Poli's, Hartford, Conn., 10-15.
Hefron, Tom, Family, E. St. Louis, Ill., 10-15; Crystal, Marion, Ind., 17-22.
Herrmann, Great, Hopkins', Louisville, Ky., 10-15; G. O. H., Pittsburg, 17-22.
Hennessey, James A., Family, Butte, Mont., 10-15.
Healey Sisters, Nassau, Bkln., 10-15.
Hickey & Nelson, Chase's, Washington, D. C., 10-15.
Hill & Whittaker, Temple, Detroit, 10-15.
Hines & Remington, Colonial, Lawrence, Mass., 10-15.
Hilliard, Robert, Olympic, Chicago, 10-15.
Homer, Jennie, Bradenburgh's, Phila., 10-15.
Howe & Edwards, Unique, Los Angeles, Cal., 10-15; Pickwick, San Diego, 17-22.
Hollands, The, Mohawk, Schenectady, N. Y., 10-15; Atlantic City, N. J., 17-22.
Holdsworths, The, Pastor's, N. Y. C., 10-15.
House, Fred., & Co., Shea's, Buffalo, 10-15.
Hoey & Lee, Olympic, Chicago, 10-15.
Howard, Harry, Yale's, Kansas City, Mo., 10-15.
Holt, Alf., G. O. H., Pittsburg, 10-15.
Howard, Harry & May, Olympic, Springfield, Ill., 10-15; Weast's, Peoria, 17-22.
Holtes & Wilbur, Gem, Lynn, Mass., 10-15.
Hoffmans, The, Strand, Seattle, Wash., 10-15.
Howard's Dogs & Ponies, Maryland, Balt., Md., 10-15; G. O. H., Pittsburg, 17-22.
Howard & Bland, Orpheum, Kansas City, Mo., 10-15.
Holcombe, Curtis & Webb, Orpheum, Bkln., 10-15.
Howell, Ida, Columbia, Boston, 10-15.
Hitmes & Winslow, Poli's, Springfield, Mass., 10-15.
Huegel Bros., Baker's, Portland, Ore., 10-15; Lyceum, Tacoma, Wash., 17-22.
Huntings (4), Trent, Trenton, N. J., 10-15.
Hughes Musical Trio, Columbia, Cincinnati, 10-15; Olympic, Chicago, 17-22.
Inman & Roberts, Palace, Worcester, Mass., 10-15.
Inman & Davis, Acme, Norfolk, Va., 10-15.
Inness & Ryan, Proctor's 125th St., N. Y. C., 10-15; Proctor's, Newark, N. J., 17-22.
Imperial Japs, Proctor's, Albany, N. Y., 10-15.
Indian Trio, Shea's, Toronto, Can., 10-15.
Jackson & Douglas, London, London, Can., 10-15.
Jackson & Davis, Academy, Lynchburg, Va., 10-15.
Jacobs & Florence, Star, Hamilton, Can., 10-15.
Jacksons (5), Hopkins', Louisville, Ky., 10-15.
Jack, Mr. & Mrs., Bijou, Quincy, Ill., 10-15.
Jarretts, The, Star, Hamilton, Can., 10-15.
Jansen, Marie, Casto, Fall River, Mass., 10-15.
Jewell's Manikins, Keith's, N. Y. C., 10-15.
Jeanettes, Marvellous, Star, Hamilton, Can., 10-15; London, London, 17-22.
Jerome, Nat, Proctor's 23d St., N. Y. C., 10-15.
Jennings & Jewell, Orpheum, Davenport, Ia., 10-15; Grand, Milwaukee, 17-22.
Josselin Trio, Keith's, Providence, 10-15; Keith's, Boston, 17-22.
Johnson & Wells, Park, G. H., Erie, Pa., 10-15.
Johnstons, Musical, Barrasford Tour, Eng., 10-May 31.
Jones, Irving, Keith's, N. Y. C., 10-15.
Jones & Walton, Keith's, Phila., 10-15.
Kates Bros., National, Kansas City, Mo., 10-15.
Karson, Kit, G. O. H., Pittsburg, 10-15.
Kaufman, Reba, Alhambra, London, Eng., 10-May 31.
Kalmos, The, Nassau, Bkln., 10-15.
Kartelli, G. O. H., Indianapolis, 10-15.
Kenna, Charles, Keith's, Phila., 10-15.
Keno, Walsh & Melrose, Proctor's 23d St., N. Y. C., 10-15; Proctor's, Newark, N. J., 17-22.
Kenton, Dorothy, Tivoli, London, Eng., 10-22.
Keatons (3), Keith's N. Y. C., 10-15; Keith's, Phila., 17-22.
Kendall & Thompson, Utahna, Ogden, U., 10-15.
Kelly & Violette, Moore's, Portland, Me., 10-15.
Kelly, Walter C., Columbia, St. Louis, 10-15; C. O. H., Chicago, 17-22.
Kelleher, Hub, Woonsocket, R. I., 10-15.
Keeley, Lillian, Palace, Worcester, Mass., 10-15.
Kelcey & Shannon, Proctor's 23d St., N. Y. C., 10-15.
Kelley, Sam & Ida, Chutes, San Fran., Cal., 10-15.
Keough, Edwin, & Co., Welting, Syracuse, N. Y., 10-15; Park, Erie, Pa., 17-22.
Keenan, Frank, & Co., Orpheum, Bkln., 10-15.
Kennedy & Kennedy, G. O. H., Pittsburg, 10-15; Keith's, N. Y. C., 17-22.
Kelly, John T., & Co., Temple, Detroit, 10-15.
Kingsbury & Laws, Gem, Lynn, Mass., 10-15.
Kiralfo Bros., Crown, Ft. Worth, Tex., 10-15.
Kippling, Florence, Gem, Lynn, Mass., 10-15.
Kingston Girls, Nassau, Bkln., 10-15.
Klein, Ott Bros. & Nicholson, Orpheum, Minneapolis, Minn., 10-15; Orpheum, Denver, Colo., 17-22.
Kleist, Musical, Orpheum, Omaha, Neb., 10-15; Orpheum, Denver, Col., 17-22.
Knowls, The, Poli's, Springfield, Mass., 10-15.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-22.
Kots, De Revere, Star, Hamilton, Can., 10-15.
Koppe, Family, Shamokin, Pa., 10-15; Family, Mahanoy City, 17-22.
Kosser & Clio, Star, Hamilton, Can., 10-15.
La Croix, Paul, Bessemer, Cal., 10-15; Alcazar, Denver, Col., 17-22.
La Clair & West, Flora's, Madison, Wis., 10-15; Bijou, Racine, 17-22.
Laroth, Josephine, A. & S., Boston, 10-15.
Lawrence, Al., Keith's, Boston, 10-15; N. Y. C., 17-22.
Lane, Arthur, G. O. H., Terre Haute, Ind., 10-15.
La Rose, Harry, & Co., Empire, Boston, 10-15.
La Tell Bros., Howard, Boston, 10-15.
La Motine Bros., Grand, Milwaukee, 10-15.
Lancaster, Fred, Park, Alameda, Cal., 10-15; Lyceum, San Fran., 17-22.
Latell, Ed., Rand's, Troy, N. Y., 10-15.
Lane & uzinetta, Bijou, Escanaba, Mich., 10-15.
Dell, Harry & Annie, Empire, Hoboken, N. J., 10-15.
Lavine & Waltone, Haymarket, Chicago, 10-15; Columbia, Cincinnati, 17-22.
La Vine, Cimaron Trio, Orpheum, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 10-22.
Lamson, Mabel, Chutes, San Fran., Cal., 10-15.
Leslie, Bert, Temple, Detroit, Mich., 10-15.
Le Vards, The, Park, Providence, R. I., 10-15.
Lewis, Mr. & Mrs. J. T., Main St., Peoria, Ill., 10-15.
Levy, Mrs. Jules, Fisher's, San Fran., Cal., 10-22.
Le Bar, Novelty, Denver, Col., 10-15.
Le Dent, Great, Hippodrome, N. Y. C., 12-15; Crystal, Milwaukee, Wis., 17-22.
Lee, Henry, Proctor's 23d St., N. Y. C., 10-15.
Le Clair, John, Maryland, Balto., Md., 10-15.
Leslie, Geo. W., Lewiston, Ida., 10-15; Orpheum, Seattle, Wash., 17-22.
Le Vine & Alma, Atlantic Garden, N. Y. C., 10-15.
Le Roy & Woodford, Shea's, Buffalo, 10-15.
Lewis, Al., Family, Sioux City, Ia., 10-15, Bijou, Green Bay, Wis., 17-22.
Lee, Mr. & Mrs. J. P., & Little Madeline, G. O. H., Butte, Mont., 17-22.
Lester & Moure, C. O. H., Chicago, 10-15.
Le Maire & Le Maire, Earl, Pueblo, Col., 10-15.
Lewis & Chapman, Bijou, Sheboygan, Wis., 10-15.
Leighton, Lillian, & Co., Weast's, Peoria, Ill., 10-15.
Leonora, La Belle, Nickelodeon, Fall River, Mass., 10-15.
Lester, Harry B., Pastor's, N. Y. C., 10-15.
Leonard & Drake, Atlantic Garden, N. Y. C., 10-15.
Leslie & Dailey, Temple, Detroit, 10-15; Keith's Cleveland, 17-22.
Levanion, Tom, Manhattan, Norfolk, Va., 10-15.
Leigh Bros., Keith's, Cleveland, 10-15.
Litchfield, Mr. & Mrs. Neil, Poli's, Springfield, Mass., 10-15; Bijou, Fall River, 17-22.
"Liquid Air," Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-22.
Lillput Trio, Cineograph, Spokane, Wash., 10-15.
Littlefinger & Magri, A. & S., Boston, 10-15.
Lindsay's Dogs & Monkeys, Appleton, Wis., 9-15; Nashville, Tenn., 17-22.
Loftus, Cecelia, Colonial, N. Y. C., 10-2.
Lutz Bros., Howard, Boston, 10-15.
Luby, Edna, & Co., Proctor's, Albany, N. Y., 10-15.
Lace & Luce, Weast's, Peoria, Ill., 10-15.
Lucy & Lucier, Crystal, Milwaukee, 10-15.
Ma June, A. & S., Boston, 10-15.
Maun, Danny, & Lola Haines, Grand, Tacoma, Wash., 10-15.
Martine Brothers, Empire, London, Eng., 10-29.
Mazuz & Mazette, Keith's, Providence, 10-15; Keith's, Boston, 17-22.
Martell's Marionettes, Coeur D'Alene, Spokane, Wash., 10-15; Parlor, Everett, 17-22.
Martine & Balmo, Keeney's, Bkln., 10-15.
Maitland, Madge P., Jeffers, Saginaw, Mich., 10-15.
Mario & Aldo, Orrin Bros., Mexico, Mex., 10-22.
Magic Kettle, Arcade, Toledo, O., 10-15.
Maddox & Prouty, Keith's, Cleveland, 10-15.
Maguire, Nellie, Nassau, Bkln., 10-15.
Mathews & Ashley, Empire, Hoboken, N. J., 10-15.
Mallory Bros., Brooks & Halliday, Chutes, San Fran., Cal., 10-15.
Matthews & Harris, H. & B., Bkln., 10-15.
Macarte Sisters (3), Emp., Nottingham, Eng., 10-15; Palace, Leicester, 17-22; Emp., Manchester, 24-29; Emp., Middleboro, May 1-6.
Magee, Clem C., Lyceum, Ogden, U., 10-15; Lyric, Denver, Col., 17-22.
Martha, Mlle., Moore's, Portland, Me., 10-15.
Martin & Quigg, Moss Tour, Europe, 10-30.
Marguerite & Hanly, Proctor's, Albany, N. Y., 10-15.
Maxwell & Dudley, London, London, Can., 10-15.
Ma Dell & Corbley, Family, Poughkeepsie, N. Y., 17-22.
Madden, Billy, Auditorium, Norfolk, Va., 10-15.
Massey & Kramer, New Phillips, Richmond, Ind., 10-15; Orpheum, Springfield, O., 17-22.
Marsden Bros., Gem, Lynn, Mass., 10-15.
Marvelle & Gleason, Standard, Davenport, Ia., 10-15.
Martin & Ridgeway, Elmira, N. Y., 10-15.
Marcus & Gartelle, Shea's, Toronto, Can., 10-15.
Mariott Twins, G. O. H., Anderson, Ind., 10-15; Bijou, Dubuque, Ia., 17-22.
Marco, Signor, & Dog, National, Kansas City, Mo., 10-15.
Mathieus, The, Dominion, Winnipeg, Can., 10-15.
Mason & Francis, Keeney's, Bkln., 10-15.
McAvoy, Dan, Maryland, Balt., Md., 10-15.
McDonald, Chas., Family, Mahanoy City, Pa., 10-15.
McKinnon & Reed, London, London, Can., 10-15.
McCue & Cahill, Hopkins', Louisville, Ky., 10-15.
McDonald, Jac., Haymarket, Chicago, 10-15.
McDade & Welcome, Nickelodeon, Fall River, Mass., 10-15.
McCarthy, Myles, & Co., Dominion, Winnipeg, Can., 10-15.
McMahon's Minstrel Maids, Orpheum, Los Angeles, Cal., 10-15.
McCauley, Joe, Unique, Minneapolis, Minn., 10-22.
McSorley & Eleanore, Gem, Missoula, Mont., 10-May 1.
McIntyre & Rice, Trent, Trenton, N. J., 10-15.
McConnell Sisters, Haymarket, Chicago, 10-15.
McCune & Grant, Plom's, Madison, Wis., 10-15.
McCarvers, The, Tacoma, Wash., 10-15; Vancouver, B. C., 17-22.
Merritt, Raymond, Family, E. St. Louis, Ill., 10-15; Elite, Davenport, Ia., 17-22.
Messenger Boys Trio, Troy, N. Y., 10-15; Erie, Pa., 17-22.
Melville & Stetson, Keith's, Boston, 10-15.
Merritt, Hal, Orpheum, Chicago, 10-15.
Melrose Troupe, Empire, Boston, 10-15.
Meredith Sisters, Stoll Tour, Eng., 10-May 31.
Melville, Jean, Genessee, Syracuse, N. Y., 10-15; Palm Garden, Schuylerville, 17-22.
Meier & Mora, Pav., Glasgow, Scot., 10-15; Pal., Glasgow, 17-22; Regent, Salford, Eng., 24-29; Pal., Manchester, May 1-6.
Meers (3), Battenberg, Leipzig, Ger., 10-30; Wintergarten, Berlin, May 1-31.
Mildare, Chas., Maryland, Balto., Md., 10-15.
Miller, Henry, & Co., Victoria, N. Y. C., 10-15.
Mitchell & Browning, Unique, Eau Claire, Wis., 10-15.
Midgeley & Carlisle, Keith's, Phila., 10-15.
Midgleys, The, Jacobs', Peoria, Ill., 10-15.
Mitchells (5), Proctor's, Albany, N. Y., 10-15; Proctor's 23d St., N. Y. C., 17-22.
Miles-Stavordale Quintette, Poli's, Springfield, Mass., 10-15.
Miskel, Cora, Unique, Eau Claire, Wis., 10-15.
Miller, Richard, Olympic, Chicago, 10-15.
Mignani Family, Keith's, Providence, 10-15.
Mills & Morris, Park, Erie, Pa., 10-15; Rand's, Troy, N. Y., 17-22.
Mullman Trio, Victoria, N. Y. C., 10-15; Trent, Trenton, N. J., 17-22.
Millard, Addie, People's, Lowell, Mass., 10-15.
Morris & Daly, Palace, Worcester, Mass., 10-15.
Morse, Bon, Bradenburgh's, Phila., 10-15.
Morton, James J., Victoria, N. Y. C., 10-15.
Mortons (4), C. O. H., Chicago, 10-15.
Moore, Jack, Manhattan, Norfolk, Va., 10-15.
Monroe, Mack & Lawrence, Maryland, Balto., Md., 10-15.
Mozarto, Proctor's, Newark, N. J., 10-15.
Morse, Thee., Trio, Maryland, Balto., Md., 10-15.
Motogirl, Touring Spain, 10-22.
Moore & Littlefield, Proctor's, Newark, N. J., 10-15.
Moulier Sisters, Folies Bergere, Havre, Fr., 15-22.
Morrisey & Proctor, Olympic, Chicago, 10-15.
Morton, Phil., Family, Gloversville, N. Y., 17-22.
Morris, Joe, Keith's, Boston, 10-15.
Moore, Annetta, Main St., Peoria, Ill., 10-15.
Monroe, Geo. W., Keith's, Phila., 10-15.
Murphy & Willard, Columbia, Cincinnati, 10-15.
Murphy & Palmer, Bradenburgh's, Phila., 10-15.
Murphy & Andrews, Bell, Oakland, Cal., 10-15; Lyceum, San Fran., 17-22.
Murray, Elizabeth, H. & B., Bkln., 10-15.
Murphy & Frances, Orpheum, San Fran., Cal., 10-15.
Murphy & Nichols, Shea's, Toronto, Can., 10-15.
Murphy & Palmer, Bradenburgh's, Phila., 10-15.
Mulvey & Warde, Utahna, Salt Lake, U., 10-15.
Musliner's Pigs, Pickwick, San Diego, Cal., 10-15.
Nawn, Tom, & Co., Proctor's 23d St., N. Y. C., 10-15.
Navajo Girls, H. & S., N. Y. C., 10-15; Circle, N. Y. C., 17-22.
Nalada & Co., Keeney's, Bkln., 10-15.
Neilson, May, Rialto, Elmira, N. Y., 10-15.
Nelson-Farnum Troupe, Casto, Fall River, Mass., 10-15.
New York Newsboys Quartet, Garden, Greenpoint, N. Y., 10-15.
Newell & Niblo, G. O. H., Indianapolis, 10-15.
Nice Twins, Proctor's 5th Ave., N. Y. C., 10-15.
Niblo, Fred, Colonial, N. Y. C., 10-15.
Norton & Nicholson, Orpheum, Omaha, Neb., 10-15.
Nobles, Mr. & Mrs. Milton, Keith's, Phila., 10-15; Keith's, Boston, 17-22.
"Ohana San," Shea's, Toronto, Can., 10-15.
Olive, Mlle., Pastor's, N. Y. C., 10-15.
Onzos, The, Haymarket, Chicago, 10-15.
Orietta & Taylor, Atlantic Garden, N. Y. C., 10-15; Empire, Hoboken, N. J., 17-22.
Orpheus Comedy Four, Empire, Hoboken, N. J., 10-15; Proctor's 125th St., N. Y. C., 17-22.
Osterman, Kathryn, Olympic, Chicago, 10-15.
Otte, Nick, People's, Cedar Rapids, Ia., 17-22.
O'Brien & Havel, Poli's, Springfield, Mass., 10-15.
Parker's Dog Circus, Howard, Boston, 10-15.
Pascatel, Marvelous, Jeffers, Saginaw, Mich., 10-15.
Patchen & Clifton, Howard, Boston, 10-15.
Patty Bros., Poli's, Springfield, Mass., 10-15.
Page, Lew, Acme, Norfolk, Va., 10-15.
Parkers, The, Acme, Norfolk, Va., 10-15; Casino, Balto., Md., 17-22.
Paulton-Dobler-Patzhold, Orpheum, Omaha, Neb., 10-15; Orpheum, Minneapolis, Minn., 17-22.
Parkers, The, Acme, Norfolk, Va., 10-15.
Parker & Florence, Manhattan, Norfolk, Va., 10-15.
Parker, Ward & Parker, Francais, Montreal, Can., 10-15; Columbia, St. Louis, Mo., 17-22.
Parish, G. O. H., Grand Rapids, Mich., 10-15.
Parker & De Groote, Star, Atlanta, Ga., 10-15.
Pewit, Orpheum, Kansas City, Mo., 10-15.
Pero & Wilson, Bon Ton, Phila., 10-15.
Pelot, Fred & Annie, Castle, Bloomington, Ill., 10-15; Main Street, Peoria, 17-22.
Piccolo Midgets, Proctor's, Albany, N. Y., 10-15; H. & B., Bkln., 17-22.
Pierce & Maizee, Keith's, N. Y. C., 10-15; Keith's, Phila., 17-22.
Powers & Freed, Orpheum, Chicago, 10-15.
Powell's Electric Theatre, Orpheum, Denver, Col., 10-15; Orpheum, Kansas City, Mo., 17-22.
Pollock, Emma, Nickelodeon, Fall River, Mass., 10-15.
Powers & Theobald, Lyceum, San Fran., Cal., 17-22.
Prevost & Prevost, Haymarket, Chicago, 10-15.
Prsors, The, Moore's, Portland, Me., 10-15.
Quigg, White & Nickerson, Proctor's, Albany, N. Y., 10-15.
Quinn & Mack, Poli's, New Haven, Conn., 10-15.
Quinlan, John, Utica, N. Y., 10-15.
Quigley Bros., Pittsburg, 17-22.
Raymond, Lizzie B., Tivoli, Leeds, Eng., 10-15; Pav., Glasgow, Scot., 17-22; Pal., Glasgow, 24-29; Grand, Manchester, Eng., May 1-6.
Raymonds, The, Jacobs, Peoria, Ill., 10-15.
Raymond & Tricey, Lyric, Denver, Col., 10-15; Empire, Colorado Springs, 17-22.
Rayno's, Al., Canines, Bellaire, O., 10-15; Wheeling, W. Va., 17-22.
Rappo Sisters, H. & B., Bkln., 10-15.
Rackett & Hazard, Emp., Bradford, Eng., 10-15; Emp., Sheffield, 17-22; Emp., Birmingham, 24-29; Emp., Manchester, May 1-6.
Radford & Valentine, Alhambra, Paris, Fr., May 1-31.
Raimund & Good, Springfield, Ill., 10-15; Quincy, Ill., 17-22.
Ray & Wood, Keith's, Boston, 10-15.
Rae & Brosche, Empire, Hoboken, N. J., 10-15.
Reid Bros., Empire Tour, Eng., 10-May 31.
Rennier & Gaudier, Proctor's, Albany, N. Y., 10-15.
Reno & Murray, Bijou, Calumet, Mich., 10-15.
Remington, Mayme, Keith's, N. Y. C., 10-15.
Reynard, Ed. F., Tivoli, Dublin, Ire., 10-15; Gaiety, Oldham, Eng., 17-22; Regent, Salford, 24-29.
Revere Sisters, Sheedy's, Fall River, Mass., 10-15.
Richardson, Lavender, & Co., Family, Gloversville, N. Y., 10-15.
Richter & Ruth, Florence, Ala., 15-22.
Rio Bros., Hippodrome, N. Y. C., 12-15.
Rice Family, Keith's, Phila., 17-22.
Rich & Harvey, Keith's, Phila., 10-15.
Richmond, Lillian, People's, Lowell, Mass., 10-15.
Richard, Victoria, Rialto, Elmira, N. Y., 10-15.
Riggs, H. B., Pastor's, N. Y. C., 10-15.
Ripley, Tom, Grand, Milwaukee, 10-15.
Ross, Dudley, Eng., 10-15; Sheffield, 17-22.
Rosso Bros., Orpheum, Minneapolis, Minn., 17-22.
Roelker, Edw. O., Alhambra, Savannah, Ga., 10-22.
Rolfes, The, Empire, Hoboken, N. J., 10-15.
Rosser, Edward, Family, Mahanoy City, Pa., 10-15.
Romney, John S., Keith's, N. Y. C., 10-15.
Rosnire & Doretto, Touring Europe, 10-May 31.
Ross & Fenton, H. & B., Bkln., 10-15.
Russell, Dorothy, Poli's, Bridgeport, Conn., 10-15.
Russell & Locke, Pastor's, N. Y. C., 10-15.
Russell,

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Thies, Lulu, Columbia, St. Louis, 10-15.
Towel, Smith & Towel, eKith's, N. Y. C., 17-22.
Troubadour Four, O. H., Lowell, Mass., 17-22.
Treaville & Landers, Main St., Peoria, Ill., 10-15.
Troba, Colonial, N. Y. C., 10-15.
Treloar, Keith's, Phila., 10-15; Keith's, N. Y. C., 17-22.
Tulsa, Bloomington, Ill., 10-17.
Tyce & Jermon, C. O. H., Chicago, 10-15; G. O. H., Indianapolis, Ind., 17-22.
Valdings, The, Music Hall, Gloucester, Mass., 10-15.
Van, Billy, G. O. H., Indianapolis, 10-15.
Vassar Girls (8), Louisville, Ky., 10-15; G. O. H., Indianapolis, 17-22.
Vermette & Dionne, Cirque-Nava, Bordeaux, Fr., 10-May 21.
Vernon, Hopkins, Louisville, Tenn., 10-15.
Verna, Belle, Lyric, Denver, Col., 10-15; Colorado Springs, 17-22.
Vedmars, The, Tivoli, Cape Town, S. A., 10-15.
Watson, Hutchings & Edwards, Columbia, Cincinnati, 10-15.
Watson & Morrisey, Keeney's, Bkln., 10-15.
Washer Bros., Grand, Bellingham, Wash., 10-15.
Waldron Bros., Star, Hamilton, Can., 10-15.
Walsh & Thorne, Nickelodeon, Fall River, Mass., 10-15.
Walsh, John, Bradenburgh's, Phila., 10-15.
Warren & Renshaw, Crystal, Wichita, Kan., 10-15.
Warren & Howard, People's, Cedar Rapids, Ia., 10-15; Garrick, Burlington, 17-22.
Welsh, Chas. & Jennie, Market St., Ottumwa, Ia., 10-15.
Weller, Lizzie, Casino, Los Angeles, Cal., 10-15.
Welsh, James & Celia, Arcade, Toledo, O., 10-15.
Weston & Raymond, London, London, Can., 10-15.
West, Ford & Dot, Poli's, New Haven, Conn., 10-15.
Welch, Jim & Celia, Lyceum, Buffalo, 10-15.
West & Van Siclen, Orpheum, Los Angeles, Cal., 10-22.
White, Bert, Bon Ton, Salt Lake City, U., 10-15.
Whitehead & Diamand, Crystal, Ogden, U., 10-15; Crystal, Denver, Col., 17-22.
White & Simmons, Orpheum, Utica, N. Y., 10-15; Mohawk, Schenectady, 17-22.
Wharton & Le Roy, Cinegraph, Spokane, Wash., 10-15; Pantages, Seattle, 17-22.
Whelan & Searles, Bijou, Dubuque, Ia., 10-15.
Williams & Tucker, Orpheum, Bkln., 10-15.
Wilder, Marshall P., eKith's, Boston, 10-15; Orpheum, Bklu., 17-22.
Willard, Great, Gibbs, Buffalo, 10-22.
Wilson, Knox, Proctor's 58th St., N. Y. C.
Wilson Trio, Crystal, Milwaukee, Wis., 10-15.
Wiora Trio, Colonial, N. Y. C., 10-15.
Williams, Gus, Park, Worcester, Mass., 10-15.
Wilson & De Mondville & Co., Haymarket, Chicago, 10-15.
Wilson, Tony & Mlle., Heloise, Keith's, Phila., 10-15.
Wilson, Geo., Orpheum, Bkln., 10-15.
Williams & Gordon, Orpheum, Springfield, O., 10-15.
Williams & Melbourn, Dominion, Winnipeg, Can., 10-15.
Wolfing's Stallions & Dogs, Ringling Bros., Chicago, 10-22.
Woodward, V. P., Moore's, Portland, 10-15.
Wood & Ray, Keith's, Boston, 10-15; Keith's, Phila., 17-22.
Woodland Nymphs (10), Keeney's, Bkln., 10-15.
Wood, Maude & Milt., Sheedy's, Fall River, Mass., 10-15.
Wood, Geo. H., Empire, Hoboken, N. J., 10-15.
Woodson Sisters, Weast's, ePoria, Ill., 10-15.
Wordette, Estelle, & Co., Pastor's, N. Y. C., 10-15.
Wordette & Kussell, Keith's, Phila., 10-15.
Woodwards, The, Gaiety, Springfield, Ill., 10-15.
Wright, Iaseine, Arcade, Toledo, 10-15.
Wynn & Hart, Edison, Boise City, Ida., 10-15; Utahna, Salt Lake, U., 17-22.
Yackley & Bunnell, Empire, Boston, 10-15.
Yenick, Joseph, Arcade, Toledo, 10-15.
Yeager, Perry & Yeager, Atlantic Garden, N. Y. C., 10-15.
Young, Helen, Shea's, Buffalo, 10-15.
Young & Adams, Jacobs', Peoria, Ill., 10-15.
Young, Ollie, & Bro., Keith's, Boston, 10-15; Keith's, Providence, 17-22.
Young American Quintet, Colonial, N. Y. C., 10-15.
Yorke & Adams, Colonial, N. Y. C., 10-15.
Zat Zams, The, Casino, Los Angeles, Cal., 10-15; Grand, San Diego, 17-22.
Zaino, Nickelodeon, Fall River, Mass., 10-15.
Zaretis, The, National, Kansas City, Mo., 10-15.
Zara & Zara, Olympic, Chicago, 10-15.
Zancigs, The, Sheedy's, Fall River, Mass., 10-15; Temple, Detroit, Mich., 17-22.
Zel, Raymond, Star, Muncie, Ind., 10-15.
Zimmer, ohn, Arcade, Toledo, O., 10-15; Cook's, Rochester, N. Y., 17-22.
Zutka, Empire, Boston, 10-15.

J. H. Stoddart Ill.

J. H. Stoddart, the veteran actor, has ended his stage career. He was prostrated at Galt, Canada, on April 7, and, although late reports stated that his condition was improving, it is unlikely that he will ever appear before the public again. Old age and continued hard work in his profession are responsible for the breakdown.

MAXINE ELLIOTT and her company sailed April 8, for London, Eng., where Miss Elliott is to present "Her Own Way," at the Lyric Theatre on April 25.

Eight hours and fifteen minutes New York to Buffalo via the New York Central's Empire State Express; most famous train in the world.— *Adv.*

DEATHS IN THE PROFESSION.

FUNERAL SERVICES for Maurice Barrymore were held Wednesday morning, March 29, in the chapel of the Stephen Merritt undertaking establishment in Eighth Avenue, New York. At the wish of the family the services were private, the only persons present being Ethel Barrymore, William Gillette, Alf. Hayman, John Drew, Benjamin T. Fagin and a woman friend of the family. The Rev. George C. Houghton, of "The Little Church Around the Corner," read the funeral services. The body was taken to Philadelphia in a private car and was buried in the Drew plot in Glenwood Cemetery beside Georgie Drew Barrymore.

MAUDE THORNTON (Maguire), a singing and dancing soubrette, died at the City Hospital, Boston, Mass., March 30, aged twenty-two years. For some years she played the New England vaudeville circuit. She was one of the principals of the Howard Stock Burlesque Co., in Boston, and recently was of the Thornton Sisters, Maude and Alice.

MOLLIE LEON, formerly of Ed. and Mollie Leon, trapeze performers, with the Old John Robinson Circus, died at her home in Urbana, O., March 28. Her daughter, Maude Leon, of the Leon Sisters, head balancers and acrobats, survives her.

EDWARD J. SNYDER, manager for Walker Whiteside, died at Cleveland, O., March 29, as the result of an operation for appendicitis, and after an illness of a week. He was born in Philadelphia April 10, 1854, and was associated with Walker Whiteside as his manager for some twelve years, at the time of his death Mr. Whiteside being engaged in a Shakespearean stock engagement at the Empire Theatre, Cleveland. Mr. Snyder seemed to be doing nicely after the operation, but complications set in, and it was known Sunday, 26, that he could not live. He leaves a wife, Caroline, and two children—a boy and a girl—living in New York City, besides three brothers in Cincinnati. Mrs. Snyder was present at the time of his death and accompanied the remains to this city, where interment took place Friday, March 31.

EDWARD J. MARTINEAU, who was for several years manager for various Klaw & Erlanger road companies, died at Lakewood, N. J., March 26. He was recently connected with "Lost River." Interment was in St. Agnes Cemetery, Albany, N. Y., March 29.

TOM MARTIN, a well known vaudeville and dramatic comedian, died at his home in St. Paul, Minn., March 25. While starring last season with the "Joshua Simpkins" Co., through the West, he was stricken with Bright's disease, and was compelled to cancel his engagement and return to his home on Nov. 28, where he was confined to his bed until death relieved him of his suffering. He was born in Toronto, Can., Oct. 20, 1852, and entered the profession about thirty years ago, at Mont Pellers Academy of Music, Cleveland, Ohio. He worked with different partners until 1880, when he was married to Annie Rushton, and the team Martin and Rushton was formed, being well known in vaudeville throughout the country, later starring in "Molly McGuires." Miss Rushton died in Wheeling twelve years ago, leaving a son eleven years old, who now lives in Cleveland. Mr. Martin was married again Dec. 4, 1902, to Innestelle Johnson, and the team traveled under the name of Martin and Nitram. They were joined later by Mrs. Martin's daughter, Grace, and were known as the Martin Trio. Interment was in Calvary Cemetery, St. Paul, under the auspices of the Eagles and Red Men.

GEORGE W. WINTERS, formerly manager of the Grace Hayward Co., died March 25, at Phœnix, Ariz., from consumption, aged twenty-four years.

MENDEL ABRAMOVITZ, Yiddish comedian, of the People's Theatre Stock Co., New York City, died April 4, at his home in this city, from pneumonia. He was born in Odessa, Russia, in 1863, and was a member of the original troupe of Hebrew actors which was organized in Odessa in 1877. He came to this country eighteen years ago, and with his wife, Sarah, who is also a member of the People's Theatre company, has been playing continuously. Besides his wife, three children survive him. The youngest, Tessie, fourteen years old, has played many juvenile parts. Interment was in Washington Cemetery, Brooklyn, N. Y.

MLLE. MARIE LEGAULT, who was the first Roxane in Rostand's "Cyrano de Bergerac," died last month at her home in Paris, in her forty-seventh year. She also played Marie Louise, in "L'Aiglon," with Sarah Bernhardt. Since that time she had been an invalid.

ALBERT DERROW, a member of Klaw & Erlanger's "Humpty Dumpty" Co., died at the Emergency Hospital, Boston, Mass., April 4, aged twenty years.

ED. C. MURPHY, a comedian and old time clown, died at his home in Quincy, Ill., March 27, from Bright's disease. He was born in Cohoes, N. Y., Sept. 25, 1856, and had been a comedian, vaudeville performer and clown. He had been in the profession for the past twenty-seven years, having been with some of the largest theatrical companies and circuses. His last engagement was with Haag's Shows. His mother and father, two sisters, three brothers and one daughter, a soubrette, known as Madge Moss (Mrs. Roy E. Hogan), survive him.

FRANK LAMBERT, one of the members of Rice's Latest Sensation, and a nephew of Capt. Rice, was drowned by falling from the steamer Charlie Curlin, at New Orleans, La., March 23. He was sixteen years of age.

G. FRANK MITCHELL, manager for his brother, John M. Mitchell, in the latter's leaping and looping the triple gaps, died March 31, at Brooklyn, N. Y., from typhoid fever, aged twenty-four years. He was born at Denver, Colo.

JOSEPH KUHN, a well known orchestra leader and musician, died at his home here 7. In the palmy days of the old Meech Academy Mr. Kuhn was orchestra leader.

JOSEPH LYNCH, a scenic artist, was killed April 3 by falling from the painters' frame at the Bijou Theatre, Boston.

MRS. LOUISE SHAFFER, of Shaffer's Bell Ringers, died in Providence, R. I., March 31, from cancer of the stomach, after an illness of nearly two years. She began her stage career as a chorus girl in "Evangeline," and afterwards joined Buckley's Minstrels, as cornet soloist. For a number of years she traveled with Stalker & Hopkins' Mirror of Ireland, Comical Brown and Spaulding's Bell Ringers, and for the last fifteen years she and her husband managed very successfully Shaffer's Bell Ringers. Funeral services and interment took place at Amherst, N. H., her native town. Her husband, Oscar Shaffer, survives her.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Parsifal" (Savage's) came April 3-5, attracting large audiences. "The Girl and the Bandit," 7, 8, drew good houses. Coming: "Piff! Paff!! Pouf!!!" 10-12, "Mrs. Wiggs of the Cabbage Patch" 13-15.

MASONIC (C. A. Shaw, manager).—"The Show Girl," week of 3, drew crowds. "Sherlock Holmes" 10-15.

AVENUE (C. A. Shaw, manager).—"Happy Hooligan" had large crowds week of 2. "The Moonshiner's Daughter" 9-15.

BUCKINGHAM (Whallen Bros., managers).—Jolly Grass Widows, week of 2, had good patronage, satisfying those that attended. Dainty Duchess Co. 9-15.

HOPKINS' (Wm. Reichman, resident manager).—Large crowds continue. For week of 9: Herrmann the Great, Eight Vassar Girls, Ellis Nowlan Trio, Vernon, McCue and Cahill, Lillian Shaw and Three Jacksons.

MAX DILLAE closed a successful season with Arnold's Comedians on April 1.

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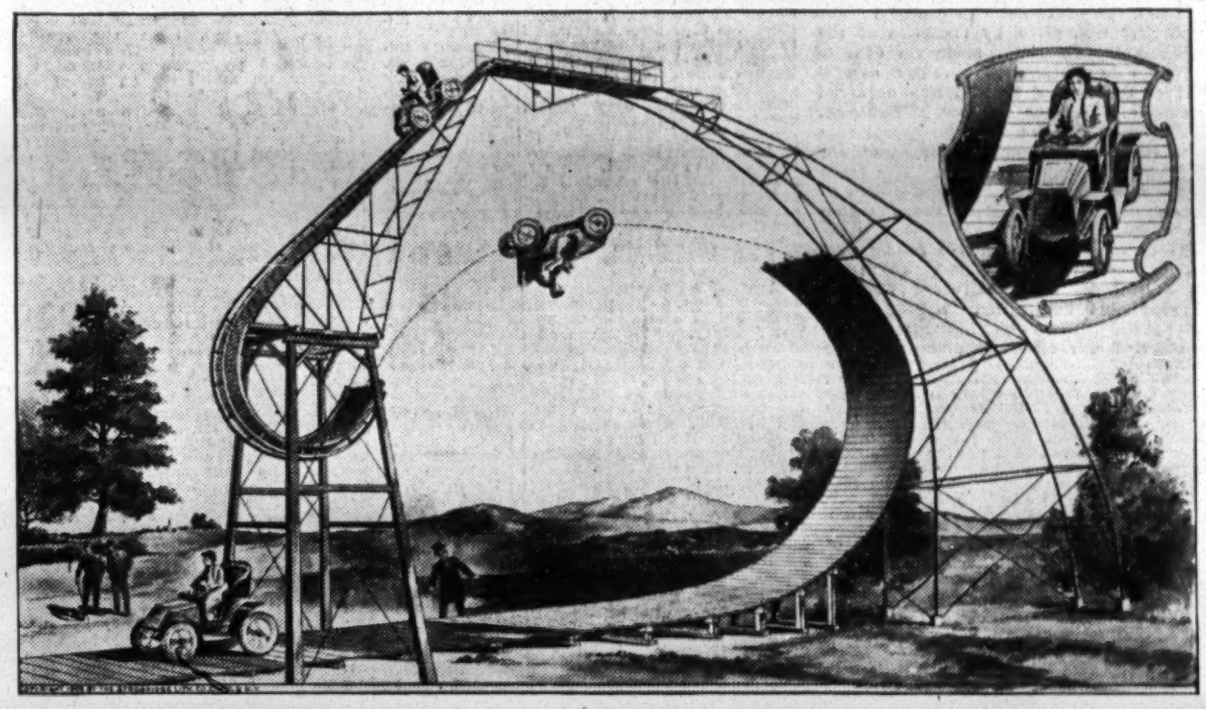

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NEW YORK CITY.

Review and Comment.—Considering the season, the past week was marked by unusual activity in theatrical matters. The openings Monday, April 3, were as follows: At the KNICKERBOCKER THEATRE "London Assurance" was the bill, with Ellis Jeffreys as Lady Gay Spanker; at the SAVOY THEATRE "A Case of Frenzied Finance," a three act comedy, by Kellett Chalmers, received its metropolitan premier; at WALLACK'S Alice Fischer and company gave the first presentation on any stage of "The School for Husbands," a four act comedy, by Stanislaus Stange; at the AMERICAN THEATRE James J. Jeffries and company presented "Davy Crockett;" at the NEW YORK THEATRE "The Prince of Pilsen" began a return engagement, and at the STAR was given the first New York production of "The Gypsy Girl," a four act melodrama, by Hal Reid. .....At the SAVOY THEATRE, afternoon of Thursday, 6, students of the Stanhope-Wheatcroft Dramatic School presented "The Kleptomaniac," by Margaret Cameron; "Lethe," by A. E. Lancaster; the second act of "The Ticket of Leave Man;" the first and second acts of Flotow's opera, "Martha," and the prison scene from the opera of "Faust."..... At the HUDSON THEATRE, afternoon of Friday, 7, Mrs. Sarah Cowell Le Moyne and company presented Robert Browning's tragedy, "A Blot on the 'Scutcheon," for the benefit of the Music School Settlement, the fund of which was enriched by nearly $3,500..... At CARNEGIE LYCEUM, night of 7, Pinero's comedy, "The Magistrate," was given by members of the Yale Dramatic Company, made up of students of Yale University..... The annual benefit of the Actors' Fund Home occurred afternoon of 7, at the BROADWAY THEATRE, before a large audience. A substantial sum was netted for the home, but it was not nearly what it should have been. The drain upon the resources of the fund has grown to such an extent that unless those whose ranks supply its chief beneficiaries (performers in all branches of the amusement profession) come to its aid, there is cause for alarm for the future of this noble charitable institution. Daniel Frohman, its president, in a recent interview said: "The state of our resources gives us cause for alarm, for if the present condition continues we shall be stranded in four years. We spend about $40,000 annually in relieving destitution, and there are many cases to which we cannot afford to extend relief. Our income is less than half the amount we spend. We have to sustain the Actors' Home on Staten Island, and we had hoped that by subscription and benefits we could make this deserving shelter self supporting. But our annual subscriptions are rapidly falling off. Actors themselves are a little too indifferent to the situation. A few stars still pay their annual contributions. The managers alone cannot bear the entire brunt of it. A proposition will be brought before the next meeting of the fund to see if every one connected with the stage will devote one day's salary a year to the cause. This would save us. The annual benefits are but a small source of income, since it is difficult to form such entertainments outside of New York. But some strong and effective means must be taken if the fund and the home are to be preserved to the profession." This is a note of warning which should be heeded by all connected with the amusement profession lest this great institution, to which its unfortunate and aged members never apply in vain, be forced out of existence through lack of money..... The SAVOY THEATRE, after the performance, April 8, closed its doors for the season..... The continued attractions for the week ending April 8 were: Alice Fischer at WALLACK'S, "The Prince of Pilsen" at the NEW YORK, "Florodora" at the BROADWAY, Ellis Jeffreys at the KNICKERBOCKER, Richard Mansfield at the NEW AMSTERDAM, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, Mrs. Leffingwell's Boots" at the NEW LYCEUM, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "Buster Brown" at the MAJESTIC, Virginia Harned at the HUDSON, and Mary Mannering at the CRITERION, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued..... The one week stands closing 8 were: Rose Melville at the FOURTEENTH STREET, William Bramwell at the MURRAY HILL, "When Women Love" at the THIRD AVENUE, "Hearts Adrift" at the WINDSOR, Wm. H. Crane at the GRAND OPERA HOUSE, James J. Jeffries at the AMERICAN, George M. Cohan at the HARLEM OPERA HOUSE, "The Awakening of Mr. Pipp" at the WEST END, "The Gypsy Girl" at the STAR, and "Queen of the White Slaves" at the METROPOLIS..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the GOTHAM, the OLYMPIC, the CIRCLE, which closed 9 for the season. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Empire Theatre (Chas. Frohman, manager).—William Gillette commenced his sixth and last week April 10, in "Sherlock Holmes." Marie Tempest, in "The Freedom of Suzanne," 17.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started April 10 its nineteenth week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its thirteenth week April 10, with the one hundredth performance announced for 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. gave a distinctly creditable, careful and intelligent performance of "Romeo and Juliet," April 10, Isabelle Evesson's portrayal of Juliet being marked by sincerity. The work of Stephen Wright, as Romeo, was deserving of commendation for the feeling which he infused into the role, and Wallace Erskine played Mercutio with dash and general good effect, doing the best work he has contributed for some time. Mrs. Chas. Peters, well remembered for excellent work in Shakespearean roles in years gone by, played the nurse cleverly, and Gerald Griffin, as Peter; Mathilde Deshon, as Lady Capulet, and Wm. Butler, as Montague and Friar Lawrence, also scored distinct successes. Others concerned were: H. Dudley Hawley, as Paris; Scott Cooper, as Capulet; Albert Howson, as Benvolio; Harold Hartsell, as Tybalt; J. Gunnis Davis, as Apothecary; Arthur Shaw, as Balthaser, and Chas. Howson, as Page. In the vaudeville were: Marion Carson, the clever soprano; Shungopavi, Indian entertainer; the Twin Nices, in their excellent singing and dancing, and the motion pictures.

Hudson Theatre (Henry B. Harris, manager).—An auspicious opening occurred April 10 at this house, when "The Heir to the Hoorah," a comedy, in four acts, by Paul Armstrong, received its initial New York presentation. Its *premiere* occurred at the Lyceum Theatre, Scranton, Pa., March 16 last. The story: A miner, who is fabulously wealthy and who has been reared in the school of experience, marries an Eastern girl who has been brought up in an artificial atmosphere. She has seen only his rough nature, and does not realize how deeply she cares for him. Urged by her mother she tells him she does not love him. He leaves the house and on his return from an eight months' tour in Europe, hears rumors of a visitor who has been calling on his wife. Then her baby is born. He knows that the man is one of two and finally learns his identity. He gives that man a certain time to quit the town and a reconciliation with his wife follows, when he learns that she is guiltless. Rather conventional, but Mr. Armstrong has evolved a story which is genuine, wholesome and homespun with the breath of the great West permeating it. The construction is faulty, but, despite this, the interest is well maintained throughout. The author responded to demands for a speech in a neat manner, on the curtain's fall at the third act. Guy Bates Post, as Joe Lacey, did one of the best pieces of work of his career, practically carrying the play through. The great, rough heart of the miner and the manifest efforts to overcome his crudities of manner were wisely thought out and presented, and Mr. Post was literally given an ovation. John W. Cope, as his partner and brother, gave a delightful characterization of the breezy, burly miner, whose ideas of the *effete* East are rather pronounced. Beverly Sitgreaves did some of the most delightful work of the evening as the widow, Kate Brandon, whose interest in and platonic friendship for the six mining pals was ever to the front. Wilfred Lucas did excellent work as Bud Young, the third partner in the Hoorah mine. C. C. Quinby Colin Campbell and Menifee Johnstone all contributed gems of character portrayal as miners. H. S. Northrup deserves the greatest of credit for his delineation of Livingstone Winthrop. Wright Kramer was very good as Kelly, the foreman of the Hoorah. Louise Morewin and Nora O'Brien, as Mrs. Kent and Mrs. Lacy, did all possible in very thankless parts. T. Tamamoto, as Hush, a Japanese valet, scored a sensational success in a quiet manner, working smoothly and earnestly, and receiving an individual curtain call. The other members of the cast were fully equal to all requirements, and it is doubtful if much improvement could be made in that respect. The three sets of scenery were all that could be desired to give the required home touch. The play deserves success. The cast: Morris, Horace James; Janet, Edith French; Hush, T. Tamamoto; Mrs. H. J. K. Kent, Louise Morewin; Mrs. Joe Lacy, Nora O'Brien; Joe Lacy, Guy Bates Post; Mrs. Kate Brandon, Beverly Sitgreaves; Dave Lacy, John W. Cope; Bud Young, Wilfred Lucas; H. Van Rensselaer Kelly, Wright Kramer; Livingstone Winthrop, H. S. Northrup; Bill Ferguson, C. C. Quinby; Lon Perry, Colin Campbell; Gus Ferris, Menifee Johnstone; Madge Casey, Norah Lamison; Whipple, George Barr; Johnson, Frances Lynn.

Dewey Theatre (Sullivan & Kraus, managers).—The Imperial Burlesquers Co. is the attraction here this week. The show opens with "The Gay Widow Brown," which abounds in wit and music throughout. The olio follows, in which the following appear: Edyth Murray, McRae and Kelly, Trolley Car Trio, Musical Bells, Washburn and Washburn, and Mooney and Holbein. "The Girl from the West" a one act burletta, closes the show. Next week, Scribner's Morning Glories.

Huber's Museum (John H. Anderson, manager).—A troupe of Esquimaus is the feature attraction here this week. Others are: Lala Coola, the man Venus; Capt. Austin, the midget, and Mlle. Nyers, bearded lady. The theatre received its full share of business, the house being crowded at every performance.

American Theatre (Klaw, Erlanger & Weis, managers).—Thos. E. Shea began a week in a repertory of standard plays April 10, opening in "The Bells." Mr. Shea's work as Mathias is too familiarly known to need comment, other than that at each return engagement he shows improvement. An efficient cast supported him. Next week, "No Wedding Bells for Her."

Majestic Theatre (John S. Flaherty, manager).—Kellar, supported by Paul Valadon, appeared here April 10, in a fine performance of mysticism and sleight of hand. New tricks have been added to the magician's already great store, and with the addition of the work of Herr Valadon, the programme presented is one of the best ever seen. The engagement is for three weeks.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Bon Tons furnish the programme, consisting of "A Parisian Jamboree;" Katherine Klare, the Great La Bell, tramp juggler and hoop roller; Billy and Ben Cook, the Musical Simpsons, Raymond and Clark, and "A Wild Night." The Keeley Brothers, bag punchers, are an added attraction. Next week (the Rose Hill Co. Chas. F. Guthinger, stage manager, and James Russell, advertising agent of the house staff, will have a benefit on Sunday, April 23.

Murray Hill Theatre (Wm. T. Keogh, manager). James J. Jeffries presented "Davy Crockett" to a good house April 10. The cast remains the same as when the play was presented at a West side theatre last week. Next week, "At Old Point Comfort."

Windsor Theatre (A. H. Woods, manager).—"The Confessions of a Wife", is this week's attraction to good business. Next week, "Nobody's Darling." Mr. Woods has secured the Thalia Theatre for next season. Fred Harvey will be local manager.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" started its eleventh and last week April 10.—"The Firm of Cunningham" 17.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates began her sixth week in "The Darling of the Gods" April 10. The one thousandth performance will occur 17.

Broadway Theatre (A. W. Dingwall, manager).—"Florodora" commenced its third week April 10.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," entered his fourteenth capacity week April 10. Special matinees will occur 13 and 27.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week is presented "Anna Karenina," and Monday, April 10, saw a good crowd present. The piece was well staged, the scenery and appointments being appropriate and showed a marked attention to detail. Grace Reals, in the title character, gave a strong impersonation, and won the sympathy of the audience. William Ingersoll, as Count Vronsky, was manly and tender, as the part demanded. Agnes Scott gave another exhibition of her versatility in the demure character of Glinka. The cast in full: Count Vronsky, William Ingersoll; Alexis Karenina, Jas. E. Wilson; Prince Belinsky, Riley Chamberlin; Captain Prokovsky, George Howell; Monsieur Landau, William Norton; Vasili Luditch, Byron Ougley; Anna, Grace Reals; Serozha, Little Frances; Baroness Betty, Lilla Vane; Countess Vronsky, Gertrude Berkeley; Princess Belinsky, Helen Whitman; Natasha, Mabel Crawley; Glinka, Agnes Scott; Lydia Ivanivna, Laura Lang; a Tartar Man, David Thompson. Knox Wilson, in his musical specialty, came in for applause. The motion pictures were continued. Sunday's concerts, April 9, caused the customary crowded attendance. Next week will be given "A Gentleman of France."

Criterion Theatre (Charles Frohman, manager).—Annie Russell returned to New York evening of April 10, appearing for the first time here in Israel Zangwill's four act comedy of rural England, entitled "Jinny, the Carrier," which was given its initial presentation at the Park Theatre, Boston, Mass., Feb. 26. The first act is talky and uninteresting, but when it was over the work took on some semblance of animation, and the second and third acts were entertaining. The fourth, however, could have been dispensed with to advantage, for in it there appeared no rational or logical excuse for prolonging the play beyond the third act curtain. Mr. Zangwill's story is a simple and pretty one, and as he tells it there are some genuinely entertaining moments in it, but he makes the grave error of building the character of his hero of weaker stuff than the traditions of playwriting demand. This hero first tries to crush a poor young woman in business competition, and later on declares his love for her, but almost loses her through his childish and thick-headed perversity in insisting that a vow he had made never to cross her grandfather's threshold again be strictly lived up to. Mr. Zangwill's character drawing is very good in several instances, and although he is given very much to punning there are some bright lines in the play. The acting, too, added greatly to its effectiveness, and it is probable that Miss Russell will find it profitable for some time. The story opens in the English village of Far End, where Jinny Quarles is carrier, or express messenger. Will Flynt, a rolling stone, returns to the village from his travels, meets Jinny, and conceives the idea of establishing an up-to-date stage coach to compete with Jinny's old-fashioned cart. His scheme works, and the coach threatens to ruin Jinny's business, but Will, repentant, offers her and her grandfather, whom she supports, a partnership in the business. The girl, who has fallen in love with Will, expects to hear a proposal of marriage, and flies into a temper at the partnership proposition. It ends in Will being ordered from the Quarles homestead, Will swearing he will never enter it again unless the grandfather carries him in, and the latter swearing that Will shall never cross the threshold again unless he does it on his hands and knees. But later on a flood comes, and Will's horses are drowned and his arm is broken. Jinny comes to the rescue of him and his family in a boat, and Will then tells her that he loves her, Jinny accepting him. The oaths, however, stand in Will's way. In the last act Will is returning to Canada, carrying his trunk. Jinny decoys him to her house. He refuses to cross the threshold, so Jinny does his repacking. They are interrupted by her grandfather, she conceals Will in the trunk, and the old man helps her carry it across the threshold, thus fulfilling both their oaths, and all ends happily. Miss Russell gave a bit of work in her most pleasing vein, showing with unerring faithfulness the pluck of the struggling little carrier, her devotion to the old grandfather, her love for Will and her general lightheartedness in the face of adversity. Those charming and sympathy-enlisting qualities of manner and speech which have made Annie Russell endearing to us in the past were never more in evidence, and her personal triumph was a complete one. Fuller Mellish, as the patriarch grandfather, did some character work that for artistic excellence deserves the highest praise. Its conception was delightful, the pathos and humor in the character being cleverly expressed, and the portrayal throbbing with true-to-life faithfulness in expression. Oswald Yorke did very well as Will Flynt, and George W. Wilson, in a capital bit of character acting, heightened by those touches of detail in fine facial expression, for which he is noted, also scored heavily. John W. Jennings, as Caleb Flynt, was excellent, and Charles S. Abbe was very funny as the postman. Grant Stewart, Kate Meek and Sarah McVicker also did well. The cast: "Gaffer" Quarles, Fuller Mellish; Caleb Flynt, John W. Jennings; Will Flynt, Oswald Yorke; Joshua Mawhood, Geo. W. Wilson; Elijah Skindle, Grant Stewart; "Uncle" Bundock, Charles S. Abbe; Martha Flynt, Kate Meek; Miss Wagstaffe, Sarah McVicker; Jinny Quarles, Annie Russell.

Third Avenue Theatre (A. H. Woods, manager).—"Hearts Adrift" was presented Monday, 10. The cast includes: Captain Teddy, R. L. Snader; Edmund Gerue, W. D. Ingram; Robert Darney, Horace Mitchell; Little Tim, Phil McCarthy; Old Pidgeon, H. K. Fowler; Simon Green, Bert Walter; Sam Redway, Louis Bishop; John Lane, Philip McCarthy; Jim Gregory, George Shapley; Sam Call, C. J. Singleton; Express Billy, Paul J. Miner; Officer True, Walter Moye; Rosie Barkworth, Hellen Bertelle; Julia Lane, E. Hayden Curran; Peggy McGuire, May Ethel Courtney; Energy Muggs, Annabella Gordon; Mother Hagslow, Mrs. Rose Castle. Next week, "From Rags to Riches," with Joseph Santley.

Manhattan Theatre (Harrison Gray Fiske, manager).—The seventeenth and last week of Mrs. Fiske, in her great success of "Leah Kleschna," began April 10. "The Proud Laird" April 24, the house being dark Holy Week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its thirtieth week April 10.

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," began her second week April 10.

Grand Opera House (John H. Springer, manager).—"Woodland" opened to a large and appreciative audience April 10, with the same cast that appeared at two other houses earlier in the season. Next week, Charles Hawtrey, in "A Message from Mars."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Cracker Jacks were greeted by the usual crowd night of April 10, which witnessed a fine performance, in which was included a good olio. Next week, the Rentz-Santley Co.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh began her eleventh and last week April 10, in "The Woman in the Case." The seventy-fifth performance occurred 4, and souvenirs were given the women in the audience.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" entered its eighth week April 10. Helen Tracy was out of the cast 4.

Belasco Theatre (David Belasco, manager).—Mrs. Carter, in "Adrea," on April 10 commenced her fourteenth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Herbert Kelcey and Effie Shannon head this week's bill, and on April 10 two good sized audiences gave every evidence of marked pleasure at the manner in which "Journies End in Lover's Meeting" was presented. Henry Lee's splendid act went big, and Tom Nawn and company, in the great laugh producer, "Pat and the Genii," made the biggest kind of a success. Lee Harrison, in his monologue, which contains some very taking features, was well liked, and Edith Helena's voice was in excellent condition, winning for this gifted vocalist a warm reception. The Musical Avolos made a fine impression in their capital offering, and Keno, Welch and Melrose got a big share of the favors for their most entertaining act. The contribution of Brown, Harris and Brown was also of first class merit, and the welcome given them left no doubt of their complete triumph. Others were: Swift and Barton, whose offering was well liked; Nat Jerome, Orletta and Taylor, and Harry Brown. The motion pictures continue.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began on Monday night, April 10, the fourth and last week of his engagement with the first professional production, in English, of Molière's five act comedy, "The Misanthrope." The work is considered to be Molière's masterpiece, and since its original production in Paris, June 4, 1666, with the author in the title role, and his wife as leading support, it has been held in high regard by students of literature and the drama, but it has remained for Mr. Mansfield to present it in the English tongue. Katherine Prescott Wormeley is responsible for the translation, which, in the main, is good, but it lacks the *savoir faire* of the original, and the character of Alceste is not as distinctive as Molière drew it. Alceste does not appear to have the same reason for his misanthrophy unless Celimene furnishes it, which he acknowledges she does not because of his blind love for her. Nevertheless the Alceste of Mr. Mansfield is an interesting study. In it he shows the changing moods of a man swayed by two passions—one, his hatred for mankind in general, for the universal gloss, sophistry and insincerity which confronts him on all sides, and the other his all-consuming love for Celimene. He makes Alceste a living being, whose brilliant intellect has become twisted and blunted by his all-absorbing misanthropic ideas and his eccentricities follow as a natural sequence. He clearly shows the inward tempest aroused by the conflict between his love and his ideas of mankind, and when, in the midst of frenzied fury, he is calmed by one soft word from the woman he loves, he plainly shows the mastery of his natural over his artificial self. His performance throughout was most artistic, and, while he did not discover any trait or ability with which we were not already familiar, he added to his repertory a character which will find much favor among students of the stage. Eleanor Barry gave good support in the role of Celimene. She gave an excellent performance of the woman who knew the power she wielded over Alceste, and, while there was a lack of deftness in her work, she deserved the recognition accorded her. A. G. Andrews, as Philinte, was palpably nervous during the first part of his first scene with the star, but when that passed away his work was capable, and barring the fact that he made the character a little foppish, his characterization was distinctive. Leslie Kenyon did good work as Oronte, and the other members of the company gave good aid in making it an artistic performance. As the five acts of the play occur in one scene there was no opportunity for scenic embellishments, but the lack of this only emphasizes the artistic merit of the production. The cast in full: Alceste, Richard Mansfield; Philinte, A. G. Andrews; Oronte, Leslie Kenyon; Celimene, Eleanor Barry; Eliante, Irene Prahar; Arsinoe, Gertrude Gheen; Acaste, Morton Selten; Clitandre, Arthur Berthelet; Basque, Hamilton Coleman; Dubois, Henry Wenman. An Officer, Francis D. McGlynn; A Maid, Mildred Morris.

Pastor's Theatre (Tony Pastor, manager).—As usual, breathing space was at a premium matinee of April 10, when a long, fine bill was presented, headed by the Empire City Quartette. The clever work of this four is too well known to need comment, and their success was immediate with imperative demands for encores. As an added attraction Harding and Ah Sid were offered, in their ever popular sketch, "The Clown and the Chinaman." The business is as funny now as ever and the act goes splendidly. Fiske and McDonough, in "Good News," made their first appearance since their return from their successful European tour, and their work left no question in the minds of their listeners as to the cause. They form a good feature team. Estelle Wordette and company, in "A Honeymoon in the Catskills," presented a very pleasing sketch in a clever manner. Mlle. Olive, well named "the dainty juggler," was cordially received and materially strengthened the bill. Her work is of a high order and most commendable. Russell and Locke appeared in a refined song and dance turn, meriting approval. Daniel J. Harrington, in his ventriloquial turn, "Over the Moon," scored successfully, and others, all good, were: Harry B. Lester, comedian and mimic; Carrick and Dumont, in a clever violin and vocal act; the Holdsworths, Bohme and Manny, the Be-Anos and H. B. Riggs, the vitagraph closing the bill well.

Garrick Theatre (W. H. Reynolds, manager).—Arnold Daly commenced his fourteenth week April 10 in "You Never Can Tell." "A Man of Destiny" and "How He Lied to Her Husband" were presented at a special matinee on that date. Mr. Daly returned to the cast 8, having been absent since March 30. W. H. Reynolds assumed the lease of this house from Charles Frohman last week, retaining the house staff, with the exception of Louis Phelps, who continues with Frank McKee. Samuel Gumperts, who succeeds him, is the manager of Dreamland, and will direct that enterprise this Summer.

London Theatre (James H. Curtin, manager).—Phil Sheridan's City Sports drew a fair sized house April 10. The programme included: "Maids of Siam," Schaffer, Stilwell and Schaeffer, Adelaide Marsden, Ali, Hunter and Ali, the Pan-American Four, and Mills and Beecher. Next week, Fred Irwin's Big Show.

Princess Theatre (Sam S. Shubert, manager).—After one week of darkness this house reopened April 10 with William A. Brady's production of "Frenzied Finance," Kellett Chalmers' play, which was presented last week at the Savoy Theatre, under the title of "A Case of Frenzied Finance." It pleased an audience of good size Monday night, 10, and the principals extracted the usual fun from their several roles.

Atlantic Garden (W. Kramer's Sons, managers).—Orletta and Taylor, in an operatic and comedy singing sketch; Le Vine and Alma, comedy acrobats; Yeager, Perry and Yeager, colored singing and dancing comedy trio; Chas. W. Leonard, and Ethel Drake, comedy animal imitators, presenting "The Girl and the Goo;" Prof. C. Meyer's moving pictures and the Elite Lady Orchestra are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" entered its second week April 10.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—James J. Corbett appeared here, in "Pals," to a crowded house, April 10, starting well on what will undoubtedly prove a very profitable week. Next week, "The Smart Set."

Madison Square Garden.—Barnum & Bailey's Greatest Show on Earth commenced April 10 its fourth week and last fortnight of success.

Colonial Theatre (Percy G. Williams, manager).—Monday, April 10, marked quite an important event in uptown theatricals, in the closing (for the season, at least), of Manager Williams' Circle Theatre, at Broadway and Sixtieth Street, with the evening performance of Sunday, April 9, and the immediate beginning of the removal from the Circle of the house staff to the Colonial Theatre, at Sixty-second Street and Broadway, which had passed into the control of Manager Williams on April 6. The transfer is unique in the history of New York theatricals, as but one performance, a matinee, was lost, and the policy of presenting high class vaudeville remains unchanged to the new house, the manager, staff, performers and public merely moving northward two blocks. The new house is larger, more comfortable, and pleasanter in every way, and it is perfectly safe to predict that the same high standard of performances will be given. Cecilia Loftus has the honor of heading Manager Williams' opening bill at the Colonial, in her almost perfect imitations of prominent professionals, and included in the bill for this week are: The Carter De Haven Sextette, an excellent singing and dancing number; Fred Niblo, in his refined monologue; Thos. J. Ryan and Mary Richfield, in one of the pleasing "Haggerty" series of comedies; Yorke and Adams, top notch Hebrew character exponents; Wilfred Clarke and Co., presenting "In the Biograph;" Chevalier De Loris, rifle expert; Troba, European juggler, and the vitagraph. The house was packed on Monday night.

Victoria Theatre (Oscar Hammerstein, manager).—There is a notable feature heading the bill here this week. On Monday, April 10, was presented, for the first time here, a new cycle sensation, entitled "The Globe of Death," in which the rider, mounted on a motor cycle, encircles and revolves in a transparent globe with lightning rapidity. It is a hazardous performance, and one of the best in its way yet seen here. Henry Miller, in his charming impersonation of "Frederic Lemaitre," remains for this week, and was cordially received on Monday. Also listed in the excellent bill for the week are: Jas. J. Morton, in his original monologue; Grace Cameron, the dainty comedienne, in songs which have made her a vaudeville favorite; Smith and Campbell, the rapid fire talkers, announced as their last week in vaudeville; Martini and Max Millian, who scored strongly in their burlesque conjuring act; Caron and Farnum, one of the very best acrobatic acts combined with laughable comedy; the Brittons, an entertaining colored couple, in songs and dances; Staley and Birbeck, in their original and marvelous quick change act, who are the extra feature this week, and the vitagraph, with a new lot of pictures in life motion. The usual big audience assembled here on Monday.

Keith's Theatre (E. F. Albee, general manager).—The customary Monday afternoon audience witnessed a capital bill April 10, ably headed by the clever dramatic star, Mary Shaw, in "The Silent System." Miss Shaw is peculiarly situated in the little play, but her charming manner and personality add greatly to the pleasure it affords. She is well supported by Harold Cahill, the silent husband, who plays effectively an extremely difficult part. Chunda Hula, in "A Dream of the Orient," presented an unique, interesting and weird act which held the audience in rapt attention. Novelty is much in demand in vaudeville and this should fill a good vacancy. Bert Coote and company, in "A Lamb on Wall Street," created continuous laughter. Mr. Coote was given a royal reception on his return to vaudeville, and his work in every way justified it. He was excruciatingly funny in everything he did and Guy Hastings and Helen Russell rendered very able assistance. Jewell's Manikins, the first time at this house, caused immense wonderment and lots of laughter. The little theatre and the automatons are a really very remarkable combination. The Three Keatons, as usual, came in for a large share of applause, Little Buster capturing everything in that line which came his way. Irving Jones, the "real coon," presented his usual collection of nonsense in an amusing manner. Mayme Remington and her "Black Buster Brownies," were warmly welcomed in their clever work. Lucy Clarke made her first bow at this house, and is possessed of a rich and pleasing contralto voice. Others meeting with success were: Callahan and Mack, in "The Old Neighborhood;" Pierce and Maizee, in song and dance; John S. Ronney, in monologue, and Bennett and Rich and "The German Recruit." The biograph presented new and interesting pictures.

Yorkville Theatre (Meyer M. Bimberg, manager).—This house is pursuing its successful policy of stock productions, employing from week to week a wide range of presentations, running from farce comedy to tragedy, all of which are capably performed by the Yorkville Stock Co. Business continues to be satisfactory. This week, the Russian melodrama, "For Her Sake," is the bill, to be followed, week of 17, by "Camille."

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" entered its eleventh week April 10.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began April 10 its thirteenth and last week. "San Toy" 17.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffreys entered her second week in "London Assurance" April 10.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Merely Mary Ann," with Eleanor Robson, April 10-15, opening to a good house 10. Next week, Richard Mansfield.

WEST END (Geo. A. Blumenthal, manager).—Williams and Walker made their first Harlem appearance in several seasons here 10, and packed the house from top to bottom. They should have a record week. Next week, Rose Melville, in "Sis Hopkins."

METROPOLIS (Henry Rosenberg, manager).—"In Old Kentucky" drew a packed house 10, and proved that it has lost none of its attractiveness. Next week, James J. Jeffries, in "Davy Crockett."

STAR (Wm. T. Keogh, manager).—"Wedded, But No Wife," with Selma Herman as the star, opened to a good sized audience 10. The play and star are not new to patrons of this house. Next week, the Royal Liliputians.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The offering for this week is "The Charity Ball." Attendance at both performances, 10, was exceedingly large. The house favorites all received a warm welcome, and adequate performances were given by Wm. J. Kelley, as Rector John Van Buren; Beatrice Morgan, as Ann Cruger; Robert L. Hill, as Dick Van Buren, and Charles Arthur, William Cullington, Frank McIntyre, Wilfred De Rouge, Dallas Tyler, Maud Ream Stover, Rolla Morrisse. The vaudeville specialties are: Charles M. Ernest, minstrel monologue; Innes and Ryan, songs and dances, and the moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill is headed by Ellia Proctor Otis, assisted by Hugh Ford and company; Ten Brooke, Lambert and company, Searl and Violet Allen, Herbert's dogs, James Thornton, Sabel Johnson, Tascot and Twelve Navajo Girls.

GOTHAM (Sullivan & Kraus, managers.—The High Rollers, 10-15, coming from a down town house, where they had a successful week. All indications point to a big week here, as the company is one of the best of the wheel companies. Next week, Manchester's Cracker Jacks.

OLYMPIC (Lew Watson, manager).—M. M. Theise's Wine, Women and Song Co. opened

to a well filled house 10, and are deserving of patronage, as it is the best show of this kind appearing here under the present house management. The first part, "What Married Men Do," is well arranged, and was approved of by the audience. The olio: Raymond and Clayton, Four Minstrel Girls, Bonita, Howe and Scott, the Toreador Trio and the Majestic Four. Next week, Oriental Burlesquers.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Maude Adams April 10-15. "Woodland" did well last week. Joseph Weber's All Star Stock 17-22.

MAJESTIC (P. R. Sturgis, manager).—Lew Dockstader and his company 10-15. "The Wizard of Oz" met with success last week. Next week, Williams and Walker.

GRAND OPERA HOUSE (Lew Parker, manager).—Billy Clifford shows "How He Won Her" this week. Chauncey Olcott closed two weeks 8, to standing room only business. The new "Eight Bells" next week.

PARK (Wm. Hyde, manager).—"No Wedding Bells for Her" opened 10. "On the Suwanee River" did good business last week. "A Little Outcast" 17-22.

BIJOU (Mary G. Spooner, manager).—The stock company, supporting Edna May and Cecil Spooner, will be seen this week, in "Aristocracy." Last week, "The Girl I Left Behind Me" did good business. Next week, "The Wages of Sin."

COLUMBIA (C. L. Weis, manager).—The American Theatre Stock Co. is seen this week at its best, in "Faust." "The Octoroon" did well last week. "All For a Woman" next week.

ORPHEUM (Percy G. Williams, manager).—Many top liners are in this week's bill. The people are: Frank Keenan and company, presenting "The System of Dr. Tarr;" George Wilson, Cushman, Holcomb and Webb, Ed. Latell, Four Bard Bros., Wiora Trio, Techow's cats, Aurie Dagwell, and the vitagraph. As an extra feature Eva Williams and Jac Tucker. Popular concerts every Sunday night.

HYDE & BEHMAN'S (Nick Norton, manager).—This week's bill shows excellence throughout. Chas. J. Ross and Mabel Fenton are the top liners, with Barney Fagen and Henrietta Byron as an extra attraction. Others are: Matthews and Harris, Elizabeth M. Murray, Rappo Sisters, the Eight Dollar Troupe, the Exposition Four, the Misses Delmore, and Sadi Alfarabi. Popular concerts every Sunday night.

KEENEY'S (F. A. Keeney, manager).—Another big bill is seen here this week, and includes: Naiada and her elaborate electrical effects, Martino and Balbo, Brown and Nevarro, Adelaide Francis, Woodland Nymphs and the Rooney Sisters, Watson and Morrissey, Joe Flynn, new views on the Keeneyscope, and, as an extra attraction, the blind actor, Thos. T. Hayden and company. Concerts every Sunday afternoon and evening.

NASSAU (Harry Hammerstein, manager).—A high class vaudeville bill is presented here this week, which includes: Albini, magician; Tom Gillen, Healy Sisters, Mason and Francis, the Karnos, the Two Kingston Girls, Greives and Green and the Nassauscope. Matinee daily and concerts every Sunday.

STAR (Al. Schonberg, manager).—Al. Reeves and his Big Beauty Show, presenting "The Chadwick Trial" and "Whirl-I-Fun," 10-15. The special feature is Si Hassan Ben Ali's Arabian Acrobats.

BROADWAY (Leo C. Teller, manager).—"Babes in Toyland," which had the honor of opening this house last season, is here 10-15. Louis Mann had big houses last week. "Little Johnny Jones" 17-22.

FOLLY (Bennett Wilson, manager).—"Siberia," produced on the same colossal scale that marked its advent at the Academy of Music in Manhattan, began a week's stay here 10. "Busy Izzy" had a good week ending 8. "A Desperate Chance" 17-22.

GAYETY (Jas. Clark, manager).—The beautiful Indian Maidens Burlesquers this week hold the attention. Business last week was big.

AMPHION (Wm. T. Grover, manager).—George Evans heads this week's bill. Others are: Eddie Gerard and Jessie Gardner, in their recent success, "Dooley and the Diamond;" the Crane Brothers, Arthur Adamini and Louis Taylor, Rawson and June, Tom Almond, the Three Yoscarys and Laurence Crane. Views by the kinetograph. Business continues large.

PAYTON'S (S. S. Allen, manager).—Corse Payton this week plays Maverick Brander, in "A Texas Steer." He has the support of the entire company. "Faust" did well last week. "A Royal Slave" 17-22.

NOVELTY (David Robinson, manager).—"Wedded and Parted" is here this week. "The Village Parson" did well last week. "The Span of Life" next.

GOTHAM (Chas. Wilson, manager).—"Queen of the Highway" this week. Last week's business was big. "When Women Love" 17-22.

UNIQUE (F. B. Carr, manager).—The Summer season was begun here 10, when the prices were lowered to the 10, 20 and 30 cent scale. The olio this week includes: Tom and Gertie Grimes, Castleton and Stuart, Grey and Graham and Etta Victoria. There is an Irish farce by Tom Grimes, as a closing burletta. Business last week was good.

LYCEUM (Louis Philips, manager).—"Alone in the South" this week. "Why He Divorced Her" had a good week 3-8.

NEW YORK CITY JOTTINGS.

THE ANNUAL BENEFIT for the Actors' Home Fund was given Friday afternoon, April 7, at the Broadway Theatre, under Daniel Frohman's direction, and the gross receipts were $3,400. After the overture, under the direction of Gustave Saenger, the entertainment was opened by Dorothy Diggs, of "The Duchess of Dantzic," who gave "Le Petit Caporal," assisted by the chorus. R. F. Outcault then amused with pencil sketches. A one act play, "In the Eyes of the World," followed, played by William Courtenay, Vincent Serrano, Ernest Lawford, Louis Payne and Margaret Illington. The play was admirably acted. The next number was "The Matinee Maids," song from "It Happened in Nordland," by Grace Fields and the show girls. Then came Beatrice Herford, in monologues. Scenes from the second act of "The Duchess of Dantzic" were then given by Holbrook Blinn, Evie Greene, Lempriere Pringle, Lawrence Rea, Miss Diggs and others. "The Philosopher in the Apple Orchard" followed. It is a dialogue by Anthony Hope, and was charmingly played by Fay Davis and William H. Crane. Jeff De Angelis then sang his Tammany song from "Fantana." Quite an elaborate one act play, "A Kiss in the Dark," played in the quaint costumes of 1840, was given by Hilda Spong, William Courtleigh, Harry Conor, Alison Skipworth and Grace Heyer. The entertainment was concluded with the Garland Dance from "Florodora." Souvenir programmes were sold in the lobby by Florence Worden, Marie Doro and others.

J. W. JACOBS, general manager of the Shubert enterprises, left Saturday for a month's vacation. Mr. Jacobs' health has not been of the best lately, and he takes his vacation at the urgent request of the Messrs. Shubert.

PERCY G. WILLIAMS, the well known vaudeville manager, has leased from the Corbin estate the Summer theatre at Manhattan Beach, which he will open for the season June 6. Mr. Williams will present nothing but vaudeville acts in the theatre, which for many seasons has been the Summer home of musical comedy and comic opera. Two performances will be given each day.

LEO FEIST is the proud father of a new boy. It happened April 7.

AUGUSTA MEYER, a chorus girl, rehearsing at the Hippodrome, was burned to death in her room, 242 West One Hundred and Fourteenth Street, Sunday morning, March 26. A bottle of naptha fell, broke and ignited, setting fire to her clothes, and though her husband did his best to save her his efforts were fruitless and he was badly burned.

PLANS FOR THE REBUILDING of the Casino, which was partly destroyed by fire about a month ago, were filed March 30. The reconstruction is to be superrised by Francis H. Kimball, who designed the original building. In making over the theatre the parquet will be put at the street level, instead of one story above the curb. The balcony tier will be rebuilt as a gallery tier, and the old parquet tier will become a balcony. The arrangement will materially increase the seating capacity. The old wooden staircases are to be replaced with fireproof stairs, and a new main entrance in the Broadway front will be constructed. All rebuilding will be done with fireproof materials. The cost of making over the theatre is estimated at $50,000.

GEORGE A. BLUMENTHAL, Eugenie Blair's manager, has completed arrangements whereby Miss Blair will begin an eight weeks' stock engagement at the West End Theatre Monday, May 1. Mr. Blumenthal has accepted from Marie Doran a version of "Charlotte Corday," which Miss Blair will present during her season; also a version by Fernanda Eliscu, of "The Fires of St. John." Miss Blair furthermore contemplates giving a few special matinee performances of some new plays. Miss Blair's season will open with "Oliver Twist."

GEORGE BECKER, said to be the first man to establish a concert ticket agency in this city, died March 30. He had sold tickets for all the important concerts given in New York during the past twenty years.

LYSEUS BARRISON, father of the Barrison Sisters, died at the home of Michael Lyons, 258 First Avenue, April 4, from nephritis.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) "Checkers" returned for for April 2-5, and repeated its former success. Raymond Hitchcock, in "The Yankee Consul," 6-8, scored a tremendous hit. Crowded houses ruled. "Mother Goose" 9-15, followed by "Piff! Paff!! Pouf!!!" and Mme. Schumann-Heink.

ALHAMBRA.—Manager O. F. Miller anticipates a big week 9-15, when Al. G. Field's Greater Minstrels will hold the stage. Fair to good houses ruled 2-8, when "Dangers of Working Girls" was presented. "The Earl and the Girl" week of 16.

ACADEMY (Edwin Thanhouser, manager)—"Thelma" was received with the usual favor 3-9. "Ivan the Terrible" week commencing 10, with James Durkin in the title role. "Camille" 17-22.

BIJOU (J. R. Pierce, resident manager).—"The Great Automobile Mystery," 2-8, filled the house. The Rays, in "Down the Pike," week of 9, followed by "Yon Yonson" 16 and week.

STAR.—Manager Frank R. Trottman offered one of the strongest attractions this season week of 2, in the Bowery Burlesquers. Billy Watson, in the burlesque, and the Taylor Trio, in the olio, were leading favorites. Attendance was up to the usual mark. Kentucky Belles 9-15, the Utopians week of 16.

PABST.—Manager Leon Wachsner is especially pleased with the unusual attendance for this season of the year. German productions will, as usual, be the first to close. "Frou Frou" Sunday, 9.

CRYSTAL (F. B. Winter, manager).—"Parsifal" drew big week of 3. Nat Gill, the ventriloquial comedian, was a big hit. Bill week of 10: Spauldings, Lucy and Lucier, the Bradys, Baby Gladys, the Wilson Trio and the Crystalgraph.

GRAND (S. R. Simons, manager).—Gordon and Hayes, La Motie Bros., Constantine and Laurence, Tom Ripley, Stewart and Raymond make up bill week of 10.

NOTES.—Edwin Thanhouser will celebrate the three thousand five hundredth performance of his stock company, at the Academy, April 17.....Jas. Kyrie MacCurdy, who is meeting with success on the road this season, in "The Old Clothes Man," will appear at the Academy, for one week, following the close of the regular stock season.....O. F. Miller has just returned from a business trip to New York City.....Mrs. Leon Wachsner was hostess at a ball, March 31, at which members of the Wachsner Stock Co. were guests of honor. Several members of the "Parsifal" Co. were also in attendance.... Thanhouser Stock Co. will close April 30, and it is not expected that Manager Thanhouser will reopen until July 10, at the earliest.....Creatore and his band will give two concerts, at the Pabst, April 14.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Roberts April 9-19, "The Yankee Counsel" 20-22. Henrietta Crosman enjoyed good patronage 2-8, appearing in "Mistress Nell," "Nance Oldfield" and "Madeline."

BIJOU OPERA HOUSE (T. L. Hays, manager).—Terry McGovern, in "Fame and Fortune," 9-15; "Dangers of Working Girls" 16-22. "Yon Yonson" had most satisfactory business 2-8.

LYCEUM (Dick Ferris, manager).—"Romeo and Juliet" 9-15, "Darkest Russia" 16-22. Eva Taylor, the new star in the stock company, drew splendidly 2-8, "When Knighthood Was in Flower" being the play.

ORPHEUM (Martin Beck, general manager).—Bill week of 9: Madame Slapoffski, Delmore and Lee, Klein, Ott Bros. and Nicholson, Heeley and Meely, William Tomkins, Apollo, May Vokes and company, and the kinodrome. Fine houses ruled 2-8.

DEWEY (M. H. Singer, manager).—The Bowery Burlesquers 9-15. Kentucky Belles 16-22. Harry Bryant's Co. had very satisfactory box receipts 2 and week.

UNIQUE (M. Gallagher, manager).—Bill 9-15: George Oukura, De Nayer and Ward, the Roberts Four, the Jeromes, Cole Frances Bower, Lyle La Pine, and the moving pictures. Good houses continue.

AUDITORIUM (P. T. Bannon, manager).—Creatore and his Italian Band 7, 8, with a matinee each day. The Philharmonics give the last concert of the course 14. The one given by this association 4 was very satisfactorily patronized.

NOTE.—Rudolph Ganz, the young Swiss pianist, gave a fine recital at the First Unitarian Church 6, under the auspices of the Ladies' Thursday Musicale.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Mother Goose," week of April 2, drew well, every feature making a hit. Creatore's band 9, Henrietta Crosman, in "Mistress Nell," 10-15; "The Yankee Consul" 16-19, Florence Roberts 20-22.

GRAND (Theodore L. Hays, manager).—"For Fame and Fortune" drew excellently week of 2. "Dangers of Working Girls" 9-15, "Me, Him and I" 16-22.

STAR (J. C. Van Roo, manager).—Roble's Knickerbockers had very good business and pleased 2-8. The Australians 9-15, the Bowery Burlesquers 16-22.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory week of 3. For week of 10, new people: Meyer and Harrington, Holding over: Fillmore and Adams, Lucille Blake, Irene Marze, Violet Allen, May Brunswick, Charles Ellsworth, Kittie Ransome, Bonnie Vonnie and Myrtle Edwards. Filkey won from Page in the second round 1.

ORPHEUM (John C. Kane, manager).—Business big week of 3. No change week of 10.

NOTE.—There will be the usual attractions and band concerts at Como Park, and a new resort, Phalen Park, this city, and at Wildwood on White Bear Lake.

With the Bill Posters.

NOTES FROM LOCAL NO. 18, NEWARK, N. J.—Bro. Chas. Coleman, of Local No. 2, is billing the town like a circus, and is assisted by Bro. Thos. Mullaney, of our own local. Bro. Coleman has the management of Advance Car, No. 2, of the Robbins Great R. R. Show for the coming season, and Bro. Mullaney takes charge of the paper on the same car. Bro. Kid Goodwin, of Local No. 6, goes with No. 1 car, of the same show, as car manager. Business keeps good here and the boys are in their glory, as they look forward to a good Summer, and every one is engaged, either on the boats or at the parks. There is a standing invitation to all visiting members to call on our business agent, Bro. A. B. Roberts, at our headquarters, No. 195 Market Street, whenever they visit our "burg." All road members are requested to send their addresses as above so as to get on the inside of something of importance to them before they sign for the coming season. The Summer season has begun with the opening of the Vailsburg track, which began billing this week. The advertising is in charge of Bro. A. B. Roberts, assisted by Bros. Voight and Frank. Bro. Coleman, of Local No. 2, ably assisted by Bro. Mullaney, of Local 18, billed the town last week as it has never been billed before in the history of the Newark Theatre, in the interests of "The Shepherd King" Co., and the crowded houses which the play is receiving this week is proof that billing pays. F. Freeman is here this week, in the capacity of agent of the "How He Won Her" Co. Bro. John B. McNally is still at the Colonial Theatre as agent of the stock which has just been inaugurated. Bro. James Blake, agent at the Empire Theatre, goes with the boat which runs from here to the seashore. Bro. Roy Baker goes to Olympic Park, with his staff, from Blaney's, and Bro. Fred Jacobs, advertising agent at Waldmann's, will look after the advertising for the Fram Garden Park and Indian Congress. Bro. A. B. Roberts leaves here Friday morning to visit Philadelphia local, and as he is on the executive board of the National Alliance he may take a hand in settling the difficulty which is now on in that city. THE OLD RELIABLE has arrived O. K., and the boys are glad to have it in sight.

NOTES FROM LOCAL NO. 17, BOSTON.—At the regular meeting Sunday, March 26, the following officers were elected for the coming term: President, J. Morton Butler; vice president, Harry Williams; treasurer, J. Halpin; financial secretary, Frank Johnson; business agent, Joseph Glynn; recording and coresponding secretary, Walter Ward; sergeant at arms, James Judge. A letter was read from Secretary S. C. Moss, of Philadelphia Local, No. 4, whose members are on a strike. The local donated $25 to aid the strikers. Bro. James Gammon is back from his vacation and at work with his customary energy. Bro. John Ells is taking fencing lessons in order to protect himself from the onslaughts of Bro. Dave Superior, who is in the cast for the production of the K. of P. Bro. Geo. Collier is one of the several open air Winter bathers at the L Street bath house. Bro. Robt. Clark, of Springfield, contemplates making Boston his home the coming Summer. Frank Barry is in town, in advance of "The Ramblers," booked at the Columbia Theatre. "The Royal Chef" is to be put on at the Boston Theatre for a long Summer run. Bro. John Halpin is in charge of the railroad frames for the Hollis, Colonial and Park Theatres. Bro. Bill Watson is slowly recovering. Patrick Mahoney, of the cigar makers' union, addressed the members on the blue label, and distributed match safes bearing the cigar makers' label. The address of the newly elected secretary is: Frank Johnson, 378 Warren Street, Roxbury, Mass.

NOTES FROM LOCAL NO. 2, NEW YORK.—Our last regular meeting, on Sunday, March 26, with President Joe E. Pine in the chair, was very largely attended by the members of the alliance connected with the advance forces of the Barnum & Bailey Show. Sick committee reported that Al. Wachenheimer and Louis Lazarus have regained their health and reported for work; also reported that Bros. John Lane and Joe Freebery are very sick and in a hospital. Bro. Al. Ruland has recovered from a surgical operation, and on advice of physician is spending a few weeks in the country. Bro. Henry Mason leaves New York on April 6, to join the Forepaugh & Sells Bros. Shows at Columbus, O. Geo. Howard, of Local No. 15, Springfield, Mass., has been in New York the past few weeks. He has signed with the Pawnee Bill Wild West, and leaves for Carnegie, Pa., next week. It is also expected that several members of Local No. 2 will join the same show. It is said that Bro. George Lackas will be one of the boss bill posters with the Barnum & Bailey Shows. James Powers, of Local No. 2 has joined the same show. Delegate Murray reports that ten extra men will be put to work on one of the leading New York dailies.

NOTES FROM LOCAL NO. 28, Manchester, N. H.—Bro. Chas. A. Carr has charge of the Bath, Me., Opera House bill posting. Bro. L. G. Tibbetts will join the Forepaugh-Sells advance brigade at Columbus, O., April 14. Bro. Peter McAllister went to New York April 1, to join the Barnum-Bailey forces of bill posters. Bro. Felix Blei reports success with Manager Stiles' new play, "A Guilty Conscience." The following were elected unanimously at our last meeting: Clarence J. Murphy, president; D. J. LeFebvre, secretary-treasurer; Bernard F. Connor, business agent, C. J. Boudreau, sergeant-at-arms. The Park Theatre and the Casino are now strictly union houses, all advertising being done by members of the alliance.

NOTES FROM LOCAL NO. 5, St. Louis Mo.—Ed. Norris Member, of the Denver Local, is here awaiting the arrival of the cars of the Hagenbeck Show. He takes the paper on the No. 1 car. Harry W. Lake, superintendent of the Union Bill Posting Co., goes out this season as manager of car No. 1, of the Sells & Downs Show. Chas. Betts goes with the Ringling Bros., and Eddie Shaw, Geo. Thornton, Walter Cowan and Walter Gazzola join the Robinson Show in Cincinnati next week.

NOTES FROM LOCAL NO. 24, BUFFALO, N. Y.—Dan Scanlan, of Local No. 4, who has been working here all Winter, left with his brother, Tom Scanlan, who is a member of Local 24, to join the Forepaugh Show. Homer Hall leaves to join the Hall Shows, April 2. R. W. Ball and Ira Koch leave for St. Louis, to join the Ringling Bros. Robert Beal left last week to go to Rochester, N. Y., to work at Baker's Theatre. Several of the other boys expect to leave very soon to join different shows. Danny Mack was here last week with "McFadden's Flats" Co., playing at the Lyceum Theatre. He reports good business. Bro. Geo. Rielly, advertising agent at the Lyceum Theatre, Buffalo, N. Y., later of Local No. 3, but who transferred to No. 24, was married last week to a Buffalo girl. The boys all wish him good fortune. The members of Local No. 24, and Lodge 18, of the T. M. A., are arranging a benefit to be held May 21, at the Lafayette Theatre, for Bro. Ed. Shanthers, who has been ill for the last ten months.

WILLIAMS AND MELBURN have just closed a very successful engagement over the Kohl & Castle circuit, and they are booked solid to June 24.

JIM DALTON AND LOTTIE CUNNINGHAM are still in Pocatello, Ida. (their eighth week), and making a fine success.

Your last season's suit is as much out of place now as a straw hat in January.

Fashion's call is for a long, roomy coat, shaped just enough to give character to the garment. We've added some "Arnheimisms," which mean exclusiveness.

The price is as "right" as the shape—$20.

Let us mail you a few samples and style suggestions.

ARNHEIM

Broadway & 9th St., New York.

Under the Tents.

LIST OF PERFORMERS who were with the Pubillones Shows, Antonio Pubillones, manager: Segundo Garcinetti and family, acrobats; Escamillos, wire act; Miss Bertina; the Todd Judge Family, acrobats; the Clarkonians, aerialists; Toki Murata, Japanese; H. Higuchi and son; Ostrado, trapeze; Miss Beatrice, contortionist; Dr. Clarke, "loop the gap;" Skatinelli, rings and trapeze balancing; Jack Cousins, equestrian; Caprice Lewis, trapeze; Flexmore, clown; Three Pouriers, bars and rings; Toni Eck and Miss Florence, "loop the loop;" Mons. Jolly and Mlle. Velia, French dancers; Alfred and Roman Banack, clowns; the Three Bottomleys, triple bars; the Ryans Family, equestrians; the Griff Bros., strong act; C. Eggers, "loop the gap;" Mr. Broard and Mr. Rose, bicyclists; the Laurent Family; Pita and Chocolate, clowns; Barnes Family, Delgado and wife, Characto and Sofia, Romero, clown; Pancho and Modesto, Ortalaza Sisters, Peter and son, Lazaro and Jiminez, Mendez, Jose Pino and wife, Eugenio Gomez, Chartrillon Family, Roman and Daniels and Maximus. The circus reports a very satisfactory season in Havana and through the island of Cuba with the three companies.

ARTIE ADAIR, after closing a twelve weeks' engagement with Shipp's Indoor Circus, at Kansas City, as one of the special features, has played three weeks of dates. Week of March 27 was the final week, being a return date at the Crystal Theatre, Milwaukee, Wis. He has signed with Al. Ringling for the Forepaugh-Sells Circus.

BEN GOODWIN, comedian, joined Ringling Brothers' Shows April 8.

ORVILLE AND FRANK are at the Madison Square Garden, with the Barnum & Bailey Show.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS, during the present season, which began with the Chicago Coliseum engagement, April 8, will have the following executive heads: James J. Brady, general press agent; Sam McCracken, general contracting agent; Kerry C. Meagher, treasurer; Thomas Buckley, auditor; Chas. A. White, newspaper contracting agent; Dexter Fellowes, press representative; W. O. Tarkington, contracting agent; W. H. Horton and M. F. Nagle, special agents; Chas. Davis, adjuster; Chas. F. Ryan, superintendent of detectives, and Lou Graham, manager of museum annex.

THE FOREPAUGH SELLS SHOW will have the following executive heads during the present season: Henry Ringling, manager; Roy Feltus, assistant to Henry Ringling; Frank O'Donnell, newspaper contracting agent; Jay Rial, week ahead newspaper representative; Geo. Heiser, general contracting agent; Frank Morgan, contracting agent; Chas. C. Wilson, general excursion agent.

CAR MANAGERS for the Forepaugh-Sells Show will include: Al. Osborn, with Car No. 1; Chas. Atkins, with Car No. 2, and John Harper, with Car No. 3. With the Ringling Show Frank Estus will be manager of Car No. 1; Tom Daly, with Car No. 2, and Geo. Goodheart, with Car No. 3.

THE FITZGERALD BIG SHOW will open its season May 8.

NOTES FROM J. J. DARLINGTON'S BIG CITY SHOW.—Everything at Winter quarters is progressing in fine shape, and we will have one of the finest popular priced tented exhibitions on the road this season, numbering twenty people and band and orchestra. Everything brand new from stake to centre pole. Major John A. Mollory, late of Price's Floating Theatre, goes ahead, with plenty of special paper, and we all look forward to a long and prosperous season, which opens May 10, at Moline, Ill.

ROSTER OF GEO. S. ELY'S UNITED SHOWS AND TRAINED ANIMAL EXHIBITION.—Geo. S. Ely, sole proprietor and manager; Mrs. K. S. Ely, treasurer and charge of ticket wagon; Lee Howard, equestrian director. Performers: Headed by the Howard Family, seven in number; Gertie De Mont, flying trapeze and Spanish web; Sophia Howard, flying rings and ladder perch; the Great Wilbur Bros., horizontal bars and brother act; Mae Wealty, Roman standing races and menage act; Prof. Grace and his troupe of dogs, ponies and goats; the Howards, Mexican ladder trapeze; the Hamburg Bros., acrobats and gymnasts; the Howard Sisters, double trapeze and contortionists; Prof. Zadell and his performing steers, four in number. Prof. Rau's band of eight pieces, Blacky Jones, boss canvas man, with twelve men; Ben Swift, boss hostler, with eighteen men. Our big top is 70ft., with two 30ft. middles; dressing tent, a 50ft. round top; horse tent, 30x60; cook tent, 18x30. Will carry fifty head of stock and eighteen wagons. Season opens April 20, at Paducah, Ky.

PROF. D. C. SMITH began his fifth season with Norris & Rowe's Circus, in San Francisco, Cal., March 4, at Mechanics' Pavilion, with the following musicians: Tommy Fallon, Jean Finane, Harry Aerbach, George Donovan, Joe Von Wyle, E. Ray, James Morley, Charles Foote, Joe Geltze, Francis McStay, F. O. Stucky, Fred Reed, Homer Deane, Gerald (Possum) Harrison, A. Pazzo, Earl Ewing, Ed. Ellis, Joseph Meehan and Geo. Seeley.

WILLIAM P. HALL SHOWS left Geneva, O., for Lancaster, April 4.

ROSTER OF THE ADVANCE OF THE GENTRY BROS. No. 1 SHOW: C. S. Primrose, general agent and traffic manager, ninth season; Eddie Jack, local contractor; George Cable, manager of advance car No. 1; Harry Beltz, charge of paper, with the following assistants: E. A. Robey, Chas. Lindblade, Harry Pitney, W. A. Lane, Fred Dick and O. H. Meunnen. Allen Fierce and Fred Green, programmers.

BILLY REID writes: "I've been taking a few weeks' rest at my father's Winter home, near Columbia, S. C. I have signed with Sun Bros.' Show, as principal clown and concert manager, this making my third season with this aggregation.

HARRY VAN AUKEN, late of Van Auken and Vannerson, has joined hands with Frank Kilet, and they will work with the Great Ellet Troupe this season, in their novelty aerial bar act.

JOHN WORLAND, who retired from the show business a number of years ago, was in New York last week, to look up some of his professional friends. He called on Fred A. Hodgson, of the Orrin Bros. Show, and exchanged reminiscences. Mr. Worland is in the coal business at Corning, N. Y.

FRANK WILLIAMSON AND GILBERT open in Brooklyn with the Barnum & Bailey Show.

DR. J. E. FITZGERALD, press agent and orator, has signed with Gollmar Bros.' Shows, making his fourteenth season with that organization.

I. S. WOLFING sends us the following excerpt from a German paper: "During the Boxer uprising in China, when the allied powers marched on Pekin, many strange and curious incidents occurred before the troops finally entered the Celestial City. The night preceding the day of entering the city a lieutenant of the German forces and a few of his men started on a reconnoitering expedition outside of the walls of Pekin, when suddenly their attention was attracted by the moaning of an animal. They drew nearer to the place from which the sound came, when one of them stumbled over the body of a dead Chinaman, one of the guards who had evidently fallen in the seige of the day before, and of whose fate the commander was ignorant. An animal, which had the appearance of a scraggy dog, was lying across the body of the soldier. Neither food nor drink could lure the dog away, until finally one of the troopers threw a small net over the animal and brought him back to the camp. They learned from a Chinaman there that the animal was a Chinese bull dog. The officer brought the dog to Germany and kept it until some months later he was ordered to a foreign post in West Africa. The government would not allow the dog to accompany him for fear of carrying disease, and wishing to leave the dog in the hands of an expert in dogs, he turned the animal over to Mr. Wolfing, then appearing in Germany with his Arabian stallion and dogs. The dog soon made friends with the other dogs, and is now a feature with Wolfing's Arabian Stallions, appearing with Ringling Brothers' Circus, in Chicago."

CHAD WERTS, an acrobat at the Barnum & Bailey Circus, who makes a flying sommersault over elephants, was injured April 3, his left ankle bending under him. Attendants carried him to the dressing room, and the physicians found him suffering from shock and dislocated ankle. He will be unable to work for some weeks.

BUFFALO BILL'S WILD WEST SHOW turned away ten thousand persons, so it is reported, at its opening performance in Paris, and the show met with immediate success.

NOTES FROM BROWN'S UNITED SHOWS.—F. L. Brown, proprietor of these shows, has returned from the West with a car load of splendid heavy draught horses. This show will be a surprise to old timers. Everything is new and of the best. The parade and band will be a feature. Several of the big acts have been engaged. The annex will exhibit some of the most marvelous and expensive attractions ever carried by a canvas show.

ONE OF THE MANY FEATURES of the Great Floto Show this season is that of De Carlo and Stokes' new and novel aerial bar act, assisted by Sandy Copland.

NOTES FROM THE CASTELLO & GRAVES SHOW.—All is bustle about the Winter quarters at Cortland, N. Y. New wagons have arrived, ten in number; thirty fine horses have been added, and Mr. Castello is in New York City buying more. The performers engaged with the show are: Mr. Bowen and wife, bar performers; Prof. Gagnier, talking and singing clown; Jas. Mitchell, on the high wire; Prof. McConkey, with troupe of dogs and ponies; the Two Castellos, in a double jockey act, and last, but not least, Ada Castello, in her principal riding act. Chas. E. Darling will be advance agent.

WENONA AND FRANK write: "We finished on the Orpheum circuit, and then played Chase's Theatre, Washington, D. C., March 27. Have only one week open, April 10, and are booked until Dec. 3. We join Pawnee Bill's Wild West for the Summer season, consisting of thirty weeks, and will do an entirely different act with the Wild West, consisting of shooting from horseback, instead of ground work.

THEODORE STOUT has closed with the "Joshua Simpkins" Co. (Western), to lead Snyder Bros. & Dowker's Wild West Band. George Kempshall has signed with this show, to play bass.

THE HARGREAVES SHOWS will open the season April 22.

THE JOHN ROBINSON SHOWS will open in Cincinnati April 24.

THE SELLS AND DOWNS SHOWS will open at Topeka, Kan., April 29.

THE FOREPAUGH AND SELLS BROS. SHOW will open at Columbus, April 22.

Miscellaneous.

HARRY BONNELL, formerly of the Newark, N. J., *Evening News*, has canceled his engagement with Hulburd's Wild West and will succeed Clark Ball as press agent this Summer at Greater Electric Park, Newark, N. J. Mr. Bonnell will also do the press work at Hillside Pleasure Park, that city.

THE MILJAR BROS. appeared at the Greenwall Opera House, Fort Worth, Tex., to good business, their diorama giving great satisfaction. They play the larger cities of Texas, and were at Shreveport, La., 9, after which they play a return engagement at Houston, Tex.

NOTES FROM THE QUAKER REMEDY CO.—We are playing towns in Nebraska and Kansas to good business. The "ghost" walks regularly and we receive THE OLD RELIABLE every week. Roster of company: Wm. Franklyn, manager; Valpo and Valpo, musical novelty; Frank Keith, "Yankee Doodle Boy;" Leona Alfetta, soubrette and lightning change; Bertha Pierson, pianist; Bessie Keith, in magic.

ANTON PLUCK AND MLLE. LUCK, athletes and equilibrists, have signed with Frank Spellman's circuit of fairs. Their act, they write, is meeting with great success.

MANAGER JOHN T. FAY writes: "Mrs. Eva Fay and myself, accompanied by our treasurer and press representative, Tom Wilson, and all the executive members of our staff, sail for Liverpool, Eng., on Tuesday, April 18, for an expected three years' tour of the continent. The company will be reorganized on arrival in England, and we shall play the popular Summer gardens in Great Britain during the coming Summer, opening the Winter season in Berlin about the first of September."

CHAS. H. KEBRICH writes that he has retired from the parachute business for all time after following it for fifteen years.

HARRY NYE writes that he is in no way connected with the Wrights' Street Fair Co., having resigned from that company two weeks ago.

JOE ELLIS, German comedian, has canceled several weeks' work on account of a very bad throat trouble, which will require a surgical operation. He will remain at his home for several weeks until he is entirely well.

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You can't expect to be hangin' 'round here,
My love affa'rs a-tryin' to queer,
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I say, man, you lost your home."

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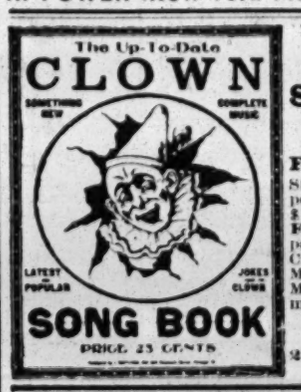

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Mailes, Chas.
Malcolm, F.
Meyers & Jernegan
Mexican Troub.
Moon, M. R.
Miller, Henry
Middletons, The
Maddox, Al.
Magee, J. E.
Morton, J. G.
Miller, E. L.
Montgomery, D.
Martin, E. S.
Mathews, Rich.
Mollay, Dan
Malcom, W. J.
Marinellas, The
Meehan, M. A.
Marks, H. B.
McCloskey, Harry
McMillan, Walter
Monroe, M. & Bertha
Maur, H. J.
Marcus & Gartelle
Meehan, Billy
Maguire, Jack
McFarland, Philip
Moore, Palmer
Mack, J. C.
McCall, D.
Malone, W. H.
Morrell, A. L.
Miller, Herbert
Mack, Harry
Marion & Dean
Miller Sam (2c.
Morgan, Lew
McClusky Eddie
Martell Family
McElhern, J. F.
Moor, J. P.
Malloy, John
MacFarland, Phil
Murphy, Mark
Morrison, Hugh
McBowell, Mack
Maharah, Frank
McAvoy, Dan
Mallory Bros. & Brooks
McCune, H.
McDevitt, Joseph
McGee Brothers
McAdom Dudley
Milliman, Charles
McKee Vaughan
Moreland, Lambert
McKenna, Tom
Moss, Henri
Mattice, W. B.
Marba, J. S.
Metz, W. H.
McCarthy, P. J.
Mazier, Eddie
Nielson, W. G.
Nawn, Tom
Norton, Jas.
Nickerson, F. E.
Newcomb, L. H
Nason, F. W.
Nicodemus L. E.
Negrotto, J. B.
Nell, Lloyd
North, Tom
Nafford, W. G.
Nash, E. S.
Nankevilles Minstrels
Newton, James
Nalon, John
Orloff, C. A.
Obrine, Billie
Oakley, C. H.
O'Neill, A. E.
Oliver, Harry
Orfon, Norman
Oppenheimer, Jules
Osborn, Joe
Orton, Sam
O'Brien, G. A.
Owens Co. Baby
Pilrich, Joseph
Price, F. L.
Perching, Paul
Phelps, Eugene
Paddison, G. B.
Paradis, Billy
Perry, G. H.
Potter, A. H.
Parker, S.
Peterson Gustav
Phillips, W. L. (6c.)
Patton & Perry
Patchin, James
Piccolo Midgets
Potter, Harry
Pircher, Joseph
Pallena, Frank
Post, J. F.
Penney, G. A.
Pope, J. C.
Peters, W. A.
Phares, C. W.
Pleau, Al
Quinlans, Juggling
Quigley, Bob
Quinlan, Eddie
Quinlans, Jugg.
Ross, Dave
Russell, Fred
Rogers, F. C.
Roney, Pat
Rockwell, J. C.
Ryan, Ned
Robinson, H. I.
Redan, Harry
Rio, Otto
Running Yellow Bear
Rant, J. A.
Robinson, Frank
Roscoe & Sims
Roland, Alfred
Rozell, Billy
Ryan & Rochford
Rudd, Arthur
Ridge, A. T.
Rice, Sam
Romaine, Selmar
Rella, Andrea
Robinson & Grant
Raymond, F. A.
Raimund, J. B.
Read, Al
Reese, D. C.
Ryan, Daniel
Russell, C. W.
Robinson, Maurice
Renan, Dr. Harry
Roach, A. E.
Rivers, J. C.
Rip Van Winkle Co.
Razell & Fatima
Rice & Precost
Roseleigh, Jack
Rich, Al
Ryan, Charles
Rondeau, G. & J.
Reid, John
Roberts & Inman
Roosevelt, L. J.
Record, H. S.
Reed, A. E.
Robinson C.E.H
Sinclair, G. H.
Shields, J. M.
Springer, Wm.
Sheppard & Ward
Sadler, J. H.
Sherman, Dan
Spencer, Walt.
Swallow & Markle
Smith & Arado
Stoltz, Melville
St.Julian, Harry
Stirk & Lee Dan
Schwartz, Fred
Steiner, Mr.
Seward, Fred
Sterling Stock Co.
Sanford, Edw.
Strong, Mr. E.
Scott, F. G.
Stanley, Norman
Schilling Carl
Santell, Rudolph
Simmons, Lew
Shaw, Larry
Smith & Arado
Stutzman, G. J.
Stevenson, W.
Slater & Finch
Stuart, J. F.
Sedley, Harry
Simmons, W. H
Sedley, Harry L.
Stevens, Leo
Speedy, K. P.
Stanwood, B.
Smith, Nelson
Smith, Fletcher
Salter, E. R.
Schooley, W. H.
Solomon, A.
Seymour, W. R.
Sommers, Percy
Stafford, Al
Sun, George
Sanderson, C.W
Santell Sparks, Charles
Stevens, Leo
Slater & Finch
Swor, Jim
St.Clair, Ben
Sedley, Harry
Simmons, W. H.
Seymour, O. G.
Smith Roy (2c.)
Stiner Dr. T. M
Stuttz, G. G.
Sullivan, Denny
Sutton, Chester
"Thou Shalt Not Kill" Co. Agt.
Tennet, Ernest
Tichenor, G. C.
Techow, Mons.
Tyler, John
Thomas, W. F.
Talley, R. L.
Tyler, Capt. Bob
Tryon, Will
Taylor, J. C.
Thomas, W. F.
Thornton & Co.
Threlkeld, Erle
Teed & LaZell
Thompson James
Tait, N. A.
Tait, Harrie
Trusdale Harry
Usher, William
Vernon, Mr.
Vino, Wm.
Valveno, Pete F
Vice & Viola
Valtone, Carl
Varney, Edgar
Vaughan, C. E.
Van Auken, Harry
Van Slyke, Arthur
Whittemon, H P
Whiple, Waldo
Wolfe, Lew
Wesson, Frank
Wyman & Ross
Wyman, Harry
Wilson, F. H.
Warren, C. P.
Wheeler & Wilson Trio
Whitsteed, John
Wiedermann, T. F.
Winfield, Ceo.
Whitney, Warren
Watson, Chas.
Whitefield, J. T.
West, W. H.
Williams, Jos.
Weurich, H. K.
Wiegel, Fred
Waite, J. R.
Wilson, G. H.
Wide, R.
Willison, Herbert
Waite, F. B.
Webbs, Four
Ward, Tom
Whyte, Russ
Waltham, Le Roy
Weeden, Emmet
Westlake, F.
Wade, G. L.
Welcher, Lynn
Wirth, Henry
Wright, Fred
Ward, Hugh
West, De Forest
Wallick, J. H.
Wilkins Prof.W
Wallis, Arthur
Wandling, J. W.
Williams, F. & Ida Werner, Whitney
Weddawson, Arthur
White, G. R.
White, P. J.
Winfield, George
Wenzara Sc. Co.
Whitbreed T. E
Wilson, J. R.
Walker, F. T.
West's Minstrels
Weisz & Weisz
Welsh & Estes
Winter, J. J.
Way, R. D.
Whitesicle, John
Willhas, Wily
Wertz & Judge
Wood, Frances
Whitney, C. H.
Willing, Charles
Webb, Walter
Wilson, B. L.
Williams Robert
Wallich, Edward
Yockney Charles
Young, W. S.
Young, Ollie
Zeno, Jordon & Zeno
Zanegis, The

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—Chauncey Olcott is at the Newark (Lee Ottolengui, manager) April 10-15. Good audiences voted Eleanor Robson's impersonation of "Merely Mary Ann" the best entertainment of the season, 3-8. May Irwin 17-22.

EMPIRE (H. M. Hyams, manager).—"The Smart Set," 10-15, with S. H. Dudley, John Bailey and Marion Smart especially in evidence. Billy S. Clifford pleased fairly good audiences, in "How He Won Her," 3-8. "A Hot Old Time" 17-22.

COLUMBIA (M. J. Jacobs, manager).—The new stock is the strongest Newark has seen, and it has jumped into instant favor. Two young ladies of note joined the company this week, to appear in "Lost Paradise," namely Miss Lafollette, daughter of Wisconsin's Governor, and Miss Parkhurst, said to be a niece of the well known divine. "Sergeant James" was well received 3-8. "Woman Against Woman" 17-22.

BLANEY'S (J. H. Bucken, manager).—Howard Hall, in "The Millionaire Detective," this week. "Child Slaves of New York" drew fairly good business 3-8. "Queen of the Highway" 17-22. Treasurer Fred Kittler receives a benefit 14.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos have returned this week. The Rentz-Santley Co. enlarged on its popularity and purse, giving entire satisfaction to all 3-8. Sheridan's City Sports 17-22.

PROCTOR'S (J. Austin Eynes, general manager).—An unusual bill of varied sketches is offered this week by John Ford and Mayme Gehrue, Frederic Bond and company, in "Handkerchief No. 15;" Victor Moore and Emma Littlefield, and Dick Cooley and company. Stuart Barnes and the Algonas aid the entertainment materially. Business holds good.

Jersey City.—Very good business prevailed at the Academy during the stay of "Nobody's Darling," April 3-8. "The Millionaire Detective," a comedy drama, by Charles E. Blaney and Howard Hall, direction of Henry Pierson, had a most satisfactory stay at the Bijou. This play received its first presentation at Elizabeth, N. J., March 30. It treats a little of everything, frenzied finance, Mrs. Chadwick and Sherlock Holmes. A really good company helped the play wonderfully and made it a success. Lorna Elliott, leading, deserves special credit for her clever work. The stage settings were excellent. The Merry Maidens closed a successful week at the Bon Ton 8.

ACADEMY (F. E. Henderson, manager).—Royal Liliputians, in "Sinbad," 10-15; "Quincy Adams Sawyer" 17-22.

BIJOU (J. W. Holmes, proprietor).—Beatrice Vance, in "The Girl and the Moon," 10-15; "The Curse of Drink" 17-22.

BON TON (T. W. Dinkins, manager).—Weber's Parisian Widows 10-15, the Imperial Burlesquers 17-22. Amateur night every Friday until close of season.

BARNUM & BAILEY'S CIRCUS is due May 1.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) De Wolf Hopper, April 3, had good business. Amelia Bingham, 4, did fairly well. Dockstader's Minstrels, 7, had good business. Weber's Stock Co. 8. Lillian Russell 10, Ireland's Own Band 11, "The Country Girl" 12, Hoffman and Kreisler recital 13, Rose Coghlan 14, "Princess Chic" 21.

STATE STREET (Frank Shalters, manager).—"From Rags to Riches," 3-5, had fair business. "At the Old Cross Roads," 6-8, pleased good sized houses. "Eight Bells" 10-12, "The Strollers" 14, "The Village Postmaster" 15, "Darkest Russia" 17-19, "Her First False Step" 20-22.

TRENT (Edw. Renton, manager).—Business was satisfactory last week. Three Mareenas and Eddie Leonard were substituted for Musical Craigs and Hughes and Hazelton. Bill 10-15: Phroso, Rose Naynon's birds, Ralph Cummings and company, Burton and Brooks, Four Huntings, McIntyre and Rice, Chick and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "On the Bridge at Midnight" came April 3-5, to fair returns. "A Guilty Conscience" did fairly well 6-8. "The Black Bostonians 10-12, "A Hot Old Time" 13, 14, "Her First False Step" 17-19, "The Silver Dagger" 22.

JACOBS'.—"The Peddler" came 5, and Dockstader 8, and both pleased. To arrive: "Out of the Fold" 11, 12, "The Girl from Kay's" 14.

TIPS.—The management of the Lyceum Theatre will try vaudeville each week in June and July.....The Seminary Girl," booked for the benefit of the ushers of the Lyceum May 2, canceled.....The Drake and Faulkner United Railroad Shows, which will open in Elizabeth early next month, have pitched their tents and are getting their acts together.....Mayor Beery has sent a communication to the City Council favoring large license for all theatres in the city.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Two Johns," April 2-5, met with a fair degree of success, and "The Queen of the Highway," 6-8, closed the week in fairly good shape. "At the Old Cross Roads" 9-12, "From Rags to Riches" 13-15, Lttenger's Comedy Co. 22.

EMPIRE (A. M. Bruggemann, proprietor).—Fine offerings bring good financial results. The Navajo Girls was an elaborately staged act, and made an immense hit. People for 10 and week: Geo. H. Wood, De Witt, Burns and Torrence, Rae and Brosche, Mr. and Mrs. Edward Esmonde, Matthew and Ashley, Harry and Anna Ladell, the Rolffs and Orpheus Comedy Four.

Paterson.—At Paterson Opera House (J. J. Goetschius, manager) Stetson's "U. T. C." Co. played to good business April 3-5. "The Peddler" drew fair-sized audiences 6-8. "The Volunteer Organist" 10-12, "Eight Bells" 13-15, Myrkle-Harder Stock Co. 17-22.

BIJOU (J. H. Rowley, manager).—The Cracker Jacks proved a good drawing card last week. The Rentz-Santley Co. 10-15, Trocaderos 17-22.

PENCILINGS.—Fairyland, the new Summer park, is rapidly nearing completion. A theatre of 1,800 seating capacity is being erected, and the park will contain all features and novelties usually to be seen at a resort of this kind. The park is in the old Olympic baseball grounds, at Lakewood, just outside the city limits.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Eight Bells" attracted good sized audiences April 3, 4. "The Runaways" enjoyed big business 5. Lew Dockstader's Minstrels did likewise 6. "No Wedding Bells for Her" drew well 7. Wm. Collier had a big house 8.—Coming: Nat M. Wills 10, Ethel Barrymore 11, Rose Coghlan 12, 13, "The Royal Chef" 14, 15.

OCEAN PIER (W. E. Shakelford, manager).—The vaudeville show, week of 6, did well. The Myers Stock Co. week of 10.

Camden.—At the Camden (M. W. Taylor, manager) "From Rags to Riches" and "A Desperate Chance" divided last week, and scored well. "Faust" 10-12, "A Guilty Conscience" 13-15.

NOTE.—Ground will be broken possibly next week for the new South Broadway Theatre, Manager Taylor's enterprise.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Joseph Murphy presented "Shaun Rhue" to a fair sized house March 30. "The Crisis," with Nanette Comstock, drew large audiences 31, April 1. Shepard's moving pictures 6, 7, Paul Gilmore 8, John Griffith 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Deadwood Dick" drew large crowds 30-April 1. "More to Be Pitied Than Scorned" drew big audiences 2-5. "David Harum" 6-8, "Alphonse and Gaston" 9-12.

AUDITORIUM (Wm. Foster, manager).—Paderewski 10.

BIJOU (Fred Buchanan, manager).—Conwell and Swan, Fox, "The Man Upside Down;" Mme. Favorita, Jack O'Toole, the Sankeys, Whalen and Searls, and the Wilson Trio drew big houses last week.

Fort Dodge.—At the Midland (A. B. Beall, manager) Shepard's moving pictures, afternoon and evening, March 31, did fair business. Nannette Comstock, in "The Crisis," did fair business, at top prices, 30. Al. G. Field's Minstrels packed the house 29, giving excellent satisfaction. "The Isle of Spice" 12, lecture 13, "Alphonse and Gaston" 15, Metropolitan Stock Co. 17, 18, Harry Corson Clarke 19.

AUDITORIUM (B. J. Price, manager).—Fifty-sixth Regiment Band, Carl Quist director, had good business 27, 29, 31 and April 1. This place has closed for the season.

CLIPPERS.—Frank Schaffner, for the past season in the box office in the Midland, has accepted a position as advance agent with the Breckenridge Stock Co.....M. Gregg has filled the position vacated by Mr. Schaffner.....The entire force of ushers at the Midland has been changed.....The members of the Al. G. Field company were entertained by the Elks at the lodge room March 29.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Al. G. Field's Minstrels, April 4, pleased a big audience. "The Midnight Flyer," 5, had a top heavy house. Coming: "For Her Sake" 13, "The Russian Spy" 14, Viola Allen 15, Katharine Ridgeway Concert Co. 17.

PEOPLE'S (Edw. Curran, manager).—Satisfactory business, week of 31, with Otis Bowers (late of Beach & Bowers), Jennings and Jewell, the Woodson Sisters, Ray W. Fay, Wm. E. Hilliard, the stock company and the polyscope.

NOTES.—Wm. H. Hilliard and Ray W. Fay, of the People's Theatre, became members of Aerie No. 149, F. O. Eagles, 4, when a class of twenty was initiated.....Ed. Bluski left, 31, for Chicago, to join Ringling Bros.' advertising car, No. 2, his eighth season with this show.....Manager Curran has leased the People's Theatre for three years. The contract has been let for enlarging the gallery and installing electric fans for the Summer.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Tenderfoot," March 29, pleased a big house. "The Silver Slipper" had a large crowd 30. "For Her Sake," 31, pleased. Burroughs' Minstrels had a fair house 4. Mildred Holland (return date) 7, "Fabio Romani" 8, Mme. Schumann-Heink 12, local wrestling match 14, "The Isle of Spice" 18, "A Trip to Africa" 20.

GARRICK (Vic Hugo, proprietor).—Business was good the past week. Bill week of 10: The Tanakas, Wm. De Boe, Fred and Mae Waddell, Chas. Hecklow, Al. Reed, Chas. Hay and the biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Henrietta Crosman delighted a large audience March 28. Al. G. Field's Minstrels April 6, Frank Long Comedy Co. 10-15, "The Midnight Flyer" 21, Mme. Schumann-Heink 22.

BIJOU (Jake Rosenthal, manager).—Bill week of 3: Rockaway and Conway, the Tanakas, Howley and Leslie, the De Muths, the Pierces, the Great Bentley and the kinodrome.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Railroad Jack" came to a fair house April 1. "Fabio Romani" came to a moderate business 2. Mildred Holland 6, "The Missouri Girl" 9.

ELITE (F. A. Sater, manager).—Bill 3-8: Rossley and Rostelle, Edward Illustrated songs, Ed. Nibbe and new moving pictures.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) "For Her Sake" pleased March 30. "The Silver Slipper" drew a fine house April 1. "The Tenderfoot," 4, pleased a good audience (second visit this season). "Peck's Bad Boy" attracted fair business 5. Barlow's Minstrels 12, Mildred Holland 15, "The Isle of Spice" 21.

Boone.—At Arles Opera House (Wiley & Kirby, managers) Breckenridge Stock Co. closed one week of repertory, April 1, to good business, at popular prices. "The Midnight Flyer" drew a good house 4. "A Russian Spy" 8, "The Pirates of Penzance" 12, "Alfonse and Gaston" 14, the Brenton Stock Co. 17-22.

Iowa City.—At the Opera House (J. N. Coldren, manager) the Hickman repertory Co., week of March 27, had fairly good houses. "For Her Sake" April 4, "Fabio Romani" 6, Barlow Minstrels 8, Margaret Rolph 12, "The Isle of Spice" 17, Paul Gilmore 28.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Nat C. Goodwin, supported by an excellent company, played to good houses April 3-5. "The Sho-Gun" Closed the week to good business. "Parsifal" week of 10.

LYCEUM (E. D. Stair, manager).—Mason and Mason entertained large and appreciative audiences 2-8. "Shore Acres" 9-15, "The Burgomaster" 16-22.

LAFAYETTE (Tom Douglass, manager).—The Byron Douglass Co., in "Pink Dominoes," 2-8, met the approval of large audiences. "The Artist's Model" and "The Only Son" 9-15.

WHITNEY (E. D. Stair, manager).—"Uncle Tom's Cabin" drew crowds week of 2.

TEMPLE (J. H. Moore, manager).—Eddie Foy was the feature of a well balanced bill that met the approval of large audiences last week. The attractions for week 10 include: John T. Kelly and company, "Dida," Leslie, Daily and Co., Hathaway and Walton, Chassino, Les Salvaggis, Hill and Whittaker, Edwin Stevens and the kintograph.

AVENUE (Drew & Stevens, managers).—Miner's Americans drew well week of 2. The entertainment was first class and well received. Hyde's Blue Ribbon Girls 9-15, Knickerbockers 16-22.

NOTE.—The Byron Douglass Co. will give way to the Lafayette Stock Co. week of 16, the former going to Cleveland for the Summer.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) John Drew, April 1, played to S. R. O., at advanced prices. "The Wizard of Oz" 12, "The County Chairman" 14, 15.

MAJESTIC (Orin Stair, manager).—"The Heart of Maryland," 2-5, played to excellent business. House dark 6-8. "The Holy City" 9-12, dark 13-15, Joseph Murphy 16-19.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville for week 9-15: The Careys, Bentham and Freeman, Campbell, Dillon and Campbell, Parish and Bessie Taylor.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fair business. Spider and Fly Burlesquers 9-15.

Bay City.—The Washington (W. J. Daunt, manager) was dark March 28-April 5. "The County Chairman" comes 13, "The Wizard of Oz" 15.

NOTE.—Robb & Powell, the well known clowns, who reside in this city, left 2 to join the Ringling Circus.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Van Dyke & Eaton Co. closed a successful week's engagement April 1. "The Holy City" came to big business 6. "The Wizard of Oz" 11, "The Denver Express" 13.

Battle Creek.—At the Post (E. R. Smith, manager) the Lyman Twins, March 31, and "Old Arkansaw" April 1, both pleased. Davidson Stock Co. opened 3 to S. R. O. and drew large audiences 4, 5. Roscoe's Minstrels 21, Howe's Moving Pictures 22, 23.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzheim, manager) "Lord Chumley," April 3, had fair business. "Arizona," 6, did well. "Mrs. Wiggs, of the Cabbage Patch," 7, played to good returns. "The Girl from Kay's," 8, pleased a large house. Tim Murphy 11, Lillian Russell

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OHIO.

Cincinnati.—A sharp drop in the temperature last week materially increased the attendance at local playhouses. All houses reported business as good.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Otis Skinner, in "The Harvester," comes 10. Last week, "Piff! Paff!! Pouf!!!" was given a hearty welcome. Rogers Brothers 17.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Silver Slipper" is due 9. Billy B. Van, in "The Errand Boy," made a big hit with the large audiences last week. "Sherlock Holmes" 16.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 9, headed by Watson, Hutchings, Edwards and company, includes: Genaro and Bailey, Mr. and Mrs. Jimmie Barry, Hughes Musical Trio, Mme. Avery Strakosch, Murphy and Willard, Leah Russell and Antrim and Peters.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The stock company will present "A Social Highwayman" 9. A creditable performance of "The Stubbornness of Geraldine" was given last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"New York Day By Day" is the attraction 9. "Tracked Around the World" played to good business last week. "Lighthouse By the Sea" 16.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Down By the Sea" comes 9. Last week "The Moonshiner's Daughter" pleased the patrons of this house. "James Boys in Missouri" 16.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The New York Stars are billed 9. The Dainty Duchess, last week, drew well. Cherry Blossoms 16.

GOSSIP OF THE LOBBY.—Selli Simonson, who directed the orchestra of "Piff! Paff!! Pouf!!!" at the Grand, last week, was called to his home in New York by the death of his wife.....Frank Martineau arrived in advance of Rogers Brothers.....Creatore and his band has been engaged to open the season at the Zoo May 14.....The third and last symphony concert at Music Hall, last week, was a decided success, and the attendance was large.....F. C. Langley, auditor of F. C. Whitney's enterprises, was here last week.....Hugo Olh, of the Philadelphia Symphony Orchestra, has been engaged as concertmeister of the Cincinnati Symphony Orchestra for next season. He succeeds Jose Marien, who resigned.....Manager Fred Whitney, of "Piff! Paff!! Pouf!!!" was here for a day last week.

Cleveland.—At the Opera House (A. F. Hartz, manager) Wm. Faversham, in "Letty," April 10-15. "Ben Hur" drew crowded houses 3-8. "The County Chairman" 17-22.

COLONIAL (Drew & Campbell, managers).—"Captain Jinks" is the offering by the Vaughan Glaser Stock Co. 10-15. "Sue" drew capacity houses week of 3. "Dr. Jekyll and Mr. Hyde" 17-22.

EMPIRE (Max Faetkenheuer, manager).—"Othello" will be given by Walker Whiteside and company the current week. "Richelieu" was given week of 3, and drew good business. The Empire will close after 15.

LYCEUM (J. K. Cookson, manager).—Lewis Morrison, in "Faust," 10-15. "Sherlock Holmes" drew well week of 3. "The Girl in the Moon" week of 17.

CLEVELAND (J. K. Cookson, manager).—Martin's "Uncle Tom's Cabin" 10-15. "Why Girls Leave Home" drew the usually good Cleveland houses. Barney Gilmore, in "Kidnapped in New York," week of 17.

KEITH'S (L. M. Elrick, manager).—Bill week of 10: Spook Minstrels, Charles T. Aldrich, Toby Claude, Filson and Errol, Bellman and Moore and Maddox and Prouty. Business here continues big.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls 10-15. The World Beaters drew well 2-8. Miner's Americans week of 17.

NOTES.—Herbert Hentchell, who has been the assistant to Treasurer Brandt, of Keith's, will succeed Mr. Foss as treasurer at the Colonial. W. Meyer Gerson succeeds Mr. Hentchell at Keith's.....On May 13 the Vaughan Glaser Stock Co. will wind up its season at the Colonial. Mr. Glaser will head a new company for the Lyceum, Detroit. Miss Hall, who has been his leading lady, will form a new company for the Great Southern, at Columbus.....After May 13 the Colonial Stock Co., now being formed by Drew & Campbell, will start a season of stock at the Colonial.

Columbus.—At the Great Southern (O. M. Heffner, manager) Mrs. Patrick Campbell, in "The Sorceress," drew a crowded house April 3. Paderewski entertained a good sized house 4. "A Chinese Honeymoon" pleased a good house 5. "Smiling Island" was enjoyed by fair audiences 7, 8. "Mrs. Wiggs of the Cabbage Patch" 10, 11; "The Girl and the Bandit" 12, "Sleeping Beauty and the Beast" 14, 15; "Parsifal" 17, 18.

EMPIRE (E. A. Weisman, manager).—The stock company presented "The Henrietta" to good houses week of 3. "Old Heidelberg" 10-15. "Mary Magdalen" 17-22.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 3. Daniel Sully, in "Our Pastor," 10-12.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Fast Life in New York" and "Younger Brothers" divided week of 3 to good houses. "An Orphan's Prayer" 10-12. "The Lighthouse By the Sea" 13-15. Rebecca Warren and Alexander Von Mitzel and stock company 17-29.

NOTES.—The executive force of the Forepaugh-Sells Bros. Circus includes: General agent, A. G. Ringling; manager, Henry Ringling; assistant manager, Roy Fillus; advance men: Al. Osborne, Charles Adkins, John Harper; press agents: Frank J. O'Donnell, J. Rill, Charles R. Baker; treasurer, Fred C. De Wolfe; equestrian director, Ed. Shipp.....Al. G. Field was in town the past week to supervise the letting of contracts for a large business block, which he is to erect.....The Cincinnati Symphony Orchestra will be at the Board of Trade Auditorium, 11, 12, under the auspices of the Woman's Musical Club.

Canton.—At the Grand Opera House (M. C. Barber, manager) "York State Folks" played a return engagement April 3 to fair returns. "The Strollers" 4. "Mrs. Wiggs of the Cabbage Patch" had big business 6. "The Devil's Auction" had a fine sale for 8. Jefferson Bros. 11. Ezra Kendall 12. Robert B. Mantell 13. "The Last Rose of Summer" 15. Himmelein's Imperial Stock 17-22.

GARDEN THEATRE (M. Manning, manager).—Excellent business prevailed week of 3. An extraordinarily good bill is booked for 10-15.

NOTES.—Geo. J. Choffin goes as forage agent with the Ringling Bros.' Circus.....Chas. Bolus, Arthur E. Herbst and "Skipper" Rise have gone with the Hagenbeck Trained Animal Shows as foremen in the operative departments.....The Hill troupe of acrobats, seven in number, have gone to join the Sun Bros.' Circus. They will be heavily featured.....Fred La Rose and wife, Emma Gay, have joined the Irene Jeavon Co. to do sketches and play parts.....John Downs, who has just closed a successful season in the West, as character comedian with Belcher's Comedians, has joined the Fiske Stock Co.....S. B. Cool, who is to manage the amusement resorts for the Canton-Akron Street Railway Co., is here arranging details. Mr. Cool will bring Ysaye, the violinist, to the Auditorium for a concert 11.

Toledo.—At the Valentine (Edw. E. Fix, manager) James K. Hackett, in "The Fortunes of the King," March 2, had good business. "A Chinese Honeymoon," April 3, pleased. "The Sho-Gun," 4, had big business. Mrs. Patrick Campbell 5, "The County Chairman" 7, 8.

LYCEUM (Frank Burt, manager).—Dan Sully, in "Our Pastor," 2 and week, scored a big hit. "Who Goes There?" 9-12.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls attracted fair crowds 2 and week. Miner's Americans 9 and week.

BURT'S (Frank Burt, manager).—"The Moonshiner's Daughter," 30-April 1, and "New York Day by Day," 3-5, were well patronized. "An Aristocratic Tramp" 6-8, "The James Boys in Missouri" 9-12.

ARCADE (H. H. Lamkin, manager).—The excellent bill, 2 and week, drew large crowds. The Four Mortons were the strong feature. Bill 9 and week: Joseph Yarrick, Hennings, Lewis and Hennings, Wm. Yunck, Hendricks and Prescott, John Zimmer and Queenie Wright.

ZOO (Ferari Bros., proprietors).—This popular place of amusement is doing a land office business. Bill 2 and week: The Great Pascatel, Stantz Bros., Grace Lyons, Princess Pauline, McVeay and Seabright, the Bellmans and Prof. James Briggs.

Akron.—At the Colonial (Uly S. Hill, manager) "York State Folks" had two fair sized houses April 5. Jefferson Brothers, in "The Rivals," did well 6. Wm. Faversham played to the capacity 7. "The Strollers" had good business 8. Coming: "A Chinese Honeymoon" 12, Lillian Russell 13, Robert Mantell 14, 15, "Sleeping Beauty and the Beast" 17, 18, Nat C. Goodwin 19, "The Devil's Auction" 20.

UNIQUE (Achille Phillon, manager).—"The King of Tramps" and "The Gunner's Mate" divided week of 3, to good business. "Why Girls Go Wrong" 10-12, "The Minister's Daughters" 13-15, "Hearts of Oak" 17-19.

NOTES.—Guy Collette will be treasurer of Lakeside Park Casino the coming season.....Beatrice McCue, of "The Girl from Kay's," Eastern Co., is resting at her home in Akron.

Youngstown.—At the Opera House (Peter Rice, manager) Daniel Sully, in "Our Pastor," April 1, and "Arizona," 4, played to fair business. Joseph Jefferson Jr., in "The Rivals," played to good returns 8. Bookings: People's Institute 11, "York State Folks" 12, 13, "The Real Widow Brown" 14, Youngstown City Band Concert 16, Paderewski 17, "Romance of Coon Hollow" 22.

PARK (F. E. Johnson, manager).—"Babes in Toyland" highly pleased 1. "The Girl from Kay's," 3, gave good satisfaction. "Mrs. Wiggs of the Cabbage Patch," 4, 5, delighted good audiences. "The Minister's Daughters," 6, 7, drew fair. Bookings: Wm. Faversham 10, Robert Mantell 12, Ezra Kendall 13, Lillian Russell 14, "The Holy City" 15, Nat C. Goodwin 18, "The Beauty and the Beast" 19, 20.

Dayton.—At the Victoria (C. G. Miller, manager) "Smiling Island" drew a fairly good house April 3. Mrs. Patrick Campbell drew a splendid audience April 4. Paderewski had a large audience 5. "A Chinese Honeymoon" was well patronized 6. "The Girl and the Bandit" 11, "Mrs. Wiggs of the Cabbage Patch" 12.

NATIONAL (Gil Burrows, manager).—"Under the Sea" drew well 3-5. Vogel's Minstrels had S. R. O. 6-8. "The Lighthouse by the Sea" 10-12.

FAIR GROUNDS.—The Forepaugh-Sells Circus April 25.

Hamilton.—At the Jefferson "The Wizard of Oz" played to a fair house March 30. Myrkle-Harder Co. played to packed houses April 3-8. Ezra Kendall 10, "The Show Girl" 14.

FOREPAUGH & SELLS' CIRCUS April 26.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The County Chairman" drew a large house March 31. "The Little Homestead" was well patronized April 1. "A Chinese Honeymoon," 4, and "The Liberty Belles," 6, had fair business. "New York Day by Day" 8. "Oberammergau" 9, Vogel's Minstrels 10, "The Sleeping Beauty and the Beast" 12, 13, "The Girl and the Bandit" 14.

DISTRICT OF COLUMBIA.

Washington.—At the new National Theatre (W. H. Rapley, manager) Edna May, in "The School Girl," is the current attraction. Last week Ethel Barrymore, in "Sunday," had deservedly excellent business. Maude Adams, in "The Little Minister," 17-22.

COLUMBIA (Joseph E. Luckett, manager).—This week George Primrose's Minstrels. Last week Lillian Russell, in "Lady Teazle," played to crowded houses.

LAFAYETTE (Ira J. La Motte, manager).—This week "Princess Chic." Last week "The Seminary Girl" had good sized audiences. Lottie Williams, in "My Tom-Boy Girl," 17-22.

ACADEMY (J. W. Lyons, manager).—This week "After Midnight." Last week "Confessions of a Wife" played to the usual large houses. "Tracked Around the World" 17-22. Shepard's moving pictures attract a crowded house every Sunday night.

CHASE'S (Miss H. Winnifred De Witt, manager).—The current bill includes: Mlle. Carlotta, Sam Elton, Stanley and Brockman, Delmore and Oneida, Hickey and Nelson, Carlin and Otto, the Three Dumonds and the vitagraph. Capacity houses continue.

LYCEUM (Eugene Kernan, manager).—This week, the Thoroughbreds. Last week, the Cherry Blossoms made good, to excellent houses. The Bohemians 17-22.

NOTES.—Manager Rapley will completely remodel and refurnish the interior of the National Theatre this Summer, at an approximate cost of thirty thousand dollars.....The schedule at the Lafayette has been doubled for orchestra and mezzanine box seats. The increase has caused no perceptable diminution in the size of the audiences.

MISSOURI.

St. Louis.—E. S. Willard, in repertory, comes to the Olympic this week: "Checkers," to the Century: "The Royal Chef," to the Garrick: "Midnight in New York," to the Crawford: Billy Van, in "The Errand Boy," to the Grand: "The Factory Girl," to Havlin's: "Escaped from Sing Sing," to the popular Imperial, and Jolly Grass Widows, to the Standard. The usual vaudeville bill at the Columbia.

OLYMPIC (P. Short, manager).—This week, E. S. Willard, in repertory. Last week, Mme. Schumann-Heink, in "Love's Lottery." John Slavin, Ivy Clyde, Delight Barsch, William Meyer, Tekla Farm, Margaret Crawford and Elona Leonard were excellent. Big business ruled.

CENTURY (C. S. Cavanaugh, acting manager).—This week, Thomas W. Ross, in "Checkers." Last week "The Silver Slipper" was splendidly received. Snitz Edwards, Harry Burcher, Fred Freeman, Beatrice Golden, Edith Sinclair and Gene Cole were contributors of unusual ability.

GARRICK (J. J. Shubert, resident manager).—This week, "The Royal Chef" returns. Last week Ezra Kendall, in "Weatherbeaten Benson," did fair business.

CRAWFORD (O. T. Crawford, manager).—This week, "Midnight in New York." Last week, "Beware of Men" played to splendid business.

GRAND OPERA HOUSE (J. C. Sheehy, manager).—This week, Billy Van, in "The Errand Boy." Last week, Joe Murphy did big business.

HAVLIN'S (Wm. Garen, manager).—"The Factory Girl" this week. Last week, "The Flaming Arrow" did big business.

IMPERIAL (D. E. Russell, resident manager).—This week, "Escaped from Sing Sing." Last week, "The Ninety and Nine." The company was headed by O. J. Ashman and Bayonne Whipple.

STANDARD (Lee Reichenbach, manager).—This week, Jolly Grass Widows. Last week, Joe Oppenheimer's Fay Foster Co. Kitty Bingham proved to be the possessor of a splendid voice and was a burlesquer of much merit. Captain Keller's Royal Zouave Girls still retain their position as the big act of the bill. Louise Dacre was the individual hit.

COLUMBIA (Frank Tate, manager).—Coming week of 10: John Rice and Sally Cohen, the Eight Bedouin Arabs, Snyder and Buckley, Walter C. Kelly, the Gleasons and Houlihan, Ford and Wilson, the Four Marvelles, Emerson and Omega, Royer and French, Harry Brown, Lulu Theis and the kinodrome.

ODEON (L. M. Crawford, manager).—This week, "Trilby." Last week a splendid presentation of "Twelfth Night" did big business.

BROADWAY (H. P. Hill, local manager).—"The Great Lighthouse Robbery," 2, did good business. "Way Down East" 8.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Viola Allen, in "Twelfth Night," drew large houses last week. This week, Savage's English Grand Opera Co., in repertory. Mme. Schumann-Heink, in "Love's Lottery," April 17-19; Paul Gilmore 20-22.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Bickel, Watson and Wrothe, in "Me, Him and I," drew large patronage. This week Nannette Comstock, in "The Crisis," and next week, "Texas."

ORPHEUM (Martin Beck, general manager).—An excellent bill drew big attendance last week. This week: Cressy and Dayne, Pewitt, Burke and La Rue, Barry and Halvers, Mabelle Adams, Ferguson and Passmore, and Howard and Bland.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Only a Factory Girl" proved to be a strong melodrama, and pleased the audience. This week, "More to Pitied than Scorned." Next week, "Escaped from Sing Sing."

AUDITORIUM (Woodward & Burgess, managers).—Last week, "The Hoosier Girl" drew well. This week, the Woodward Stock Co. returns for an indefinite period, opening with "The Christian." Next week, "The Holy City."

CENTERY (J. J. Barrett, manager).—Last week, the Brigadiers gave good burlesque performances. This week, the Fay Foster Co. Next week, the Jolly Grass Widows.

YALE'S (Lloyd Brown, manager).—New acts this week: Musical Harts, Harry Howard, Bragge and Ashton, Geo. W. Evers, William G. Rogers and Franklin J. Grob.

NATIONAL (W. S. Terry, manager).—Bill this week: Trans-Atlantic Trio, Kates Bros., Maceo and his dog, the Zarelis, the funnograph, Neil Barton, Bessie Thomas, and the Terriscope.

CLIPPERINGS.—Doc Breed, manager of the Krug Theatre, Omaha, paid Messrs. Hudson and Judah a visit last week.....Manager Frank Woodward, who has been confined to his room with an attack of typhoid fever, is slowly improving.....The Majestic, Kansas City's theatre, will open 22.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Katherine Rober, in "How Women Sin," April 3, and Shepard's moving pictures 5, 6. Coming: "The Show Girl" 14, "The Isle of Spice" (return) 15, Grace George 20.

PARK (John Stiles, manager).—London Gaiety Girls, 3-5, had fair business. Morgan and Holt moving pictures 6-8. Coming: "A Wife's Mistake" 10-12.

CASINO (Al. Martz, manager).—Cagery and Grant were headliners week of 3.

CITY HALL.—The Twentieth Century moving pictures were seen 4, 5.

VIRGINIA.

Staunton.—At the Beverly (Barkman & Shultz, managers) the Mabel Paige Co., 27-April 1, had splendid business. Shepard's pictures April 10, 11.

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OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Harry Beresford did very good business March 27, in "Our New Man." Pollard's Lilliputian Opera Co. did very good business 28-April 1, remaining 3-8. "The Marriage of Kitty" 10, 11.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. closed its season April 1, the final offering being "A Contented Woman." The theatre has been sold by John E. Blazier, its former owner, to Belasco & Mayer, of San Francisco, and the immediate future of the house is shrouded in uncertainty.

EMPIRE (G. L. Baker, manager).—Kreisler, violinist, April 4, under the direction of Louis Steers and Wynn Coman. The theatre has been leased to Keating & Flood, managers of the Baker Theatre and the Lyric Theatre, both vaudeville houses. They will take possession 9, and will probably put in a stock company.

GRAND (J. H. Erickson, manager).—Bartlett and Collins, Samson and Zaccho, Murray Hill, Lee Tong Foo, the Kiltie Trio, Orville Pitcher, Alf Bonner and the Grandiscope.

BAKER (Keating & Flood, managers).—The Musical Thors, McLain and McLain, Powers and Theobald, Frosco, The Three Smiths, Jean Wilson and the biograph.

STAR (S. Morton Cohen, manager).—Panahasika Bird and Cat Show, Ferrington and Boyle, Alexander and company, the Demonicos, Marvelous Rousell, Billy Tan, Morgan and Chester, Roscoe Arbuckle, and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Arthur Jackson, the Margesons, Meany and Anderson, Klein and Klein, and the American bioscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of April 3, in "Nugget Nell."

MAZE (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Maude Darrell and Thelma Wheeler.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Genevieve De Forrest, Carrie Winchell, Rose Gilman and Belle Edwards.

FRITZ'S NEW THEATRE (J. J. West manager).—Hewlett's Burlesque Company. Phyllis Courtney, Kate Pryor, Mardo, Alf P. James, Ada Brewer, Marie and Birdie Dillard, Leonora Lester, Rooney and Forrester, Jack and Myrtle Mack, Frank Comar and Lillian Abbey.

ORPHEUM (W. A. Simmons, manager).—Jessie Vernon, Leon Errol, A. C. Winn, Richard Thorne, Sam Orton, Ida Rossiter, Rose Depew, Vivian Leota, Wilma Sisters, June Audrey, Ethel Leroy, Stella Chatelaine, Walter Orr, Harry C. Ryner and La Tosca.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Hattie Ward, Dorris Greenwald, Morris and Morris, and Ada Sweeney.

NOTES.—Rose Eytinge began a series of Shakespeare afternoon at Parsons' Hall, March 30, with readings from "Macbeth," "King John" and "Much Ado About Nothing."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) in the absence of Lionel Barrymore his role in "The Other Girl," presented March 30-April 1, was taken by Mr. Marshall. The performances attracted good houses and gave fine satisfaction. "The Virginian," with Dustin Farnum, 6-8; Grace Van Studdiford 11-15.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Theatre Co. presented "Ten Nights in a Bar Room" to moderate business week ending 1, followed by "A Prisoner of War."

BELASCO (J. H. Blackwood, manager).—The Belasco Stock Co. ended two weeks of "Parsifal" 1, to capacity business. "Charley's Aunt" 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Hills of California" attracted fair business week ending 1, followed by the Ulrich Stock Co., in "The Sign of the Four." "Her Marriage Vow" 10-15. The Ulrich Stock Co. is entering upon a Summer season engagement at this house.

ORPHEUM (Martin Beck, general manager).—Features 3 and week: Clayton White-Marie Stuart company, in "In Paris;" McMahon's Minstrel Maids and Watermelon Girls, West and Van Sicien, Sailor and Barbaretto, Four Boises, Borani and Nevaro, Murphy and Frances, Willy Zimmermann and Orpheum motion pictures. Good business.

UNIQUE (Hentz & Zallee, proprietors).—Features 3 and week: Howe and Edwards, Walter Perry, Harrison Bros., Milo Vagge, bag puncher; Mustiner's trained animals and the Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 3 and week: Charters and Bell, the De Shields, Davies and Emerson, Freda Mehring, Millard Bros., R. Clinton Montgomery, illustrated songs and moving pictures.

CASINO (A. J. Morganstern, manager).—Eldridge, sand pictures; Perry and Whiting, Burton Bell Ringers, the Chameroys, Ida Russell, Madeline Rowe, with illustrated songs; motion pictures.

NOTES.—Francis Bryne, of "The Other Girl" Co., greeted old friends while in this city.....Ellery's Royal Band has closed its engagement at Chutes Park.....Jessie Mae Hall and John W. Burton have returned to the ranks of the Burbank Theatre Stock Co.....Brenda Fowler, appearing at the Grand, with the Ulrich Stock Co., is a Los Angeles girl.....Stanley Johns, lately of the Burbank Theatre Co., is reported critically ill with hemorrhage of the lungs, his place in the company being taken by John Elliott.

Oakland.—At the Macdonough (Hall & Barton, managers) the Noble Stock Co., in repertory, April 2-8: "The Virginian" 10, 11, "Ramona" 14, 15.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew large houses, in "The Sign of the Four," week end[illegible] same company 3-9, in "Across the Potomac."

[illegible] (Ed. Homan, manager).—Attractions 10 and week: James Dunn, Murphy and Andrews, Tom Mack, Mr. and Mrs. Hugh Emmett, Jessie Hale, Davis and Hall and the vitascope. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 10 and week: Cole and Cole, Mae Fleming Kinzo, Hawley and Vass, Walter Kerrick, Barlow's dog, monkey and cat circus and the vitagraph. Capacity business.

EMPIRE (E. M. Carlson, manager).—Features 10 and week: Mlle. Carrie, Joe Calaber, Mack and Elliott, Eddie Leslie, Prof. Hunt's dog and monkey show and motion pictures. Business is good.

NOTES.—Norris & Rowe's Circus 10, for two performances.....Idora Park opened for the season 2.....Richard J. Jose Concert Co. at Hamilton Hall, 11.

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MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Amelia Bingham begins a week's engagement 10, in "Mlle. Marni." Forbes Robertson, in "Hamlet," met with the hearty appreciation he so well deserved 3-8. "Smiling Island" is announced for 17-22.

ACADEMY (Nixon & Zimmerman, managers).—Frances Wilson makes his first local appearance in comedy 10, in "Cousin Billy" and "The Little Father of the Wilderness." Edna May had a week of fair business closing 8. The house will be dark week of 17. Fritzi Scheff Easter week.

LYCEUM (J. Albert Young, manager).—"Faust" is current, with Russ Whytal as Mephisto. The Whytal company made a good impression in "For Fair Virginia" week ending 8. "Richelieu" 17.

AUDITORIUM (James L. Kernan, manager).—"The Seminary Girl" opens 10, for one week. "Sinbad" did well closing 8. Nat M. Wills returns 17, with "A Son of Rest."

MARYLAND (James L. Kernan, manager).—The bill for 10 and week includes: Katie Rooney and her eight girls, Mason and Keeler, Monroe, Mack and Lawrence, Howard's comedy ponies, Charles Mildare, John Le Clair and the Theo. Morse Trio. Big business ruled last week, "Dida" proving a strong card.

HOLLIDAY STREET (George W. Rife, manager).—Al. H. Wilson opens 10, in "The Watch on the Rhine." The first production on any stage, of "The German Gypsy," will occur 14. "After Midnight" drew largely 3-8. "A Race for Life" is due 17.

BLANEY'S (Charles E. Blaney, manager).—The initial production of Manager Blaney's new play, "My Tom Boy Girl," in which Lottie Williams will star, takes place 10. "For His Brother's Crime" closed 8. "When the Bell Tolls" comes 17.

MONUMENTAL (James L. Kernan, manager).—Miner's Bohemian Burlesquers open 10. The Thoroughbreds drew full houses week ending 8. Sam Devere's Big Co. comes 17.

NOTE.—The Spring season of "Pop." concerts at the Lyric (B. Ulrich, manager) will begin May 8.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) English Grand Opera Co. had packed houses April 3-8.

TABOR GRAND (E. F. McCourt, manager).—Wm. H. Turner, in "David Harum," had good houses 2-8. White Whittlesey 9-15.

NEW ORPHEUM (Martin Beck, general manager.)—Business is good. Bill 10-15: Lydia Yeamans Titus, Jack Norworth, Peschkoff company, Harry Jackson and company, Louise Dresser, Lavine and Leonard, the Great Fowellers and kinodrome.

NEW CURTIS (A. R. Pelton, manager).—"A Homespun Heart" did good business 2-8. Harry Corson Clarke, in "Why Smith Left Home" 9-15.

LYRIC (Wm. Binford, manager).—Business is good. Bill 10-15: Three Auburns, Jas. H. Bingham, Belle Verne, the Altons, Harvey and Haynes and Clark's dog show.

NOVELTY (Henry Lubelski, manager).—Bill 10-15: Le Barr, the Martines, Alfredo and Casitte, the Bostlemans, Miss Burton, the O'Kabe Troupe and Powers and Freed.

EDWARD C. YEAGER, tenor singer, after closing a successful season with the Murray & Mack Co., will rest with his parents at Easton, Pa.

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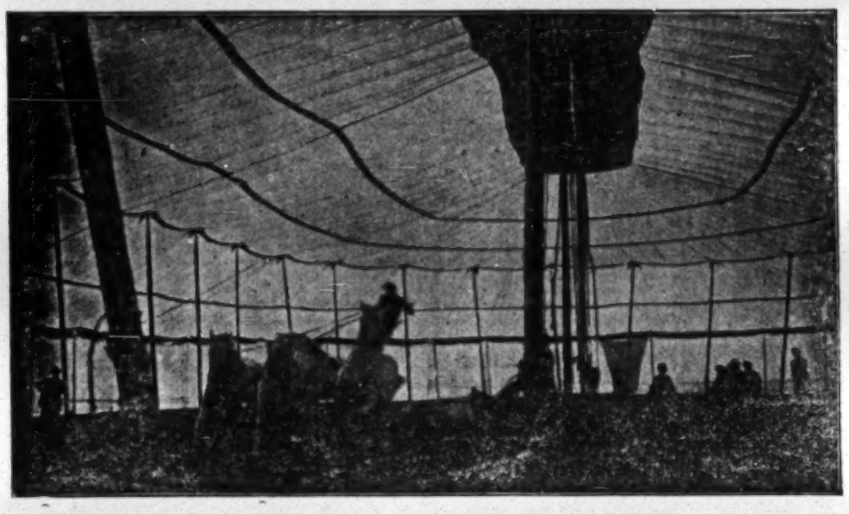

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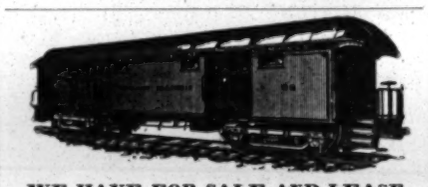

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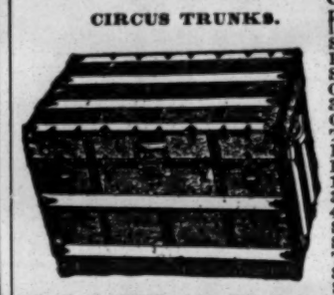

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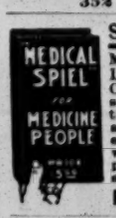

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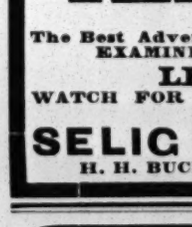

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